

# LOUISE

YUNJU CHEN

CINEMATOGRAPHER

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“Louise” YunJu Chen is a Taiwanese cinematographer based in Los Angeles. With 14 years of experience across narrative, experimental, and documentary filmmaking, as well as streaming TV shows such as Netflix. After years working as a 1st AC, she transitioned into Director of Photography in 2019, bringing with her a strong technical foundation. Her work has screened at festivals including the Golden Harvest Awards and the San Diego Independent Filmmaker’s Festival.

Louise graduated with an MFA in Cinematography from the American Film Institute, where she worked across both digital and 35mm formats. Driven by a belief that cinematography should serve both story and social consciousness, Louise is passionate about crafting images that amplify underrepresented voices and resonate emotionally beyond the frame.

Growing up, Louise was deeply influenced by animation and East Asian cinema, which quietly shaped the way she sees emotion, rhythm, and human connection.



## LANGUAGES

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Mandarine (Native)  
English

## WEBSITE

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[louiseyunjuchendp.com](http://louiseyunjuchendp.com)

## EXPERIENCE

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<b>DP</b> Freelance	2024- Present
<b>DP/ 1<sup>st</sup> AC/ 2<sup>nd</sup> AC</b> Hekuan Equipment Co, Ltd, Taiwan   Camera Lighting Rental House	2016-2024
<b>2<sup>nd</sup> AC/ Editor/ Rental Manager</b> AIDA FILMS Co., Ltd, Taiwan   Production, Camera Rental House	2013-2016

## EDUCATION

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**Master Of Fine Art in Cinematography**  
American Film Institute,  
CA, USA, Graduated August 2026

**Bachelor's Degree in Communication Art**  
Chaoyang University of technology,  
Taichung, Taiwan, Graduated June 2013

# CINEMATOGRAPHER CREDIT (SELECTED HIGHLIGHTS)

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## **Narrative**

**YOUR MAN EDDIE** | DIR: Malina Panovich, Producer: Andi Tian, American Film Institute | Narrative Short

**ROSE SKIRT** | DIR: Angel I- Han Teng, Producer: Dewi Chuang, TAIWAN / USA | Narrative Short

- [San Diego Independent Filmmaker's Festival](#)
- [Taiwan International Queer Film Festival \(Taiwan Short Competition\)](#)
- [Golden Harvest Awards & Short Film Festival](#)
- [OutSouth Queer Film Festival](#)
- [Reel Pride LGBT Film Festival](#)
- [Pink Life QueerFest](#)

**ENDLESS DAYS** | DIR: Yoshiki Oneda Producer: Yoshiki Oneda, Huan Ru Ke, Louise YunJu Chen JAPAN/TAIWAN | Narrative Short

- [Golden Harvest Awards & Short Film Festival](#)

**UNDERNEATH** | DIR: Malina Panovich, Producer: Nicole Lasso Polo, American Film Institute | Narrative Short

**NEW ORDER** | DIR: Kaylin Allshouse, Producer: Jingxin "Karina" Chen, American Film Institute | Narrative Short

**GALATEA** | DIR: Ece Tagil, Producer: Neta Shavitt, American Film Institute | Narrative Short

**Paper House** | DIR: Harry Chiao, Producer: Lily Guo, USA | Narrative Short

**FORGET ME NOT** | DIR: Yoshiki Oneda, Producer: Yoshiki Oneda JAPAN | Narrative Short

**A FOOL IN LOVE, LOVE LIKE A FOOL (as BCAM OPERATOR)** | DIR: Blue Cheng Lung Lan, DP: Ching Yao Liao, TAIWAN | Feature Film

- [Taipei Film Festival Best Screenplay Nominated](#)

## **Experimental**

**VESSEL** | DIR: Malina Panovich, Louise YunJu Chen Producer: Jo Ting Hsu, American Film Institute | Experimental Short, **35mm**

**WATERMELON** | DIR: Yihong Exa Huang, Producer: Andi Tian, American Film Institute | Experimental Short, **35mm**

**PSWAGI TEMAHAHOI** | DIR, Producer: Civas Tahos, TAIWAN | Experimental Short

**COERCION** | DIR: Sue Yi Pin Lin, Louise YunJu Chen, TAIWAN | Experimental Short

## **Documentary**

**FORMS AND VISIONS: AN EXHIBITION OF POSTER DESIGN BY LEO LIN** | DIR: Tai Chung Huang, TAIWAN

**IF I WERE YOU** | DIR: Huan Ru Ke, TAIWAN