

# STEPHEN ASHWELL | TRAINEE ASSISTANT EDITOR



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+44 (0) 7794 150 648  
London - happy to relocate  
UK driving licence with own car

## CURRENT OBJECTIVE

To gain further experience as a 3rd Assistant Editor and continue to develop the skills of a 2nd Assistant Editor.

## PERSONAL PROFILE

A highly motivated, passionate and conscientious individual who enjoys working in a team and anticipates the needs of others. Punctual, focused and detail oriented. Possesses knowledge of Avid and Adobe editing systems, gained through experience as a 3rd AE/Trainee on feature films and editing for advertising agencies. Alumni of the ScreenSkills Trainee Finder programme 2025-26.

## SELECTED CREDITS

<b>Close Personal Friends</b> (Feature)	<b>Amazon MGM Studios</b>	<b>3rd Assistant Editor</b>	Nov 25 - Jun 26
<small>Director: Jason Orley   Editor: Robin Peters   1st AE: Traci Duran   2nd AE: Rachel Bramley   PPS: Agatha Hughes-Davies   Romance Comedy</small>			
<b>The Thomas Crown Affair</b> (Feature)	<b>Amazon MGM Studios</b>	<b>Editorial PA</b>	Jul - Nov 25
<small>Director: Michael B. Jordan   Editors: Michael P. Shawver, Jess Baclesse   1st AE: Travis Cantey   2nd AE: Braden Miles   PPS: Daniela Venturelli   Action Thriller</small>			
<b>Documentaries &amp; Social Content</b>	<b>Advertising Agencies</b>	<b>Film Editor</b>	2017 - 2025
<small>Agencies: AMV BBDO, Red Studios, Tag Europe, Hogarth Worldwide, Havas, Connected Pictures   Brands: Google, Decathlon, Guinness, Nestlé, John Lewis</small>			
<b>Safari</b> (Short)	<b>My Accomplice</b>	<b>Film Editor</b>	Feb - Mar 25
<small>Director: Jack Holden   Development Producer: Dorottya Székely   Line Producer: Sky Yanda   14 min   Psychological Drama</small>			
<b>Balle Perdue 3</b> (Feature)	<b>Netflix</b>	<b>Assembly Editor</b> (Experience)	Mar 24
<small>Director: Guillaume Pierret   Editor: Sophie Fourdrinoy   1st AE: Louis Sechaud-Marx   PPS: Nathalie Delens   111 min   Action Crime Thriller</small>			
<b>Balle Perdue 2</b> (Feature)	<b>Netflix</b>	<b>Editorial Trainee</b> (Experience)	Apr 22
<small>Director: Guillaume Pierret   Editor: Sophie Fourdrinoy   1st AE: Celine Neveu   PPS: Nathalie Delens   98 min   Action Crime Thriller</small>			

## SKILLS

Avid Media Composer, Avid NEXIS, IBM Aspera Connect, Flow Capture, Jump Desktop Connect, After Effects, DaVinci Resolve, Media Encoder, Premiere Pro, Microsoft Office, Google Docs.

Processing dailies: logging progress reports, editor's logs, lined scripts, facing pages, checking file consistency against camera/sound/DIT reports, ingesting, syncing, grouping dailies and preparing bins. Director's cut: ScriptSync, creating line/beat strings, temp SFX/VFX, assembly editing, exporting turnovers, updating trackers, creating continuity reports and QC of files.

Accurate and timely food orders. Professional and relaxed around talent.

## EDUCATION

<b>ScreenSkills Trainee Finder</b> - Training Courses	Nov 24 - Apr 26
<small>Mark Milsome Foundation - Health &amp; Safety Training, Safeguarding, Addressing Unconscious Bias, Access Approaches and Action Training, Tackling Harassment, Mental Health Awareness, Sustainability, Virtual Production.</small>	
<b>National Film and Television School</b> - Editing with Avid Media Composer	Jun 2022
<b>The Northern Film School</b> - Film & Moving Image Production (1st) BA (Hons)	2010 - 2013

## REFERENCES

Traci Duran	First Assistant Editor: Close Personal Friends, Hamnet	<small>Contact details available on request.</small>
Rachel Bramley	Second Assistant Editor: Close Personal Friends, Hamnet	
Michael P. Shawver	Editor: The Thomas Crown Affair, Sinners	
Travis Cantey	First Assistant Editor: The Thomas Crown Affair, Sinners	
Braden Miles	Second Assistant Editor: The Thomas Crown Affair	