Rob McDougal

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Director of Photography | Camera Operator

Robert has a passion for bringing stories to life through stunning visuals. His work has been featured on Sky Arts and Now TV, showcasing his ability to capture the essence of a scene and convey its emotional impact to audiences.

Throughout his career, he has honed his skills in cinematography, lighting design, and camera operation, ensuring that every shot is visually compelling and perfectly aligned with the director's vision. Whether working on a small indie project or a large-scale production, he brings a collaborative and creative approach to every shoot, working closely with the director, production designer, and other key members of the team to achieve the desired look and feel.

Above all, he is driven by a deep love for the art of storytelling and the power of visual media to transport audiences to new worlds and perspectives. He is always looking for new opportunities to collaborate with talented filmmakers and bring their visions to life.

Commercial / Social media / Corporate / Promotional

Production	Date	Role	Director	Production Company	Camera
Knats | Live session Socials content	October 2026	Director of Photography	Theo Broughton	Universal Music	Sony FX6 G-Masters
Sam Fender | Stadium Tour announcement Socials content	October 2026	Director of Photography	Henry Oliver	Graded Films	Ronin 4D Thypoch's
KNOX | NUFC Socials video	October 2026	Director of Photography	Maxwell Babmer	YRDS	Sony FX6 G-Masters
Parkdene Resorts | Owner Stories Socials content	September 2026	Director of Photography	Sel MacLean	Neuro Films	Ronin 4D Sony FX6
Peter Pan Panto | Sunderland Empire Theatre Socials content	September 2006	Director of Photography	Kate Pattinson	ATG Entertainment	Ronin 4D Sony FX6
Parkdene Resorts | Owner Stories Socials content	August 2026	Director of Photography	Sel MacLean	Neuro Films	Ronin 4D Sony FX6
KNOX | NUFC Socials video	July 2026	Director of Photography	Maxwell Babmer	YRDS	Sony FX6 G-Masters
Back of the Neck | Dan Burn - Boots Socials advert	May 2026	Director of Photography	Edward Harber	WP Production	Sony FX6
Parkdene Resorts | Highfield Paramount/Nickelodeon Commercial content	April 2026	Director of Photography	N/A	Parkdene Resorts	Sony FX6 G-Masters
Premiere Legue | Football Foundation Heaton Stannington FC	February 2026	Camera Operator	Raimy Little	TMG makeit	Sony FX6 G-Masters
Gallagher Touchline Academy Sunderland	February 2026	Camera Operator	Natalie Honan	Oh My! Creative	Sony FX6 G-Masters
Cetaphil Studio shoot Gateshead	November 2025	Director of Photography	Mike Lee Thomas	Mike Lee Thomas	Alexa LF Arri Signatures
"Never heard of it" Neimann-Pic UK	November 2025	Director of Photography	John-Lee Taggart	Apprentice Films	Sony FX6 G-Masters
Premiere Legue | Football Foundation Sunderland Playzone	October 2025	Camera Operator	Nolan Benson	TMG makeit	Sony FX6 G-Masters

Short Films | TV | Music Video

Production	Date	Role	Director	Production Company	Camera
My Dad Sh***d a flag Cinematic poem	September 2025	Director of Photography	Richard W Scott	Apprentice Films	Sony FX6 Sony Gmaster
Red Bull | Tyne Ride TV OB live event	August 2025	Camera Operator	N/A	UMTV	Sony FS7 Canon CN-E
Scratch That Short Film	March 2025	Director of Photography	John Lee Taggart	Apprentice Films	Sony FX6 Cooke SP3
Winston Chirchill | The Fabric of the man TV series	November 2024	Director of Photography	Kirby Allison	Captive Media	Sony FX6 Sony Gmaster
I Never Had Control | Another Sky Music video Official Selection - Sunderland Shorts	Feburary 2024	Director of Photography	Darina Mohammed	Fiction Records Universal Music	Arri Amira Cooke Pancros
Swirling Smoke | Another Sky Music video	Feburary 2024	Director of Photography	Darina Mohammed	Fiction Records Universal Music	Arri Amira Zeiss CP2's
"Get your Eurovision on" BBC Iplayer	April 2023	Camera Operator	Jeremy Daldry	Zinc Media	Sony FX6 Sony Gmaster
High Tide TV Mini Series Official Selection - BFI London Film Festival	April 2023	Director of Photography	Johnny Massahi	Candle & Bell Creative UK | Sky Arts	Alexa Mini Arri Alura's

I love to collaborate closely with creatives, developing their thoughts and ideas. I strive to spark creative conversations about what best fits the story and that would then inform the lighting style going forwards. Its important to care and fully believe in the scripts I work on and I really value that dedication from other creatives.

Full UK drivers licence (25+)
Valid UK Passport

Contact Rob McDougal for availability
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Prefered form of contact - Email

Refrences: Details on request

GDPR: “I consent to you keeping my details on file and distributing for employment services.”