

LOUISE

YUNJU CHEN

CINEMATOGRAPHER

"Louise" YunJu Chen is a Taiwanese cinematographer based in Los Angeles. With 14 years of experience across narrative, experimental, and documentary filmmaking, as well as streaming TV shows such as Netflix shows. After years working as a 1st AC, she transitioned into Director of Photography in 2019, bringing with her a strong technical foundation. Her work has screened at festivals including the Golden Harvest Awards and the San Diego Independent Filmmaker's Festival.

Louise holds an MFA in Cinematography from the American Film Institute (AFI), where she worked across both digital and 35mm formats. Driven by a belief that cinematography should serve both story and social consciousness, Louise is passionate about crafting images that amplify underrepresented voices and resonate emotionally beyond the frame.

Growing up, Louise was deeply influenced by animation and East Asian cinema, which quietly shaped the way she sees emotion, rhythm, and human connection.

EXPERIENCE

DP Freelance	2019- Present
1st AC/ 2nd AC Hekuan Equipment Co, Ltd, Taiwan Camera Lighting Rental House	2016-2024
2nd AC/ Editor/ Rental Manager AIDA FILMS Co., Ltd, Taiwan Production, Camera Rental House	2013-2016

(+1) 8406997172 USA
(+886) 973023890 Taiwan
hekuan.louise@gmail.com



LANGUAGES

Mandarine (Native)
English

WEBSITE

louiseyunjuchendp.com

EDUCATION

Master Of Fine Art in Cinematography
American Film Institute,
CA, USA, August 2026

Bachelor's Degree in Communication Art
Chaoyang University of technology,
Taichung, Taiwan, June 2013

CINEMATOGRAPHER CREDIT (SELECTED HIGHLIGHTS)

Narrative

YOUR MAN EDDIE | DIR: Malina Panovich, Producer: Andi Tian, American Film Institute | Narrative Short

ROSE SKIRT | DIR: Angel I- Han Teng, Producer: Dewi Chuang, TAIWAN / USA | Narrative Short

- San Diego Independent Filmmaker's Festival
- Taiwan International Queer Film Festival (Taiwan Short Competition)
- Golden Harvest Awards & Short Film Festival
- OutSouth Queer Film Festival
- Reel Pride LGBT Film Festival
- Pink Life QueerFest

ENDLESS DAYS | DIR: Yoshiki Oneda Producer: Yoshiki Oneda, Huan Ru Ke, Louise YunJu Chen JAPAN/TAIWAN | Narrative Short

- Golden Harvest Awards & Short Film Festival

UNDERNEATH | DIR: Malina Panovich, Producer: Nicole Lasso Polo, American Film Institute | Narrative Short

NEW ORDER | DIR: Kaylin Allshouse, Producer: Jingxin "Karina" Chen, American Film Institute | Narrative Short

GALATEA | DIR: Ece Tagil, Producer: Neta Shavitt, American Film Institute | Narrative Short

PAPER HOUSE | DIR: Harry Chiao, Producer: Lily Guo, USA | Narrative Short

FORGET ME NOT | DIR: Yoshiki Oneda, Producer: Yoshiki Oneda JAPAN | Narrative Short

A FOOL IN LOVE, LOVE LIKE A FOOL (as BCAM OPERATOR) | DIR: Blue Cheng Lung Lan, DP: Ching Yao Liao, TAIWAN | Feature Film

- Taipei Film Festival Best Screenplay Nominated

Experimental

VESSEL | DIR: Louise YunJu Chen, Producer: Jo Ting Hsu, American Film Institute | Experimental Short, **35mm**

WATERMELON | DIR: Yihong Exa Huang, Producer: Andi Tian, American Film Institute | Experimental Short, **35mm**

PSWAGI TEMAHAHOI | DIR, Producer: Ciwas Tahos, TAIWAN | Experimental Short

COERCION | DIR: Sue Yi Pin Lin, Louise YunJu Chen, TAIWAN | Experimental Short

Documentary

FORMS AND VISIONS: AN EXHIBITION OF POSTER DESIGN BY LEO LIN | DIR: Tai Chung Huang, TAIWAN

IF I WERE YOU | DIR, Producer: Huan Ru Ke, TAIWAN