

# YOANN DESMOYERS- DAVIS



## CONTACT



**ZOOM**  
Yoann Desmoyers-Davis



**Location**  
UK / Worldwide



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## EDUCATION



**2006 – 2009**  
1<sup>st</sup> Class (*Hons*)  
Film Production Tech  
Staffordshire University

## SKILLS

Proficient with variety of camera

CAA A2 CofC Drone Pilot

Experienced with audio

Enjoy working in a team

Can provide a team if required

Work well under pressure

Full clean drives licence

Dual nationality & fluent in French

UK & European passport holder

COVID fully vaccinated

Extensive travel experience

Dealt with numbers carnets

Latest travel vaccinations

Owner of multiple kit options

## about

I'm a Lighting Cameraman/DOP with extensive industry experience across a wide range of broadcast productions, from fly-on-the-wall observational documentaries to high-end branded content and TV commercials.

I'm driven by a passion for visual storytelling. As a technical problem solver and collaborative creative, I work closely with directors to bring their vision to life, translating ideas to shape atmosphere, texture and tone. Whether working in a controlled studio environment or unpredictable locations around the world, I bring a calm focused approach to every shoot. With access to a full range of kit, I'm able to scale visual ambitions to suite any production.

My work includes ground-breaking documentaries, factual and entertainment projects for leading broadcasters such as the BBC, Channel 4 and Netflix.

## broadcast credits

**Go Back to Where You Came From** 4x60 / CH4 / Minnow Films / 2024  
Shooting PD/ following a migrant route from the most dangerous parts of Somalia through Africa & Europe to return to beaches of Dover. EP Emma Young / SD Guy Simmonds

**Race Across the World** (s5, s6) (ep9) 1x60 / BBC1 / Studio Lambert / 2024/25/26  
DOP/ Lighting the multi-cam final round table reunion. EP Katrina Hession / SD Antony Pyke

**Open House** (S2&3) 8x60 / CH4 / Firecracker Films / 2022 & 2024  
DOP/ Creating a stylised look for a show that explores the other side of couple's love life. Shot on both fixed rig & PSC. Dir Carl Akkouch / SE Matt Smith & Suzanne Readwin

**Banged Up** 4x60 / CH4 / Shine TV / 2023  
DOP/ Master interviews and rigged camera show following celebs behind bars. Dir Danny Tate / EP Tome Clarke / SP Emma Young / CD Tim Whitwell

**Hunted** (series 2,6,7 & 8) 8x60 / CH4 / Shine TV / 2016/21/22/25  
Cam Op/ Filming both in HQ & master interviews. Sony Burano & Angénieux lenses. Dir Dave Sutton & Guy Simmonds / SP Nic Brown & Emma Young / EP Tim Whitwell

**Myths & Legends with Johnathan Ross** 4x60 / CH4 / Captive Minds / 2022  
DOP/ Johnathan discovering weird & wonderful stories from old to new. Sony FX9 & Angénieux lenses. Dir Graham Cooper / SE Liz Mills

**Climate Change: The Brain Paradox** 1x52 / arte / Un Film à la Patte / 2021  
DOP/ Conversing fluently in French with both contributors & production. Sony FX9 & Cine primes. Dir Raphaël Hitier / Writer Sylvie Deleule

**24 Hours in A&E** 30x60 / CH4 / The Garden Productions / 2019/20/21  
DOP/ Down the lens master interviews across the award-winning series. Dealing with sensitive stories. EP Spencer Kelly & Ben Leigh

**Craig Charles: UFO Conspiracies** 10x45 / SKY History / Firecracker Films / 2021  
DOP/ Underground feel to the series. Sony FX9 & Canon K35 25-120mm. Dir Jamie Langton / SE Sam Emmerly

**Emma Willis: Special Births** 2x60 / W (UKTV) / Firecracker Films / 2020  
Cam Op/ Emma returns to visit the new parents' homes to meet the babies she helped deliver. SPD Josie Besbrode / Pro Helena Brandon / EP Sam Emmerly / PE Julie Scott

**Becoming: Julianne Hough** 1x60 / Disney+ / ITV America / 2019  
DOP/ retracing the steps of Julianne's early life, FS7 & CN7x17. Dir Dan Howlett

**My Brave Face** 6x60 / Discovery+ / Barcroft Studios / 2019/20  
DOP/ Travelling America, for a unique medical conditions of face disfigurement & life altering surgeries. Dir Justyna Wrucha & Sam Brown / EP Sam Barcroft

**The Sex Clinic** (series 1 & 2) 8x60 / E4 / Firecracker Films / 2018/19  
Cam Op/ Set based on PSC & fixed rigged. FS7 & CN17. SD Guy Simmonds / EP Sam Emmerly

**London's Great Bridges: Lighting the Thames** 3x60 / CH4 / ITN / 2019  
Cam Op/ The huge task of lighting up London's bridges. Dir Matt Reid / EP Will Smith

**Children in Need** 2x10 / BBC1 / BBC Studios / 2018  
DOP/ Sensitive stories for the VT appeal films. Dir James Howard / EP Leanne Witcoop

**Amazing Interiors** 12x30 / NETFLIX / Barcroft Studios / 2017/18  
DOP/ Travelling USA revealing homes full of surprises. Dir James Howard / SP Jude Parker

**Wife Swap: Brexit Special** 1x60 / CH4 / RDF Media / 2017  
Cam Op/ Families with strong opposing views. Sony F55. Dir Emma Young / James Dawson

**The World's Heaviest Child** 1x60 / CH5 / Barcroft / 2017  
DOP/ The life changing events of a 192kg boy. Dir Justyna Wrucha / EP Jude Parker

## SOCIAL



Skype  
yoann\_dd



Twitter  
twitter.com/yoann\_dd



Talent Manager  
tinyurl.com/yp6xa473



Facebook  
facebook.com/yoann\_dd/



Instagram  
instagram.com/yoanndd

## EQUIPMENT



Sony FX9 & FX6 & Ronin 4D  
4k Full Frame UHD Camera



Angénieux EZ Cine Zoom's  
15-40mm - 30-90mm /T2 (S35)  
22-60mm - 45-135mm /T3 (FF)



NISI Athena Prime's (PL)  
14, 25, 35, 50, 85 / T1.9



Sony GM Primes/Zoom's  
24mm / 35mm / 50mm  
16-35, 24-70, 70-200 / f2.8



Full Audio  
Cos 11 Mics / Wireless Boom



Lighting  
Octodome, Aputure, Nova,  
Aladdin, Flags, AX1 Tubes,



Monitor  
SmallHD Wireless Unit



Grip  
Ronin R2, Sachtler, Slider's



Interatron Eye Direct  
Eye Direct, VoxBox Autocue

## REFERENCES



Carl Akkouch (SD)  
+44 (0) 7757 383 608



Emma Young (SEP)  
+ 44 (0) 7977 540 203



Jude Parker (EP/SP)  
+ 44 (0) 7946 821 720



Guy Simmonds (SD)  
+44 (0) 7828 214 006

More available on request

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**Other America** 8x60 / MTV US / Barcroft Productions / 2016/17  
Cam Op/ Fringe societies & cults. Including the Mormons, gun bearing militias & the KKK. Dir Ty Jones, Becky Prosser, Chloe Campbell & Dan Howlett / SP Jude Parker / EP Sharon Liese

**How'd You Get So Rich** 6x60 / CH4 / CPL Productions / 2016  
Cam Op/ Katherine Ryan on a money/comedy series. Dir Jamie O'Leary / EP Mob Dar

## branded & digital credits

**Life Saving Haircuts** 1x50s / Melanoma Focus / No City Ventures / 2026  
Gaffer/ Lighting for Venice on Zeiss Supreme Prime. Dir Courtney Hopkins / DP Andrew Thomas

**Book of Bale** 1x2 / EA Sports & Two Circles / 2025  
Gaffer/ Gareth Bale's EA history book of achievements. Dir Eddie Jones / DP Andrew Thomas

**Rob Rinder Puts Quality Street on Trial** 1x45 s / Burson / 2024/25  
Gaffer/ Christmas campaign for Quality Street's new paper-based tubs. Dir David Winn

**Endurance Doors / TVC** 1x30s / RJ Watkins Ltd / 2024  
DOP/ Creating a style for Endurance Doors first ever TV Commercial. Dir Rob Watkins

**Vue Cinema: / TVC** 1x30s / EPAM Systems / 2024  
Gaffer/ CG animated ad campaign for the film 'IF'. Dir Courtney Hopkins / DP Andrew Thomas

**The IVY Collection: Rod Stewart & Poppy Delevingne** 3x30s / Troia / 2024  
Gaffer/ Lighting for the Alexa Mini with high profile celeb. Dir Razvan / DP Tim Watchorn

**FSCS Pensions / TVC** 1x30s / Affixius Films / 2023  
1st AC/ Arri Amira on Sigma primes with Alexa Amira. Dir James Cookson / DP Dan Eastgate

**Travis Mathew** 1x30s / Affixius Films / 2023  
1st AC/ Arri Amira on Sigma primes. Dir James Cookson / DP Dan Eastgate

**American Crew: Fiber Campaign** 1x 30 s / AKA Creative / 2022  
1st AC/ Hair campaign shoot on Alexa Mini LF & Cooke Anamorphic. DP Tim Watchorn

**Bacchanalia 2.0 Launch Film** 50 Sec / Caprice Holding / 2022  
DOP/ Recreating the Vanity Fair Bacchanalia image, in super slow-mo. Dir Matt Cook

**Bills Restaurant: Website Campaign** 1x2 / Caprice Holding / 2022  
DOP/Lighting Bills restaurant for new menu service. Dir Tim Watchorn / Pro Louise Salter

**Autumnal Family Moments at Centre Parcs** 1x2 / Affixius Films / 2021  
1st AC/ Operating on Sigma primes. DP Liam Gummer / Dir James Cookson

**Renault F1 The French GP** 2x3 / Foxtrot Papa / 2018  
DOP/ Lighting interview of F1 World Champ, Damon Hill. Dir George Strategist / Pro Dom Barrett

**Hampton by Hilton #realtravel** 3x5 / Firecracker Films / 2018  
DOP/ Filming a number of intriguing guests. Dir Guy Simmonds / EP fed Ruiz

**The Fat Duck Group** 1x5 / Touch Food / 2017  
DOP/ Showcasing the atmosphere & personality of Heston. Dir Al Swainston / EP Dunc Bernard

**ODLO: The Night Shift** 1x5 / Foxtrot Papa / 2016  
DOP/ Campaign for a sports brand. Dir Rob Howells / Pro Jenny Richardson

**Flavours of the USA** 6x2 / Food & Travel Channel / Tuesday's Child / 2016  
DOP/ Filming culinary vignettes of chefs across USA. EP Isabel Colbourn & Steph Harris

**Panic** 1x 20 / Drama / BFI NET. WORK, Phoenix Films, Ffilm Cymru Wales / 2016  
Cinematographer/ BFI funded short film starring Tom Rhys Harries. Dir James Cookson

**Nissan: 24hrs Le Mans** 1x90 / Firecracker Films / 2015  
Cam Op/ Shooting on Red Epic for the Nissan team. Dir Richard De Aragues / DP Simon Niblett

**Jaguar: Your Turn Britain** 1x5 / Firecracker Films / 2013  
2nd Unit Cam Op/ Shooting on Red Epic & RED Primes. Dir Anthony Wonke / DP Simon Niblett

## awards & nominations

Go Back To Where You Came From / **BAFTA & RTS NOMINATED** / Fact Ent

Banged Up / **BAFTA NOMINATED** / Reality Television

Banged Up / **RTS NOMINATED** / Formatted Popular Factual

Becoming / **EMMY NOMINATED** / Outstanding Unstructured Reality

Fat Duck: Questions Everything / **PINK LADY AWARDS** / Finalist

Panic / **OFFICIAL SELECTION** / Aesthetic, Edinburgh & London Film Festival

Countries filmed in – Cuba, Finland, France, Hong Kong, Indonesia, Iraq, Italy, Kenya, Mexico, Poland, Portugal, Puerto Rico, Romania, Somalia, South Africa, Thailand, Turkey, UAE, USA,