

YOANN DESMOYERS- DAVIS



CONTACT



ZOOM
Yoann Desmoyers-Davis



Location
UK / Worldwide



Phone
+44 (0) 7970 325 471



Email
yoann_dd@hotmail.com



Website
www.yoann.co.uk

EDUCATION



2006 – 2009
1st Class (*Hons*)
Film Production Tech
Staffordshire University

SKILLS

Proficient with variety of camera
CAA A2 CofC Drone Pilot
Experienced with audio
Enjoy working in a team
Can provide a team if required
Work well under pressure
Full clean drives licence
Dual nationality & fluent in French
UK & European passport holder
COVID fully vaccinated
Extensive travel experience
Dealt with numbers carnets
Latest travel vaccinations
Owner of multiple kit options

about

I'm Lighting Cameraman/DOP with a variety of broadcast experience, working on a range of programmes from fly-on-the-wall documentaries to high-end branded content and TVC's.

As a technical problem solver and creative collaborator, my role is to support the Director's vision. I love filming in any environment and have extensive experience in working abroad. I can supply a number of camera and lens options as well as lighting and grip to add production value to any budget. I've worked on many ground-breaking documentaries, factual and entertainment programmes across the broadcasters, including the BBC, CH4 and Netflix.

broadcast credits

Go Back to Where You Came From 4x60 / CH 4 / Minnow Films / 2024
Shooting PD following a migrant route from the most dangerous parts of Somalia through Africa & Europe to return to beaches of Dover. EP Emma Young / SD Guy Simmonds

Open House (s2&3) 8x60 / CH4 / Firecracker Films / 2022 & 2024
Creating a stylised look for a show that explores the other side of couple's love life. Shot on both fixed rig & roaming cameras. Dir Carl Akkouch / SE Matt Smith & Suzanne Readwin

Race Across the World (s4) (ep9) 1x60 / BBC1 / Studio Lambert / 2024
DOP lighting the multi-cam final round table reunion. EP Katrina Hession / SD Guy Simmonds

Banged Up 4x60 / CH4 / Shine TV / 2023
Rigged camera show following several celebs as they spend some time behind bars. Dir Danny Tate / EP Tome Clarke / SP Emma Young / CD Tim Whitwell

Myths & Legends with Johnathan Ross 4x60 / CH4 / Captive Minds / 2022
DOP Traveling across the country with Johnathan discovering weird & wonderful stories from old to new. Shot on Angénieux EZ lenses. Dir Graham Cooper / SE Liz Mills

Hunted (series 2, 6 & 7) 6x60 / CH4 / Shine TV / 2016/21/22
Camera operator filming both in HQ & the fugitives on the run! Shot on the Sony Venice & Angénieux lenses. Dir Dave Sutton & Guy Simmonds / SP Nic Brown & Emma Young / EP Tim Whitwell

Climate Change: The Brain Paradox 1x52 / arte / Un Film à la Patte / 2021
DOP filming the UK shoots conversing fluently in French with both contributors & production. Shot in 4K on FX9 & cine primes lenses. Dir Raphaël Hitier / Writer Sylvie Deleule

24 Hours in A&E 30x60 / CH4 / The Garden Productions / 2019/20/21
DOP filming stylised down the lens master interviews across the award-winning series. Dealing with sensitive & sometimes sad stories. EP Spencer Kelly & Ben Leigh

Craig Charles: UFO Conspiracies 10x45 / SKY History / Firecracker Films / 2021
DOP lighting a studio for a moody, gritty underground feel to the series. 10 Eps filmed in 5 days, on the Sony FX9 & vintage Canon K35 lenses. Dir Jamie Langton / SE Sam Emmerly

Emma Willis: Special Births 2x60 / W (UKTV) / Firecracker Films / 2020
Following Emma as she returns to visit the new parents' homes to meet the babies she helped deliver. SPD Josie Besbrode / Pro Helena Brandon / EP Sam Emmerly / PE Julie Scott

Becoming: Julianne Hough 1x60 / Disney+ / ITV America / 2019
DOP creating stylised master IV & retracing the steps of Julianne's early life in the UK, shot on FS7, cine primes & CN7x17. Dir Dan Howlett / EP Rebecca Bruno / Pro Annalisa Horswell

My Brave Face 6x60 / Discovery+ / Barcroft Studios / 2019/20
DOP, travelling across America filming the most unique medical conditions of face disfigurement & life altering surgeries. Dir Justyna Wrucha & Sam Brown / EP Sam Barcroft

The Sex Clinic (series 1 & 2) 8x60 / E4 / Firecracker Films / 2018/19
Getting down & dirty with loaded Easy Rigs with FS7 & CN7x17 lenses for multi camera & fixed rigged series based in a sexual health clinic. SD Guy Simmonds / EP Sam Emmerly

London's Great Bridges: Lighting the Thames 3x60 / CH4 / ITN / 2019
Filming Charlie Luxton as he follows the huge task of lighting up London's bridges & discovers some of the Thames history along the way. Dir Matt Reid / EP Will Smith

Children in Need 2x10 / BBC1 / BBC Studios / 2018
Filming sensitive stories for the VT appeal films. Dir James Howard / EP Leanne Witcoop

Amazing Interiors 12x30 / NETFLIX / Barcroft Studios / 2017/18
DOP travelling America revealing seemingly ordinary spaces full of surprises. Filmed in 4K on Zeiss cine primes. Dir James Howard / SP Jude Parker

Wife Swap: Brexit Special 1x60 / CH4 / RDF Media / 2017
Rigged F55 filming families with strong opposing views. Dir Emma Young / James Dawson

The World's Heaviest Child 1x60 / CH5 / Barcroft / 2017
Filming life changing events of a 192kg boy in Indonesia. Dir Justyna Wrucha / EP Jude Parker

SOCIAL



Skype
yoann_dd



Twitter
twitter.com/yoann_dd



Talent Manager
tinyurl.com/yp6xa473



Facebook
facebook.com/yoann_dd/



Instagram
instagram.com/yoanndd

EQUIPMENT



Sony FX9 & FX6 & Ronin 4D
4k Full Frame UHD Camera



Angénieux EZ Cine Zoom's
15-40mm - 30-90mm /T2 (S35)
22-60mm - 45-135mm /T3 (FF)



NISI Athena Prime's (PL)
14, 25, 35, 50, 85 / T1.9



Sony GM Primes/Zoom's
24mm / 35mm / 50mm
16-35, 24-70, 70-200 / f2.8



Full Audio
Cos 11 Mics / Wireless Boom



Lighting
Octodome, Aputure, Nova,
Aladdin, Flags, AX1 Tubes,



Monitor
SmallHD Wireless Unit



Grip
Ronin R2, Sachtler, Slider's



Interatron Eye Direct
Eye Direct, VoxBox Autocue

REFERENCES



Carl Akkouch (SD)
+44 (0) 7757 383 608



James Howard (PD/SP)
+ 44 (0) 7890 793 139



Jude Parker (EP/SP)
+ 44 (0) 7773 766 785
+1 (347) 952-8089



Guy Simmonds (SD)
+44 (0) 7828 214 006

More available on request

I consent to you keeping my details on file and
distributing for employment purposes

Other America 8x60 / MTV US / Barcroft Productions / 2016/17

Filming fringe societies & cults. Including the Mormons, gun bearing militias & the KKK. Dir Ty Jones, Becky Prosser, Chloe Campbell & Dan Howlett / SP Jude Parker / EP Sharon Liese

How'd You Get So Rich 6x60 / CH4 / CPL Productions / 2016

Camera Operator with Katherine Ryan on a money/comedy series. Dir Jamie O'Leary / EP Mob Dar

branded & digital credits

Book of Bale 1x2 / EA Sports & Two Circles / 2025

Gaffer lighting Gareth Bale history book of achievements. Dir Eddie Jones / DP Andrew Thomas

Rob Rinder Puts Quality Street on Trial 1x45 s / Burson / 2024

Gaffer lighting the Christmas campaign for the new paper-based tubs. Dir David Winn

Endurance Doors / TVC 1x30s / RJ Watkins Ltd / 2024

DOP creating a look a style for Endurance doors first ad campaign. Dir Rob Watkins

Vue Cinema: / TVC 1x30s / EPAM Systems / 2024

Gaffer for a CG animated campaign for the film IF. Dir Courtney Hopkins / DP Andrew Thomas

The IVY Collection: Rod Stewart & Poppy Delevingne 3x30s / Troia / 2024

Filming & lighting on the Alexa Mini with high profile guests. Dir Razvan / DP Tim Watchorn

FSCS Pensions / TVC 1x30s / Affixius Films / 2023

1st AC focus pulling on Sigma primes with Alexa Amira. Dir James Cookson DP Dan Eastgate

Travis Mathew 1x30s / Affixius Films / 2023

1st AC focus pulling on Sigma primes with Alexa Amira. Dir James Cookson DP Dan Eastgate

American Crew: Fiber Campaign 1x 30 s / AKA Creative / 2022

Camera Op/Focus Puller for hair campaign digital content shooting on Alexa Mini LF and Cooke Anamorphic lenses. DP Tim Watchorn / Dir Andrew Gilbert

Bacchanalia 2.0 Launch Film 50 Sec / Caprice Holding / 2022

DOP recreating the Vanity Fair Bacchanalia image, in super slow-mo. Dir Matt Cook

Bills Restaurant: Website Campaign 1x2 / Caprice Holding / 2022

DOP lighting Bills Reading restaurant for morning breakfast, lunch & dinner service with friends. Dir Tim Watchorn / Pro Louise Salter

Autumnal Family Moments at Centre Parcs 1x2 / Affixius Films / 2021

Focus puller operating on Sigma primes. DP Liam Gummer / Dir James Cookson

Most Incredible Homes 5x13 / Facebook Watch / Barcroft Studios / 2018

Camera & Drone Operator filming across the world on mixture of formats. Dir Becky Casey-Ahmed, Justyna Wrucha / SP Jude Parker / EP Sam Barcroft

Renault F1 The French GP 2x3 / Foxtrot Papa / 2018

DOP filming master interviews with F1 World Champion Damon Hill and CO-Founder & Engineering Director Sir Patrick Head. Dir George Strategist / Pro Dom Barrett

Hampton by Hilton #realtravel 3x5 / Firecracker Films / 2018

DOP filming a number of intriguing guests as they check into Hampton by Hilton's across the country. Dir Guy Simmonds / EP fed Ruiz

The Fat Duck Group 1x5 / Touch Food / 2017

DOP, showcasing the atmosphere and personality of all five of Heston Blumenthal's restaurants. Dir Alex Swainston / EP Duncan Bernard

ODLO: The Night Shift 1x5 / Foxtrot Papa / 2016

DOP on a campaign for a sports brand. Dir Rob Howells / Pro Jenny Richardson

Flavours of the USA 6x2 / Food & Travel Channel / Tuesday's Child / 2016

Filming culinary vignettes of chefs across USA. EP Isabel Colbourn & Steph Harris

Panic 1x 20 / Drama / BFI NET. WORK, Phoenix Films, Ffilm Cymru Wales / 2016

Cinematographer, on funded BFI short film starring Tom Rhys Harries. Dir James Cookson

Nissan: 24hrs Le Mans 1x90 / Firecracker Films / 2015

Shooting on Red Epic for the Nissan team. Dir Richard De Aragues / DP Simon Niblett

Jaguar: Your Turn Britain 1x5 / Firecracker Films / 2013

2nd Unit shooting on Red Epic. Dir Anthony Wonke / DP Simon Niblett

awards & nominations

Banged Up / **BAFTA NOMINATED** / Reality Television

Banged Up / **RTS NOMINATED** / Formatted Popular Factual

Becoming / **EMMY NOMINATED** / Outstanding Unstructured Reality

Fat Duck: Questions Everything / **PINK LADY AWARDS** / Finalist

Panic / **OFFICIAL SELECTION** / Aesthetic, Edinburgh & London Film Festival