

STEPHEN ASHWELL | TRAINEE ASSISTANT EDITOR



stephen@stephenashwell.com
+44 (0) 7794 150 648
London - happy to relocate
UK driving licence with own car

CURRENT OBJECTIVE

To continue gaining experience as a Trainee/3rd Assistant Editor and growing the skills of a 2nd Assistant Editor.

PERSONAL PROFILE

A highly motivated, passionate and conscientious individual who enjoys working in a team and anticipates the needs of others. Punctual, focused and detail oriented. Possesses knowledge of Avid and Adobe editing systems, gained through experience as a Trainee/3rd AE on feature films and editing for advertising agencies. Alumni of the ScreenSkills Trainee Finder programme 2025-26.

SELECTED CREDITS

Close Personal Friends (Feature) Director: Jason Orley Editor: Robin Peters 1st AE: Traci Duran 2nd AE: Rachel Bramley PPS: Agatha Hughes-Davies Romance Comedy	Amazon MGM Studios	3rd Assistant Editor	Nov 25 - Jun 26
The Thomas Crown Affair (Feature) Director: Michael B. Jordan Editors: Michael P. Shawver, Jess Baclesse 1st AE: Travis Cantey 2nd AE: Braden Miles PPS: Daniela Venturelli Heist Thriller	Amazon MGM Studios	Editorial PA	Jul - Nov 25
Branded Content, Commercials Agencies: AMV BBDO, Red Studios, Tag Europe, Hogarth Worldwide, Havas, Connected Pictures Brands: Google, Decathlon, Guinness, Nestlé, John Lewis	Advertising Agencies	Film Editor	2017 - 2025
Safari (Short) Director: Jack Holden Development Producer: Dorottya Székely Line Producer: Sky Yanda 14 min Psychological Drama	My Accomplice	Film Editor	Feb - Mar 25
Balle Perdue 3 (Feature) Director: Guillaume Pierret Editor: Sophie Fourdrinoy 1st AE: Louis Sechaud-Marx PPS: Nathalie Delens 111 min Action Crime Thriller	Netflix	Assembly Editor (Experience)	Mar 24
Balle Perdue 2 (Feature) Director: Guillaume Pierret Editor: Sophie Fourdrinoy 1st AE: Celine Neveu PPS: Nathalie Delens 98 min Action Crime Thriller	Netflix	Editorial Trainee (Experience)	Apr 22

SKILLS

Avid Media Composer, Avid NEXIS, IBM Aspera Connect, Flow Capture, Jump Desktop Connect, Runway AI, After Effects, DaVinci Resolve, Media Encoder, Premiere Pro, Microsoft Office, Google Docs.

Processing dailies: logging progress reports, editor's logs, lined scripts, facing pages, checking file consistency against camera/sound/DIT reports, ingesting, syncing, grouping dailies and preparing bins. Director's cut: ScriptSync, creating line/beat strings, temp SFX/VFX, assembly editing, exporting turnovers, updating trackers, creating continuity reports and QC of files.

Accurate and timely food orders. Professional and relaxed around talent.

EDUCATION

ScreenSkills Trainee Finder 2025-26 - Training Courses Mark Millsome Foundation - Health & Safety Training, Safeguarding, Addressing Unconscious Bias, Sustainability, Access Approaches and Action Training, Tackling Harassment, Mental Health Awareness, Virtual Production.	Nov 24 - Apr 26
National Film and Television School - Editing with Avid Media Composer	Jun 2022
The Northern Film School - Film & Moving Image Production (1st) BA (Hons)	2010 - 2013

REFERENCES

Close Personal Friends	The Thomas Crown Affair	Contact details available on request.
Robin Peters	Michael P. Shawver	
Traci Duran	Jess Baclesse	
Rachel Bramley	Travis Cantey	
	Braden Miles	
Editor	Editor	
First Assistant Editor	Editor	
Second Assistant Editor	First Assistant Editor	
	Second Assistant Editor	