Murphy McFarlane

MurphyMcFarlane.com | mm@murphymcfarlane.com | 630-891-0250 | Oak Park, IL

Honors and Accolades

- **Eddie Adams Workshop:** *Class of XXXVIII*
- **Northern Short Course:** *Volunteer, 2025-2026*
- **Dr. Frank Meola Photography Prize**, *2024*
- **Newhouse Scholar**, *2024*
- **Newhouse Prize for Cinematography,** *2023*

Hearst Journalism Awards
First Place: Multimedia I, *2023*
Finalist: Multimedia Championship, *2024*
Fifth Place: Multimedia II, *2025*

BEA Festival of Media Arts
Best of Festival: Interactive Multimedia, *2026*

The Alexia
Runner-Up: Sports Grant, *2025*

College Photographer of the Year
Award of Excellence: Multimedia-Indiv. *2025*

Associated College Press
First Place: Multimedia Sports Story, *2025*
First Place: Broadcast Feature Award, *2023*
Second Place: Broadcast Feature Story, *2024*
Second Place: Broadcast Sports Story, *2025*

WHNPA Eyes of History
Second Place: Long Form Feature (Team), *2025*
Third Place: Long Form Feature, *2024*

AEJMC Festival of Visual Media
Gold: Video Category, *2024*
Silver: Video Category, *2025*

College Media Association
First Place: Short Documentary, *2024*
First Place: Multimedia Sports Story, *2025*

SPJ Mark of Excellence
Winner: Sports Videography, *2026*
Finalist: Food/Restaurant Journalism, *2024*

Skills

Adobe Creative Suite: Premiere Pro, Illustrator, After Effects, Photoshop, Lightroom Classic, InDesign, Audition
Canon: Cinema, Mirrorless, DSLR
Sony: Cinema, Mirrorless, DSLR
Software: DaVinci Resolve, Frame.io, LucidLink
Hardware: NAS, DAS, SSD, HDD
MSC. Canon and Epson large format printers

Education

Syracuse University | Syracuse, NY
S.I. Newhouse School of Public Communications,
Maxwell School of Citizenship & Public Affairs
May 2025
B.A. in Photography & Geography
Emphasis in Cinematography
Geography Honors Society

Selected Work

"Tale of Two Cities: Reclaiming Niagara Falls and Salinas"
Producer, Lead Editor, and Colorist, Sept. 2023 – June 2025 | *Syracuse, NY*.
Awards: Best Student Film, Vieques Film and Human Rights Festival
Screenings: DC Environmental Film Festival (Official Selection); Isla Verde International Film and Environment Festival of the Caribbean (Official Selection); Puerto Rico Film Festival (Official Invite); Syracuse International Film Festival (Official Selection)

Professional Experience

Community Television Network
Program Coordinator and Youth Instructor, Jan. 2026 – Present | *Chicago, IL*
Teaches digital media production and designs original curriculum for under-resourced youth on Chicago's West Side, while coordinating Hard Cover, the longest-running youth-produced TV show in the U.S., for monthly cable access broadcast on CAN TV and PhillyCam. Manages program budgeting, grant administration (Illinois Arts Council, NEA, Chicago Fund).

The CAGE at the Newhouse School
Engineer and Technology Specialist, Aug. 2021 – Dec. 2024 | *Syracuse, NY*
Distributed and maintained production equipment, led camera-basics trainings, and troubleshot gear issues for students and staff. As sole student representative on the Academic Resources Committee, helped allocate ~$300,000 annually in equipment and software across the school's seven disciplines, and onboarded high-end gear (e.g., Ronin 2) into checkout system.

Syracuse University
Teaching Assistant, Jan. 2024 – Dec. 2024 | *Syracuse, NY*
Instructed advanced multimedia production courses and mentored military visual journalism students and documentary photography students at the undergraduate and graduate levels.

CODE^SHIFT: Research lab space for communication and data justice
Video Team Lead and Lead Video Editor, *May 2023 – Dec. 2023 | Syracuse, NY*
Filmed and edited interviews for the "Chai with Srivi" series, capturing academic conversations on social and racial justice. Created a shared hard drive organization system to support collaborative editing and long-term preservation amid continuous team turnover from graduating members.

Freelance
Editor, Cinematographer, and Photographer, Jan 2019– Present
Edits and films for clients across disciplines, including award-winning projects: the Newshouse's "Infodemic" and Miami Herald/The Trace's "Since Parkland."