

SOFTWARE PROFICIENCY

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|------------------------|-------------------|
| • Avid Media Composer | • DaVinci Resolve |
| • Adobe Creative Cloud | • ShotGrid |
| • Microsoft Office | • Media Shuttle |

INDUSTRY EXPERIENCE

*Assistant Editor, **ARC Edit*** Feb 2024 - Oct 2025

- Collaborate with a team of editors and producers, ensuring smooth post-production workflows, to deliver short-form and advertising projects under tight deadlines.
- Support editors by managing dailies and files, prepping rushes and projects, creating cut-down edits and animatics, maintaining quality control of edits and troubleshooting technical issues.
- Demonstrated adaptability and organisation through managing multiple projects, tasks, and fast-paced post-production workflows simultaneously, constantly meeting deadlines.
- Handle project turnovers for grade, sound, VFX and online, ensuring seamless file flow.
- Working with Avid MC, Adobe CC & DaVinci Resolve

*Animation Editorial Intern, **Animal Logic*** Oct 2023 – Nov 2023

- Trained in animation editorial workflows and assistant animation editor duties including edit turnovers, storyboard revisions, and efficient asset management between artists and clients.
- Worked with Avid MC and internal software.

*Council Member, **Australian Film Television & Radio School (AFTRS)*** Apr 2023 – Apr 2024

- Appointed as student member on AFTRS Council, the organisation's governing board, chaired by acclaimed filmmaker Rachel Perkins.
- Contributed to high-level strategic planning and decision-making processes alongside senior executives from the Australian screen and broadcast industries.
- Participated in quarterly Council meetings responsible for the school's strategic direction, organisational development, succession planning, and resource allocation to ensure AFTRS fulfilled its national charter.
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- Exercised strong interpersonal and communication skills in a fast-paced, high-stakes environment, collaborating with the Chair, Council members, and senior faculty to represent the student voice at the governance level.

*Intern/Production Assistant, **ARC Edit*** Aug 2023 – Oct 2023

- Provided general support to production and editorial teams including archiving & administrative tasks, client services, website management, and basic assistant editor tasks.

ADDITIONAL EXPERIENCE

Court Officer, Land and Environment Court of NSW

Feb 2023 – Mar 2024

- Oversaw courtroom proceedings and maintained accurate documentation flow between legal professionals.
- Proven ability to multitask effectively, collaborate with lawyers and judges, and excel in a high-pressure legal environment, while upholding high standards of work.

EDUCATION

Australian Film Television & Radio School (AFTRS)

2021-2023

BA Screen Production

Australian Film Television & Radio School (AFTRS)

June 2023

Avid MC 101 Intensive

TAFE Randwick, TVET

2019 - 2020

Cert II in Screen and Media

University of Cyprus

July 2024

Modern Greek (Intermediate – Advanced)

EXTRA CURRICULAR & VOLUNTARY EXPERIENCE

Academic

- 2022 Secretariat of AFTRS Student Representative Council
- 2023 Member of AFTRS BA Student Curriculum Partners
- Student Member on AFTRS Academic Board
- Student Member on AFTRS Academic Standards and Quality Committee
- AFTRS Student representative at 2022 Tertiary Education Quality and Standards Agency Conference

Other

- Member of Screening Committee for Flickerfest and Scout Film Festival
- Contributing Writer and Member of Film In Revolt
- Radio Host for Film In Revolt Radio on Orbital Radio