

STEPHEN ASHWELL | EDIT TRAINEE

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+44 (0) 7794 150 648
London (happy to relocate)
Full UK Manual Driving Licence



CURRENT OBJECTIVE

To gain experience as an Edit Trainee within film and HETV productions and learn the role of a 2nd Assistant Editor.

PERSONAL PROFILE

A highly motivated, passionate and conscientious individual who enjoys working in a team and anticipates the needs of others. Punctual, focused and detail oriented. Possesses knowledge of Avid and Adobe editing systems, gained through experience editing for advertising agencies and shadowing on Netflix films. Represented by the ScreenSkills Trainee Finder programme 2025-26.

SELECTED CREDITS

Advertising Campaigns	Offline Editor	Advertising Agencies	Jun 2017 - Present
Agencies: AMV BBDO, Red Studios, Tag Europe, Hogarth Worldwide, Havas, Connected Pictures Brands: Google, Decathlon, Guinness, Nestlé, John Lewis			
Safari (Short)	Offline Editor	My Accomplice	Feb - Mar 2025
Director: Jack Holden Development Producer: Dorottya Székely Line Producer: Sky Yanda 14 min Psychological Drama			
Balle Perdue 3 (Feature)	Assembly Editor (Experience)	Inoxy Films, Netflix (France)	(1 Week) Mar 2024
Director: Guillaume Pierret Editor: Sophie Fourdrinoy 1st Assistant Editor: Louis Sechaud-Marx PPS: Nathalie Delens 111 min Action Crime Thriller			
Balle Perdue 2 (Feature)	Shadowing (Experience)	Inoxy Films, Netflix (France)	(2 Weeks) Apr 2022
Director: Guillaume Pierret Editor: Sophie Fourdrinoy 1st Assistant Editor: Celine Neveu PPS: Nathalie Delens 98 min Action Crime Thriller			
Wedlock (Short)	Offline Editor	Independent	Jan - Aug 2020
Director: Stephen Ashwell Editors: Ricky Milling & Stephen Ashwell 6 min Action Comedy Drama			

SKILLS

Avid Media Composer, DaVinci Resolve, Premiere Pro, Media Encoder, After Effects.

IT proficient - macOS, Windows, Microsoft Office, Google Docs, Frame.io.

Experienced in Avid NEXIS, checking file consistency against camera/sound reports, ingesting, syncing, grouping, preparing bins, temp SFX/VFX, assembly and exporting EDLs/XMLs/OMF's/AAF's.

EDUCATION

ScreenSkills - Training Courses	Nov 2024 - Mar 2025
Mark Milsome Foundation - Health & Safety Training, Safeguarding, Addressing Unconscious Bias, Access Approaches and Action Training, Tackling Harassment, Mental Health Awareness, Sustainability.	
National Film and Television School - Editing with Avid Media Composer	Jun 2022
The Northern Film School - Film & Moving Image Production (1st) BA (Hons)	2010 - 2013

REFERENCES

Christopher Frith	Associate Film Editor: Mission: Impossible - The Final Reckoning	Contact details available on request.
Sophie Fourdrinoy	Film Editor: Balle Perdue 2, Balle Perdue 3	
Max Elphinstone	Head of Post Production: AMV BBDO	