

## CARLY ASTON

### SENIOR SHOOTING PRODUCER DIRECTOR + EDIT PRODUCER

07973 942 024 // [aston.carly@gmail.com](mailto:aston.carly@gmail.com) // [carlyaston.com](http://carlyaston.com)

#### ABOUT ME

- Skilled multi cam director & self-shooter with visual flair. Experienced in the edit, self-cutting on avid.
- I thrive making warm, emotionally intelligent programmes particularly in challenging access environments.
- Track record shaping first series, setting style & tone, taking from pilot to multi episode commissions.
- Experienced directing crews & talent. Based in Bristol, full clean driving licence, iVisa.

#### BROADCAST HIGHLIGHTS

##### **SHOOTING PD**                      **OPEN HOUSE: THE GREAT SEX EXPERIMENT.**                      6 x 60' Firecracker for **C4**

Glossy multi cam shooting of intimate observational scenes on FX9 using prime & long lenses. *SD: Carl Akkouh.*

##### **SHOOTING PD**                      **SAVING LIVES S3**                      6 x 60' Label 1 for **BBC**

Obs doc filming life changing elective surgeries from the perspectives of both surgeons and patient, fast paced story producing in sensitive situations, filmed on FX6 using prime lenses. *Exec: Jackie Waldock.*

##### **DIRECTOR + EDIT**                      **COUNTRYFILE**                      9 x 60' BBC Studios for **BBC One**

9-month contract directing new & established talent, writing lively factual scripts, multi cam crew direction (drones, gimbals), quick turn around edits cutting sync assemblies on avid. *Series Editor: Mark Beech.*

##### **SHOOTING PD**                      **THE DOG HOUSE - SERIES 4**                      Five Mile Films for **C4**

Cinematic self-shot VTs on primes. Interviewing teens & families, bringing warmth & humour *SP: Jordan Maloy.*

##### **SENIOR PD + EDIT**                      **THE NEVERMETS**                      8 x 60' Wall to Wall for **C4**

Pitching stories to commissioner; overseeing & supporting a team of 4 PDs shooting globally; shaping the narrative arcs of all stories, setting series style guide and tone; took 1 of 6 stories through international shoots and edit which went onto feature for 2 consecutive weeks on celeb Gogglebox. *SP: Ian Osprey, Exec: Melissa Brown, Commissioner: Vivienne Molokwu.*

##### **SHOOTING PD + EDIT**                      **THE MURDER OF LOGAN MWANGI**                      1 x 60' Multi Story Media for **ITV1**

Fast paced filming on FX6, constant access negotiation with special crime police teams, forensic units and the tight knit communities. Key PD filming with victim's family, supporting through crown court, dealing with complex compliance issues incl. identify & naming minors. *SP: Iwan Roberts, Exec: Mike Blair, Comm Tom Giles.*  
'Outstanding Documentary Film' True Crime Awards 2023 & BAFTA Cymru nominee.

##### **SHOOTING PD + EDIT**                      **CODE BLUE: MURDER**                      4 x 60' Multi Story Media for **ITV1**

High-level police access series following the South Wales major crimes unit from the moment they receive news of a suspicious death to the point of conviction. Fast paced obs doc filming with complex compliance issues through filming & post production. Edit produced 1 x 1hr from over 60 hours of rushes including obs doc footage, body worn cams & police interviews. *SP: Iwan Roberts, Exec: Mike Blair, Comm: Tom Giles.*

##### **SHOOTING PD**                      **FLIRTY DANCING SERIES 2**                      7 x 60' Second Star/OMG for **C4**

PD across entire series. Directing self-shot cinematic backstory sequences at iconic UK locations with warm-hearted master interviews. Presenter Ashley Banjo's dedicated shooting PD filming PTC & links with slider and prime lenses, producing warmth, humour and layers to his commentary. Includes 1hr SU2C celebrity special. *SD: Nik Warner; SP: Genna Gibson; Exec: Ami Jackson.*

##### **SHOOTING PD**                      **ROSS KEMP ON ARMED POLICE**                      2 x 60' Renegade Pictures for **ITV1**

Self shot fast paced actuality with presenter talent and contributors using remote rigged go pros and FS7. Secured access to film with covert police units and underground gangs. Sensitive handling of victim's stories &

following legal cases through courts system and complex compliance procedures. *SPD: Jamie Batten, Execs: Harry Lansdown and Jonathan Levi.*

**SERIES PD**                      **LESBIAN GUIDE TO STRAIGHT SEX**                      3 x 60' CRACKIT **C5**  
Took a broadcast pilot to a 3-episode commission in early 2020, adapting the series style to be covid compliant with remote shooting and directing. Series appeared on Gogglebox and achieved global press coverage. *Commissioner: Kit Morey.*

**SHOOTING PD**                      **WIFE ON STRIKE**                      1 of 6 x 60' Proper Content for **C5**  
Obs doc format following a family of 5 - including 3 teenage girls - navigate the challenges of an unfair balance of domestic labour. Exploring nuances of parenting and childhood whilst balancing lightness and humour. Successful episode has led to further commission in 2024. *SP: Dave Waterman. Exec: David Dehaney.*

**SHOOTING PD**                      **COOK CLEVER WASTE LESS**                      1 x 60' for BBC Science for **C4**  
Produced lively actuality and high end self-shot scenes with strong narrative arc for episode 1 of a new cooking and food waste series. *SP: Eileen Inkson, Exec: Paul Overton.*

**SHOOTING PD**                      **HUNTED SERIES 4 & CELEBRITY HUNTED**                      5 x 60' Shine TV for **C4**  
High end self-shot + lighting mirrorbox interviews with fugitive teams. Sensitive, insightful backstories with contributors and their families, getting to the heart of their motivation to go on the run from a team of expert hunters in a documentary competition format. *SP: Charlotte Dawes, Execs: Tom Williams and Nicola Brown.*

**SHOOTING PD**                      **LONG LOST FAMILY: THE UNKNOWN SOLDIERS**                      1 x 60' Wall to Wall **ITV1**  
Self shot interviews & cinematic actuality with family travelling overseas to WW1 soldier rededication burial using FS7 & cine lenses. *PD: Anna Thomson; Exec: Sally Benton; Comm: Jo Clinton-Davis.*

**SHOOTING PD**                      **LONG LOST FAMILY REUNION**                      90' Wall to Wall **ITV1**  
Part VT and part live event, self-shooting and directing crew of multiple emotional family reunions for feature length Christmas special with presenters Davina McCall and Nicky Campbell. Mix of self shot (FS7 on cine lenses) & directing crews. *SP: Sam Ornbo, Exec: Sally Benton.*

**PRODUCER DIRECTOR**                      **TRANSFORMATION STREET**                      3 x 60' Renegade Pictures for **ITV1**  
Filmed across 1 year, a sensitive insight into transgender individuals going through life changing surgeries. Forming and maintaining trust with contributors, hospitals and surgeons. Filming contributor journeys with backstories, master interviews, surgical operations and final scenes. Self shot on multiple cameras - including underwater- and directing crews. *SP: Sally Benton, EPs: Harry Lansdown, Jonathan Levi, Olivia Lichtenstein.*

**SHOOTING PD**                      **MY LIFE: SCHOOL OF ROCK**                      1 x 30' Renegade Pictures for **CBBC**  
Self shot obs doc following the highs and lows as 3 talented children from disadvantaged backgrounds perform in an Andrew Lloyd Webber west end musical for the first time. *EP: Jonathan Levi.*

**EDIT PRODUCER**                      **COUNTDOWN TO MURDER S3**                      4 x 60' Crackit for **5**  
Running 2 fast paced edits, dealing with complex compliance issues following cases through parole hearings, shaping compelling storytelling with house style v/o, sourcing archive, feeding recon shotlists and MIV Qs to Director. *SPD: Simon Gilchrist, Exec: Jason Wells.*

**SHOOTING PD + EDIT**                      **GRACE VICTORY ON BODY IMAGE**                      1 x 12' for **BBC**  
A cheeky, yet sensitive insight into body hang ups with new influencer talent. Took from concept through to edit.

**PRODUCER**                      **TOO FAT FOR LOVE**                      15' KEO Films for **BBC Three**  
Upfront insight into the highs and lows of plus sized love, sex & dating. Sourcing and producing youth skewing articulate & sassy contributors from the body positive community. *Director: Nick Angel, Exec: Kari Lia.*

**SHOOTING PD**                      **DR CHRISTIAN WILL SEE YOU NOW**                      6 x 60' Firecracker for **W**  
Directing contributor IVs for sensitive, heart-warming medical rig format. *SP: Helen Shearer, SD: Fed Ruiz.*

### EDUCATION

2014 Documentary Direction, National Film & Television School - NFTS.  
2001 – 2004 BA Hons Journalism, Film & Broadcasting - Cardiff University.

### INDUSTRY TRAINING

2024 AVID for Edit Producers, Screen Skills.  
2020 Coronavirus Basic Awareness on Production Training, Screen Skills.  
2019 Storytelling in the Edit with Francesca Maudsely, Wall to Wall / Warner Bros.  
2019 Emergency First Aid in the Workplace.  
2019 Storytelling with Robert Thirkell & Writing Comm with Patrick Uden.  
2017 Hands On Directing with Patrick Tucker, Raindance.  
2014 Shooting & Directing C300, DV Talent.

### REFERENCES

Ian Osprey, Series Producer  
Programme ref: Nevermets, Wall to Wall, (C4)

Iwan Roberts, SP & Executive Producer at Multistory  
Programme refs: Code Blue, The Murder of Logan Mwangi, How to Catch a Cat Killer (ITV)

### EXAMPLES OF WORK

[www.carlyaston.com](http://www.carlyaston.com)

pw for films: 424241