

# STEPHEN ASHWELL | EDIT TRAINEE

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London (happy to relocate)  
Full UK Manual Driving Licence



## CURRENT OBJECTIVE

To gain experience as an Edit Trainee within film and HETV productions and learn the role of a 2nd Assistant Editor.

## PERSONAL PROFILE

A highly motivated, passionate and conscientious individual who enjoys working in a team and anticipates the needs of others. Punctual, focused and detail oriented. Possesses knowledge of Avid and Adobe editing systems, gained through seven years experience editing for advertising agencies and shadowing on Netflix films. Represented by the ScreenSkills Trainee Finder programme 2025-26.

## SELECTED CREDITS

<b>Advertising Campaigns</b> Agencies: AMV BBDO, Red Studios, Tag Europe, Hogarth Worldwide, Havas, Connected Pictures   Brands: Google, Decathlon, Guinness, Nestlé, John Lewis	<b>Offline Editor</b>	<b>Advertising Agencies</b>	Jun 2017 - Present
<b>Safari (Short)</b> Director: Jack Holden   Development Producer: Dorottya Székely   Line Producer: Sky Yanda   14 min   Psychological Drama	<b>Offline Editor</b>	<b>My Accomplice</b>	Feb - Mar 2025
<b>Lost Bullet 3 (Feature)</b> Director: Guillaume Pierret   Editor: Sophie Fourdrinoy   1st Assistant Editor: Louis Sechaud-Marx   PPS: Nathalie Delens   111 min   Action Crime Thriller	<b>Assembly Editor (Experience)</b>	<b>Inoxy Films, Netflix</b>	(1 Week) Mar 2024
<b>Lost Bullet 2 (Feature)</b> Director: Guillaume Pierret   Editor: Sophie Fourdrinoy   1st Assistant Editor: Celine Neveu   PPS: Nathalie Delens   98 min   Action Crime Thriller	<b>Shadowing (Experience)</b>	<b>Inoxy Films, Netflix</b>	(2 Weeks) Apr 2022
<b>Wedlock (Short)</b> Director: Stephen Ashwell   Editors: Ricky Milling & Stephen Ashwell   6 min   Action Comedy Drama	<b>Offline Editor</b>	<b>Independent</b>	Jan - Aug 2020

## SKILLS

Avid Media Composer, DaVinci Resolve, Premiere Pro, Media Encoder, After Effects.  
IT proficient - macOS, Windows, Microsoft Office, Google Docs, Frame.io.

Experienced in Avid NEXIS, checking file consistency against camera/sound reports, ingesting, syncing, grouping, preparing bins, temp SFX/VFX, assembly and exporting EDLs/XMLs/OMF's/AAF's.

## EDUCATION

<b>ScreenSkills - Training Courses</b> Mark Milsome Foundation - Health & Safety Training, Safeguarding, Addressing Unconscious Bias, Access Approaches and Action Training, Tackling Harassment, Mental Health Awareness, Sustainability.	Nov 2024 - Mar 2025
<b>The National School of Film and Television - Editing with Avid Media Composer</b>	Jun 2022
<b>The Northern Film School - Film &amp; Moving Image Production (1st) BA (Hons)</b>	2010 - 2013

## REFERENCES

Christopher Frith	Associate Film Editor: Mission: Impossible - The Final Reckoning	Contact details available on request.
Sophie Fourdrinoy	Film Editor: Lost Bullet 2, Lost Bullet 3	
Max Elphinstone	Head of Post Production: AMV BBDO	