

David Pulgarin ACO
Camera Operator | Steadicam Operator
E: pulgarin99@gmail.com

W: www.davidpulgarin.com

	Role	Director/DOP	Year Of Production	Production
<i>FICTION</i>				
We Might Regret This Series 1 (Dailies)	Steadicam Operator	Nick Collett / Will Hanke	2023	Roughcut Television
Starstruck Series 3 Eps 1,3,4,6 (Dailies)	Steadicam Operator	Rose Matafeo & Alice Snedden / Will Hanke	2023	Avalon Motion Pictures LTD
Everyone Else Burns Series 1 Eps 1-6 (Full series)	Steadicam Operator	Nick Collett / Will Hanke	2022	Good Shephard Productions
Breeders Series 3 Eps 6,7,8,9,10 (Block 2)	Camera Operator	Ollie Parsons / AnneMarie Lean Vercoe	2022	Avalon Motion Pictures LTD
A whole lifetime with Jamie Demetriou (Dailies)	Steadicam Operator	Andrew Gaynord / Will Hanke	2022	BBC Studios
Scrapper (Feature Film) (Dailies)	Steadicam Operator	Charlotte Regan / Molly Manning Walker	2021	Scrapper Films LTD
Paso Doble (Short Film) (Dailies)	Steadicam Operator	Heida Reed / Nicola Daley ACS	2021	Agile Films

Murder in Provence Series 1 Eps 1,2 (Dailies)	Camera Operator / Steadicam Operator (UK unit)	Chloe Thomas / Anne-Marie Lean Vercoe	2021	Monumental Television
Starstruck Series 2 Eps 1,3,4,6 (Dailies)	Steadicam Operator	Jamie Jay Johnson / Will Hanke	2021	Avalon Motion Pictures LTD
Britney (TV Short) (Dailies)	Steadicam Operator	Luke Snellin / James Blann	2021	KC3 TV
Ghosts Series 3 Eps 1-7 (Full Series)	Camera Operator / Steadicam Operator	Nick Collett / Will Hanke	2021	Monumental Television
Ghosts Series 2 Eps 1-7 (Full Series)	Camera Operator / Steadicam Operator	Tom Kingsley / Will Hanke	2020	Monumental Television
Marty's Lane (Feature Film) (Dailies)	Steadicam Operator	Ruth Platt / Mark Gyori	2019	Martys Lane LTD
Stath Lets Flats Series 2 Eps 1-6 (Full Series)	Camera Operator / Steadicam Operator	Tom Kingsley / Will Hanke	2019	Roughcut TV
Ellie & Natasia Series 1 Eps 1 (Dailies)	Steadicam Operator	Andrew Gaynord / Will Hanke	2019	CPL Productions
Lynn & Lucy (Feature Film) (Dailies)	Steadicam Operator	Fyzal Boulifa / Taina Galis	2019	Rosetta Productions LL LTD
Miss (Short Film) (Dailies)	Steadicam Operator	Drew Pautz / Anna McDonald	2017	Jeva Films

The Bromley Boys (Feature Film) (Dailies)	Camera Operator / Steadicam Operator	Steve Kelly / Bart Sienkiewicz PSC	2016	Itchy Fish Films
The Distant Sea (Short Film)	Steadicam Operator	Nic Wassell / Annette Remler	2016	Distant Sea LTD
COMMERCIALS & BRANDED CONTENT				
OXO Chef Maya	Camera Operator	Ben Tonge / James Watson	2023	Collective Studios
M&S Farm to Foodhall	Camera Operator	Marc Ingham / James Watson	2023	Chief
BOSS Hugo Boss London	Steadicam Operator	Laure Atanasyan / Karol Jurga	2022	Kiosk Productions
London Sock Company "The Little Things"	Steadicam Operator	Ruth Holland / Stephen Pook	2020	Pinch
My Protein "We're Ready"	Steadicam Operator	Ellis Dagnall / James Killeen	2019	The Hut Group
Paypal Xoom: 'Bolt Bucks'	Camera Operator	Jonathan Brooks / Bart Sienkiewicz PSC	2019	Chips Films
Siyaram's: Coming Home to Siyaram	Steadicam Operator	Karan Kapadia / Ravi Varman	2019	Vienna Films – Snowball Studios
Minecraft Earth	Steadicam Operator	Noah Eichen / Bart Sienkiewicz PSC	2019	GK Films - Ayzenberg

Tuborg Open Presents: Clean Bandit 'On shuffle'	Steadicam Operator	Will Williamson / Will Hanke	2019	Archer's Mark
Gordon Ramsey 'Lucky Cat'	Camera Operator	Adi Kerr / Anthony Gurner	2019	Little Dot Studios
English National Ballet 'The Sleeping Beauty'	Steadicam Operator	Nev Brook / Howard Mills	2018	HiLow Films
Captain Morgan Lady Leshurr	Steadicam Operator	Tom Brown / Bart Sienkiewicz PSC	2018	1000 Heads
Garnier Micellar	Camera Operator	Pedro Suarez / Andrew Fleming	2017	Short Films
CIFAS 'Support a child trafficker'	Steadicam Operator	David Leon / David Foulkes	2017	BBH London
Ovarian Cancer 'She can't wait	Steadicam Operator	Josh Trigg / Annette Remler	2016	Great Guns
National Rail 'Level Crossing'	Steadicam Operator	James Lawes / Malte Rosenfeld	2014	Edge Films

PROMOS

Nothing but Thieves 'Futureproof'	Steadicam Operator	Jake Jelcich / Stefan Yap	2021	Lez Creative
The Circle Sessions London (Various Artists)	Steadicam Operator	Johnny Ngheim & Lauren Pringle / Andreas Bergmann	2020	YungEldr

Howl and the Hum 'Human Contact'	Steadicam Opeartor	Ethan Graham / David Foulkes	2019	Partizan
Rosie Lowe 'Birdsong'	Steadicam Opeartor	Jovan Todorovic / Steve Annis	2019	Stink
HYYTS 'Bullet'	Steadicam Opeartor	Harry Barber / Aaron Rogers	2019	Dadbod Films
Little Dragons 'Lover Chanting'	Steadicam Opeartor	Jack Whiteley & Joe Wills / Bart Sienkiewicz PSC	2018	Rattling Stick
Tkay Maidza ft Duckwrth 'Flexin'	Steadicam Opeartor	Keenan MacWilliam / Olan Collardy	2018	Luca Productions LTD
Four Of Diamonds 'Name on it'	Steadicam Opeartor	Chris Day/ David Foulkes	2018	Partizan
The DMAS 'Do I need you now'	Steadicam Opeartor	Jake Jelich/ Jake Jelich	2018	Partizan
Betsy 'Waiting'	Steadicam Opeartor	Ben Charles Edwards / John Bretherton	2017	RSA Films
Elli Ingram 'Table for two'	Steadicam Opeartor	Nadia Lee Cohen / David Foulkes	2017	Partizan
Dua Lipa 'Genesis'	Camera Operator	Rob Semmer / James Rhodes	2017	Luca Productions LTD
Frightened Rabbit 'Wish I was sober'	Steadicam Opeartor	James Alexanderou / David Foulkes	2016	Mastermind Media
Arrow Benjamin 'Love & Hate'	Steadicam Operator	James Alexanderou / David Foulkes	2016	Agile Films

***Documentaries
& Editorials***

Cooking with Jourdan Dunn: British Vogue	Camera Operator	Kloss Films / Arthur Loveday	2019	British Vogue
Made in LDN	Camera Operator	Fenn O'Meally / Courtney Bennett	2019	Smuggler
Libre YSL X Dua Lipa	Camera Operator	Tom Ivin / Courtney Bennett	2019	i-D Levelprint
Craig David x Jack Garratt Beats By Dre	Steadicam Operator	Jim Demuth / John Fisher	2016	Luca Productions LTD
Worlds most expensive homes Cannes, France	Camera Operator	David Mahmoudieh / Bart Sienkiewicz PSC	2015	REP Interactive

Having been a full time camera and steadicam operator since 2015, working on a variety of productions and genres, it has provided me with the importance of having the mindset that strives to help develop the best images the Director of Photography and Director wants. To work effectively and efficiently within a crew. As well as the importance of the visual style within the narrative language. Its an evolutionary process which I hold most dear as an operator and has guided me to where I am now.

I specialise in Fiction, Commercials, Branded Content and Documentaries. I am comfortable working in all disciplines and I enjoy the unique challenges of all genres and styles

I also speak Spanish as well as English

Looking forward to hearing from you

David Pulgarin

WWW.DAVIDPULGARIN.COM

pulgarin99@gmail.com