



# René Bamban

Editor

## Professional Experience

August 2025 - Present

### Freelance Editor (Premiere Pro)

Casey Wishart

- Crafted cinematic brand films and event content with a strong narrative arc and tonal control.
- Shaped edits for large-format event screens and high-impact social cutdowns.
- Collaborated directly with producers to refine pacing and emotional impact.

September 2021 - 2025

### Editor (Avid and After Effects)

ITN Business

- Cut branded and documentary-style content across commercial and broadcast campaigns.
- Integrated motion graphics and delivered cross-platform outputs.

September 2017 - 2025

### Avid News Editor / Media Manager

Volant Media

- Edited fast-turnaround news and long-form packages.
- Managed complex media workflows and sensitive editorial content.

April 2018 - November 2019

### Lead Premiere Editor

Moonchik Media

- Led post-production on presenter-led digital formats and branded series.

June 2014 - September 2017

### Editor / Studio Director

Marjan Television Network

- Edited primetime television and directed live studio output.

September 2010 - June 2014

### Editor

BAMM London

- Produced and delivered branded content across international markets.

## Contact

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## Introduction

Offline Editor with 10+ years' experience across broadcast, branded storytelling, and cinematic corporate content. Skilled in shaping narrative-driven edits with strong pacing, rhythm, and emotional impact. Proficient in Premiere Pro and Avid workflows. Seeking to contribute to a fast-paced creative post-production environment.

## Education

Craft Editing (Short Course) at NFTS, 2025

Technical Director (VFX)

Escape Studios, 2013

BA (Hons) Film & Video Production

University of the Arts London, 2010

## Skills

- Avid Media Composer
- Adobe Premiere Pro
- DaVinci Resolve
- Offline-to-Online Workflows
- Media Management
- Multi-Cam Editing
- Sound Design Integration

## Languages

- English (Fluent)
- Farsi (Intermediate)
- Armenian (Intermediate)
- Comfortable editing and syncing content in unfamiliar languages using audio/visual cues.