Neli Dunadan

FILM EDITOR

Award winning Video Editor with nine years of experience, which ranges from short films and documentaries for a multitude of charitable organisations, marketing videos for big companies as well as various TV and commercial projects.

Working as a Post Production Coordinator while also editing video, has given me a deep understanding of the creative process and improved my story-telling, sound design, colour correction and organisational skills.

CONTACT

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🌐 https://www.nelifilmeditor.com/

EDUCATION

Bachelor's Degree in Film Practice
University of the Arts London 2014 - 2017

Diploma in Photography
IELTS Madrid

LANGUAGES

Spanish - Native speaker
English - C2 native proficiency
Japanese - Beginner

REFERENCES

Adam Lowe
CEO
Unsolved Studios
adam@unsolvedstudios.com

Lisa Beddows
Head of Production
Unsolved Studios
(0)780 911 7284
lisabeddows@unsolvedstudios.com

Lucy Hobbs
CEO
The Future is ND
hobbslucy@gmail.com

Jo Beighton
Co-Owner/Managing Director
Platform Post Production
jo.beighton@platformpp.tv

EXPERIENCE

FREELANCE FILM EDITOR
Neli Film Editor | 2022 - Present
Editing and creating motion graphics for short-form content across broadcasters and ad agencies. Experienced in both remote solo projects and in-house team collaborations, delivering high-quality visuals with creative storytelling and providing expert editing consultancy services during shoots.
Some of my most recent works include:
'HSBC: Jodie Ounsley Overcoming Silence with strength' | Short film I edited which got 28 million views in just two days.
'UBS Motion Graphics' | I edited a series of videos with motion graphics that have been screened on big screens in locations like London Bridge and Canary Wharf.

POST PRODUCTION COORDINATOR & VIDEO EDITOR
unrd / Unsolved Studios | 2019 - 2022
Overseing of the post production process, Creative Editing and Problem-Solving. Some of the projects were made in collaboration with big brands such MTV and Love Island.

VIDEOGRAPHER & VIDEO EDITOR
The Future is Neurodiverse | 2018 - 2019
Creative Filming and Editing of events and interviews in relation to Neurodiversity.

RUNNER
Platform Post Production | 2017 - 2018

VIDEOGRAPHER
TEDx London | 2018

PRODUCTION INTERN
Connected Pictures | 2016

COMMUNICATIONS ASSISTANT
Arts SU | 2014 - 2017
Produced creative writing, engaging video content invluding videography, and editing, to capture key events and important student information. A standout project involved independently filming and editing a series of workshops at the British Museum, including interviews with organizers. The final video was featured on the British Museum's website.

MANAGER
Summer in the City | 2015

SKILLS

Technical Skills
• Video Editing: Premiere Pro
• Motion Graphics: After Effects
• Color Grading: DaVinci Resolve, Lumetri Color in Premiere Pro
• Sound Editing & Mixing: Adobe Audition,
• File Management & Delivery: Media Encoder, knowledge of various broadcast and social media formats
• Remote & In-House Collaboration: Frame.io, Google Drive, Dropbox, Slack, Zoom

Creative Skills
• Storytelling & Pacing – Crafting engaging narratives for short-form content
• Branding & Design Consistency – Ensuring visuals align with client identity
• Creative Problem-Solving – Finding innovative ways to enhance storytelling through editing and motion graphics
• Adaptability – Matching different editing styles for broadcasters, ad agencies, and social media platforms

Soft Skills
• Time Management – Meeting tight deadlines while maintaining high quality
• Client Communication – Translating feedback into actionable edits with minimal revisions
• Collaboration – Working effectively with producers, directors, and designers
• Attention to Detail – Ensuring seamless edits, clean motion graphics, and consistent color grading
• Self-Direction & Initiative – Managing projects independently, from brief to final delivery