

STEPHEN ASHWELL | EDITORIAL TRAINEE



stephen@stephenashwell.com
+44 (0) 7794 150 648
London - happy to relocate
Full UK manual driving licence with own car

CURRENT OBJECTIVE

To gain further experience as an Editorial Trainee and continue to develop the skills of a 2nd Assistant Editor.

PERSONAL PROFILE

A highly motivated, passionate and conscientious individual who enjoys working in a team and anticipates the needs of others. Punctual, focused and detail oriented. Possesses knowledge of Avid and Adobe editing systems, gained through experience as a Trainee/PA on feature films and editing for advertising agencies. Alumni of the ScreenSkills Trainee Finder programme 2025-26.

SELECTED CREDITS

Close Personal Friends (Feature) <small>Director: Jason Orley Editor: Robin Peters 1st AE: Traci Duran 2nd AE: Rachel Bramley PPS: Agatha Hughes-Davies Romance Comedy</small>	Amazon MGM Studios	Editorial Trainee	Nov 25 - Jul 26
The Thomas Crown Affair (Feature) <small>Director: Michael B. Jordan Editors: Michael P. Shawver, Jess Baclesse 1st AE: Travis Cantey 2nd AE: Braden Miles PPS: Daniela Venturelli Action Thriller</small>	Amazon MGM Studios	Editorial PA	Jul - Nov 25
Documentaries & Social Content <small>Agencies: AMV BBDO, Red Studios, Tag Europe, Hogarth Worldwide, Havas, Connected Pictures Brands: Google, Decathlon, Guinness, Nestlé, John Lewis</small>	Advertising Agencies	Offline Editor	2017 - 2025
Safari (Short) <small>Director: Jack Holden Development Producer: Dorottya Székely Line Producer: Sky Yanda 14 min Psychological Drama</small>	My Accomplice	Offline Editor	Feb - Mar 25
Balle Perdue 3 (Feature) <small>Director: Guillaume Pierret Editor: Sophie Fourdrinoy 1st AE: Louis Sechaud-Marx PPS: Nathalie Delens 111 min Action Crime Thriller</small>	Netflix	Assembly Editor (Experience)	Mar 24
Balle Perdue 2 (Feature) <small>Director: Guillaume Pierret Editor: Sophie Fourdrinoy 1st AE: Celine Neveu PPS: Nathalie Delens 98 min Action Crime Thriller</small>	Netflix	Editorial Trainee (Experience)	Apr 22

SKILLS

Avid Media Composer, Avid NEXIS, IBM Aspera Connect, Jump Desktop Connect, After Effects, DaVinci Resolve, Media Encoder, Premiere Pro, Microsoft Office, Google Docs, Flow Capture.

Processing dailies: logging progress reports, editor's logs, lined scripts, facing pages, checking file consistency against camera/sound/DIT reports, ingesting, syncing, grouping dailies and preparing bins. Director's cut: ScriptSync, creating line/beat strings, temp SFX/VFX, assembly editing, exporting turnovers, updating trackers, creating continuity reports and QC of files.

Accurate and timely food orders. Professional and relaxed around talent.

EDUCATION

ScreenSkills Trainee Finder - Training Courses <small>Mark Milsome Foundation - Health & Safety Training, Safeguarding, Addressing Unconscious Bias, Access Approaches and Action Training, Tackling Harassment, Mental Health Awareness, Sustainability, Virtual Production.</small>	Nov 24 - Apr 26
National Film and Television School - Editing with Avid Media Composer	Jun 2022
The Northern Film School - Film & Moving Image Production (1st) BA (Hons)	2010 - 2013

REFERENCES

Traci Duran	First Assistant Editor: Close Personal Friends, Hamnet	Contact details available on request.
Rachel Bramley	Second Assistant Editor: Close Personal Friends, Hamnet	
Michael P. Shawver	Editor: The Thomas Crown Affair, Sinners	
Travis Cantey	First Assistant Editor: The Thomas Crown Affair, Sinners	
Braden Miles	Second Assistant Editor: The Thomas Crown Affair	