MurphyMcFarlane.com mm@murphymcfarlane.com 630-891-0250 Chicago, IL

# **Work Experience**

#### Freelance

Photographer, Cinematographer, and Editor, May 2022 – Present

- Designed and implemented professional-grade NAS Synology system with RAID configuration for personal archival storage
- Filmed and edited visuals for the Newshouse "Infodemic" project, bringing attention to socio-environmental impact of I-81 teardown
- Seeks out clients for headshots, event photography, team photos, etc.

# "Tale of Two Cities: Reclaiming Niagara Falls and Salinas"

Producer, Lead Editor, and Production Manager, Sept. 2023 – June 2025

- Led a team of 8-10, two times a week, to develop a 24 minute documentary from ideation to distribution, ensuring deadlines are met
- $\bullet$  Handled complete post-production workflow, including proxy creation, offline editing w/ revisions, sound mixing, and color correction/grading
- Collaborated with EP, DP, and researchers to narrow down topic, find sources, curate visual style, and remain organized for post-production
- Organized festival applications and manages publicity efforts
- Utilized Canon USA's AMLOS technology for remote, cross-cultural collaboration with a team in Puerto Rico

# **CODE^SHIFT:** Research lab space for communication and data justice Lead Video Editor, May 2023 – Dec. 2023

• Edited footage for "Chai with Srivi" series, capturing academic

- conversation about social and racial issuesOperated professional cameras, lighting, and audio equipment for series
- Developed file organization system and workflow for collaborative editing and preservation across team transitions

### The CAGE at the Newhouse School

Engineer, Aug. 2021 – Dec. 2024

- Distributed camera equipment to 100 students/staff daily
- Trouble-shot issues with film and photo gear in busy environment
- Led trainings for classes on camera basics and equipment specifics
- Conducted detailed-oriented equipment inventory weekly
- Edited footage and devised questions for training modules

## National Park Service: Glacier National Park

Visitor Services Assistant, June 2022 – Aug. 2022

- Interacted and communicated with 1,000 visitors each day
- Surveyed native fish populations, using electrofisher
- Sampled lake sediment, testing glacial runoff in water
- Worked outdoors in strenuous weather in remote areas

## **Leadership and Service**

# Orange Seeds: First-Year Leadership Program

Community Relations Co-Chair, Aug. 2020 – May 2021

- Planned largest day of service at SU, involving over 200 students
- Communicated with 15 local non-profits to organize event

#### **Buddhist Meditation Association**

Mediation Leader and Treasurer, Jan. 2022 – May 2025

- Allocated funds for semesterly events
- Coordinated a monthly volunteer opportunity for 15 students
- Led meditation for people across all levels of experience weekly

#### **Education**

## Syracuse University: Syracuse, NY

S.I. Newhouse School of Public Communications, Maxwell School of Citizenship & Public Affairs May 2025

B.S. in Photography & Geography

• Emphasis in Cinematography

## **Skills**

#### Adobe Creative Suite

- Premiere Pro: Adobe Certified Professional
- Illustrator: Adobe Certified Professional
- After Effects
- Photoshop
- Lightroom Classic
- InDesign
- Audition

## Microsoft Office and Google Workspace

- Word, PowerPoint, Excel, Teams
- Drive, Docs, Slides, Sheets, etc.

Canon: C80, R5C, C100-300, DSLRs, Mirrorless Misc: Black Magic 6k Pro, Sony fx30/3/6, Insta360s, DJI Ronins, AP Style and Research Writing

#### **Honors and Awards**

- Dr. Frank Meola Photography Prize, 2024
- Newhouse Scholar, 2024
- Newhouse Prize for Cinematography, 2023
  Hearst Journalism Awards

## • First Place: Multimedia I, 2023

- Finalist: Multimedia Championship, 2024
- Fifth Place: Multimedia II, 2025

## **Associated College Press**

- First Place: Broadcast Feature Award, 2023
- Second Place: Broadcast Feature Story, 2024
- Second Place: Broadcast Sports Story, 2025
- Finalist: Multimedia Sports Story, 2025

## WHNPA Eyes of History

- Second Place: Long Form Feature (Team), 2025
- Third Place: Long Form Feature, 2024

# The Alexia

• Runner Up: Sports Grant, 2025

# AEJMC Festival of Visual Media

- Gold: Video Category, 2024
- Silver: Video Category, 2025

## College Media Association

- First Place: Short Documentary, 2024
- Finalist: Multimedia Sports Story, 2025

## SPJ Mark of Excellence

• Finalist: Food/Restaurant Journalism, 2024

#### **Extracurriculars**

Eddie Adams Workshop: Selected, class of XXXVIII Northern Short Course: Volunteer, 2025

Instructional Assistant for Multimedia Production Gamma Theta Upsilon: Geography Honor Society