

Neli Dunadan

FILM EDITOR

Award winning Video Editor with seven years of experience, which ranges from short films and documentaries for a multitude of charitable organisations, marketing videos for big companies as well as various TV and commercial projects.

Working as a Post Production Coordinator while also editing video, has given me a deep understanding of the creative process and improved my story-telling, sound design, colour correction and organisational skills.

EXPERIENCE

FREELANCE FILM EDITOR

Neli Film Editor | 2022 - Present

Editing and creating motion graphics for short-form content across broadcasters and ad agencies. Experienced in both remote solo projects and in-house team collaborations, delivering high-quality visuals with creative storytelling and providing expert editing consultancy services during shoots. Some of my most recent works include:

- 'HSBC: Jodie Ounsley Overcoming Silence with strength' | Short film I edited which got 28 million views in just two days.
- Series of videos for the 'How to ADHD' YouTube channel, which has 1.9 million subscribers.
- 'Murder before Evensong' Instagram reels for Channel 5.
- 'UBS Motion Graphics' | I edited a series of videos with motion graphics that have been screened on big screens in locations like London Bridge and Canary Wharf.

POST PRODUCTION COORDINATOR & VIDEO EDITOR

unrd / Unsolved Studios | 2019 - 2022

Overseeing of the post production process, Creative Editing and Problem-Solving. Some of the projects were made in collaboration with big brands such MTV and Love Island.

VIDEOGRAPHER & VIDEO EDITOR

The Future is Neurodiverse | 2018 - 2019

Creative Filming and Editing of events and interviews in relation to Neurodiversity.

RUNNER

Platform Post Production | 2017 - 2018

VIDEOGRAPHER

TEDx London | 2018

PRODUCTION INTERN

Connected Pictures | 2016

COMMUNICATIONS ASSISTANT

Arts SU | 2014 - 2017

Produced creative writing, engaging video content including videography, and editing, to capture key events and important student information. A standout project involved independently filming and editing a series of workshops at the British Museum, including interviews with organizers. The final video was featured on the British Museum's website.

MANAGER

Summer in the City | 2015

SKILLS

Technical Skills

- Video Editing: Premiere Pro
- Motion Graphics: After Effects
- Color Grading: DaVinci Resolve, Lumetri Color in Premiere Pro
- Sound Editing & Mixing: Adobe Audition
- File Management & Delivery: Media Encoder, knowledge of various broadcast and social media formats
- Remote & In-House Collaboration: Frame.io, Google Drive, Dropbox, Slack, Zoom

Creative Skills

- Storytelling & Pacing – Crafting engaging narratives for short-form content
- Branding & Design Consistency – Ensuring visuals align with client identity
- Creative Problem-Solving – Finding innovative ways to enhance storytelling through editing and motion graphics
- Adaptability – Matching different editing styles for broadcasters, ad agencies, and social media platforms

Soft Skills

- Time Management – Meeting tight deadlines while maintaining high quality
- Collaboration – Working effectively with producers, directors, and designers
- Attention to Detail – Ensuring seamless edits, clean motion graphics, and consistent color grading



CONTACT

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EDUCATION

Bachelor's Degree in Film Practice
University of the Arts London 2014 - 2017

Diploma in Photography
IELTS Madrid

LANGUAGES

Spanish - Native speaker
English - C2 native proficiency
Japanese - Beginner

REFERENCES

Adam Lowe
CEO
Unsolved Studios
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