

# John Bretherton

## Director of Photography

### Introduction

John Bretherton is an established Director of Photography who's work spans Feature Films, Drama, Drama Documentary and Commercials for companies such as Iconoclast, RSA-Black Dog Films, Caviar & BBC Drama. He's an expert in handheld cinematic aesthetics and has in-depth knowledge of Arri Alexa, Sony Venice, Red and Super 16mm cameras. Holding a UK and EU passport, John has strong connections with productions in Spain and is available to work within the UK and Internationally.

### Website

<http://www.johnbretherton.com/>

### TV Drama

<p><b>SUPACELL</b> Director of Photography - Stunts, SFX &amp; GV Units Season I 6x60'</p>	<p>New Wave Agency Netflix</p>	<p>Exec Prod: Mouktar Mohammed Prod: Mark Hedges Dir: Rapman Dir: Sebastian Thiel</p>
<p><b>A TOWN CALLED MALICE</b> 2nd Unit Director of Photography A Camera Operator 8x60'</p>	<p>SKY Vertigo Films</p>	<p>Prod: Barrington Paul Robinson Dir: Joasia Goldyn</p>
<p><b>CASUALTY</b> Director of Photography Series 35: Episodes 16, 17, 27 &amp; 28 Series 36: Episodes 4, 5,10,11 &amp; 23</p>	<p>BBC Studios BBC One</p>	<p>Prod: Dafydd Llywelyn Prod: Mat McHale Prod: Sarah Beardsall Prod: Myf Hopkins Dir: Paul Riordan Dir: Michael Lacey Dir: George Siougas Dir: Conor Morrisey</p>
<p>EP 27 &amp; 28: BAFTA Nomination for "Best Continuing Drama 2021"</p>		
<p><b>DOCTORS</b> Director of Photography Episodes 10, 11, 12, 102, 103, 118, 119 &amp; 120</p>	<p>BBC Studios BBC One</p>	<p>Prod: Gail Evans Prod: Caroline Slater Prod: Grainne O'Boyle Dir: Dan Wilson Dir: Steve Kelly Dir: Peter Fearon</p>
<p><b>THE WALK-IN</b> B Camera Operator</p>	<p>ITV Studios ITV</p>	<p>Prod: Jo Johnson Dir: Paul Andrew Williams DoP: Aaron Reid</p>
<p><b>HUMANS</b> Season II B Camera Operator Episode 4, Dailies</p>	<p>Kudos Film &amp; Television Channel 4</p>	<p>Prod: Paul Gilbert Dir: Carl Tibbetts DoP: Sergio Delgado</p>
<p><b>POLDARK</b> Season II B Camera Operator Episode 7, Dailies</p>	<p>Mammoth Pictures BBC One</p>	<p>Prod: Margaret Mitchell Dir: Charles Palmer DoP: Sergio Delgado</p>
<p><b>BULLETPROOF</b> Season II B Camera Operator Episodes 1, 2, 3 &amp; 4</p>	<p>Vertigo Film &amp; Television Sky One</p>	<p>Prod: Kieran Murray-Smith Dir: Diarmuid Goggins DoP: Sergio Delgado</p>

## Film

<b>FATHER OF FLIES</b> Director of Photography Winner - Best Film: Buenos Aires Official Selection - Raindance Official Selection - Paris Official Selection - Screamefest Official Selection - Grimmfest Official Selection - Salem Horror Fest	Goldfinch	Prod: Kirsty Bell Dir: Ben Charles Edwards
<b>QUANT</b> Director of Photography Feature Documentary BFI London film festival 2021 Official Selection	Goldfinch	Prod: Ben Charles Edwards Prod: Kirsty Bell Dir: Sadie Frost
<b>TEN PIECES</b> Director of Photography Winner - Secondary Award, BAFTA Learning	BBC	Prod: Serena Cross Prod: Sam White Dir: Oliver Smyth
<b>MOTEL MONOLOGUES (WILL NATURE MAKE A MAN OF ME YET)</b> Short Official Selection - ASVOFF Paris Official Selection - Medellin Fashion Nomination - Best Director & Best Picture, Mercedes Benz Bokeh South Africa	Iconoclast	Prod: Sadie Frost Dir: Ben Charles Edwards
<b>SET THE THAMES ON FIRE</b> Director of Photography A Camera Operator	Blonde on Black Pictures	Prod: Anna Smith Tenser Dir: Ben Charles Edwards DoP: Sergio Delgado

## Documentary

<b>FIFA WORLD CUP - RUSSIA</b> Director of Photography	SNTV / IMG	Prod: Owain Davey Dir: John Bretherton
<b>HAITI - FOOTBALL</b> Director of Photography	Pitch International	Prod: Melike Cinpolat Dir: Stephen Adamson
<b>ON HANNIBAL'S TRAIL</b> Director of Photography	BBC	Prod: Chris Granlund Dir: Robin Dashwood

## Commercials

<b>FROST FRENCH</b> Director of Photography	Iconoclast	Prod: Anna Tenser Smith Dir: Ben Charles Edwards
<b>AND1 - STREETBALL</b> Director of Photography	ANTI, Madrid	Prod: Jose Gonzales Dir: John Bretherton
<b>BEE MIDTOWN</b> Director of Photography	Minsdeye	Prod: Max Yeoman Dir: Oliver Smyth
<b>AFTER HOURS</b> Director of Photography	Harrods: The Perfume Story	Prod: Nadia Doherty Dir: Ben Charles Edwards
<b>NEW FRIEND - DEPOSIT - BANCO GALLEGO</b> Director of Photography Winner - Gold, El Sol Festival Bilbao	Blur Films, Madrid	Prod: Mario Fornies Dir: Gabriel Martin

## **NO HUNGER - ASK AL GORE'S**

Director of Photography

Winner: Gold - The Premios Iman - Best for non Profit  
Campaign

Winner: Gold - Integrated Campaigns: El Sol Festival Bilbao

Winnrer: Silver - TV / FILM Not for Profit Public Services: El  
Sol Festival Bilbao

Blur Films, Madrid

Prod: Rafa Endieza

Dir: Gabriel Martin