

YOANN DESMOYERS-DAVIS

DIRECTOR OF PHOTOGRAPHY | LIGHTING CAMERAMAN

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UK / Worldwide Available
Talent Manager Profile
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I have extensive industry experience across a wide range of broadcast productions, from fly-on-the-wall observational documentaries to high-end branded content and TV commercials.

As a technical problem solver and collaborative creative, I work closely with directors to bring their vision to life, translating ideas to shape atmosphere, texture and tone. Whether working in a controlled studio environment or unpredictable locations around the world, I bring a calm focused approach to every shoot. I'm driven by a passion for visual storytelling and with access to a full range of kit, I'm able to scale visual ambitions to suit any production.

My work includes ground-breaking documentaries, award winning factual and entertainment projects for leading broadcasters such as the BBC, Channel 4.

SELECTED INDUSTRY AWARDS & LAURELS

- **Go Back to Where You Came From** | BAFTA WINNER & RTS Nominated (Factual Entertainment)
- **Banged Up** | BAFTA Nominated (Reality TV) & RTS Nominated (Formatted Popular Factual)
- **Becoming: Julianne Hough** | EMMY Nominated (Outstanding Unstructured Reality)
- **The Fat Duck: Questions Everything** | Pink Lady Food Photographer of the Year — Finalist
- **Panic** | Official Selection — Aesthetica, Edinburgh, and London Film Festivals

SELECTED BROADCAST PRODUCTION CREDITS

Race Across the World (S5, S6) EP9 | BBC1 / Studio Lambert

DOP (2026)

Setting a style and lighting for a multi-camera roundtable reunion finals episode. Structured high-profile studio atmosphere. (EP Katrina Hession | SD Antony Pyke)

Hunted & Hunted Celeb (8x60) | Channel 4 / Shine TV

Cam Op (2025)

Filming in the high-intensity operational monitoring HQ and slick master interviews. Filmed on the Sony Burano & Angénieux EZ lenses. (SD Guy Simmonds | EP Matt Bennett)

Go Back to Where You Came From (4x60) | Channel 4 / Minnow Films

Shooting PD (2024)

Followed an intense, unscripted migrant route crossing dangerous sectors of Somalia, through Africa and Europe to return to Dover. Highly reactive, run-and-gun documentary storytelling. (SP Emma Young | SD Guy Simmonds)

Open House (S2, S3) | Channel 4 / Firecracker Films

DOP (2022 - 2024)

Defined a highly customised, intimate signature look blending high-end fixed-rig setups with traditional PSC shooting elements. (SD Carl Akkouch | EP Jes Wilkins)

Banged Up (4x60) | Channel 4 / Shine TV

DOP (2023)

Headed studio master interviews and technical rig design embedded inside a prison format following celebrities. (EP Tom Clarke | SP Emma Young)

Myths & Legends with Jonathan Ross (4x60) | Channel 4 | Captive Minds

DOP (2022)

Following Jonathan as he discovers weird and wonderful stories of the British Isles. (SD Graham Cooper | SP Lis Mills)

24 Hours in A&E (30x60) | Channel 4 | The Garden Productions

Cam Op (2021)

Shot full documentary feature in native French language environment. Delivered rich textures via Cine primes and Sony FX9 workflow. (SD Ben Leigh | SP Spencer Kelly)

Becoming (ft. Julianne Hough) (1x 60) | Disney+ | ITV America

DOP (2019)

Creating stylised master interviews whilst retracing Julianne's early steps into a life of dance. (SD Dan Howlett)

Amazing Interiors (12x 30) | NETFLIX | Barcroft Studios

DOP (2018)

Traveling across the USA revealing homes full of surprises. (SD James Howard | SP Jude Parker)

SELECTED BRANDED CONTENT & COMMERCIALS

Project / Campaign	Role	Production Company	Key Highlights & Technical Framework
Pepsi (ft. Tom Davis)	DOP	Affixius Films	Framed 9x16 social-first format natively utilizing Sony FX6 mounted to a DJI Ronin R2.
EA Sports (ft. Raúl Jiménez)	Gaffer	No City Ventures	High-end social commercial, lit cleanly for Sony Venice working alongside Zeiss Supreme Primes.
Life Saving Haircuts	Gaffer	Melanoma Focus	Beautifully stylized cinematic awareness campaign shot on Sony Venice platforms.
Book of Bale (ft. Gareth Bale)	Gaffer	EA Sports / Two Circles	Premium studio portrait dynamic lighting tracking Gareth Bale's career highlights.
Endurance Doors (TVC)	DOP	RJ Watkins Ltd	Designed the signature commercial visual aesthetic for the brand's national television debut.
Quality Street (ft. Rob Rinder)	Gaffer	Burson Global	Large location-based lighting for a Christmas campaign on the new controversial paper box.
FSCS Pensions (TVC)	1 st AC	Affixius Films	Pulling focus on the ARRI Amira using Sigma Primes.
The IVY Collection	Gaffer	Troia	Showcasing the high-end food at The IVY with star guests inc Sir Geoff Hurst & Rod Stewart.
American Crew	1 st AC	AKA Creative	Pulling focus on the ARRI Alexa Mini using Cooke Anamorphic lenses.
ODLO – The Night Shift	DOP	Foxtrot Papa	Night shoot using London's city as a backdrop to filmed on Zeiss Super Speeds MKIII.
Orbzii (TVC)	1 st AC	Affixius Films	Pulling focus on the Sony Fx6 and Zeiss Super Speeds.

TECHNICAL CAPABILITIES & GEAR INVENTORY

Dual UK/EU Passport Holder | Fluent French Speaker | CAA A2 CofC Certified Drone Pilot | Full Clean Driver's License

Camera Ecosystems	Sony FX9 Sony FX6 DJI Ronin 4D Proficient with ARRI Alexa Mini LF Amira, RED Sony Burano & Venice GoPro
Cine Glass & Optics	Angénieux EZ Cine Zooms NiSi Athena Primes (PL Mount 14, 25, 35, 50, 85mm T1.9) Sony GM Primes & Zooms Various Filter Options
Lighting & Audio	Godox Aputure's Aladdin LED Panels Astera AX1 Tubes Various diffusion/flags 416 Directional Mic COS-11D Lavalier Mic Wireless Boom Systems
Grip & Specialty	DJI Ronin 4D Sachtler Tripods Wally Dolly Cinematic Sliders Interrotron Eye Direct VoxBox
Monitor	SmallHD Directors Monitor 1AC's Monitor 17" Client Monitor Full Wireless Set Up
Transport	VW Transporter Height Restricted to 1.98m

EDUCATION & ACADEMICS

BA (Hons) Film Production Technology
Staffordshire University (2006 - 2009)
Classification: First Class Honours (1st)

VERIFIABLE INDUSTRY REFERENCES

- Carl Akkouh | Series Director | +44 (0) 7757 383 608
- Emma Young | Series/Executive Producer | +44 (0) 7977 540 203
- Jude Parker | Series\Executive Producer | +44 (0) 7946 821 720
- Guy Simmonds | Series Director | +44 (0) 7828 214 006

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Countries filmed in – Cuba | Finland | France | Hong Kong | Indonesia | Iraq | Italy | Kenya | Mexico | Poland | Portugal | Puerto Rico | Romania | Somalia | South Africa | Spain | Thailand | Turkey | UAE | USA