

Curriculum Vitae

Professional Experience and Education

Work Experience

Theatre

- **Upcoming in 2026:** “Innocence” by Simon Stone and Sofi Oksanen (Nov/Dec, The Royal Theatre, The Opera, Copenhagen)
- **2026:**
- “Judith” by Lykke Meyer and Scenekunst (June, Krudttønden, Copenhagen)
- “PUSH” by Lykke Meyer, Ove Johanning and William Stenspil (April, The Academy, Copenhagen)
- **2025:**
- “Sleep Fall” by Lykke Meyer and Scenekunst (December, Krudttønden, Copenhagen)
- “Min Mors Ring” by Lykke Meyer and Scenekunst (June, Krudttønden, Copenhagen)
- “Axis Mundi” by Hotel Pro Forma (Spring, Store Vega, Copenhagen)
- “Nemo” by Morten Burian (Spring, S/H, Copenhagen)
- **2024:**
- “Per Sona” by Lykke Meyer and Scenekunst (December, Krudttønden, Copenhagen)
- “Grebet ud af Luften” by Lykke Meyer and Scenekunst (June, Krudttønden, Copenhagen)
- **2023:**
- “Du rider på Løver” by Lykke Meyer and Scenekunst (December, Krudttønden, Copenhagen)

Performance

- **2024:**
- X-Factor with Emma Sehested Høeg (March, Stage performer at International Women’s Day, Copenhagen)
- “Sweet Dreams” by Babette Mcphilips (February, Basement, Copenhagen)
- **2023:**
- “Poser” by Skjold Rambow and Rasmus Balling (August, Golden Days, Copenhagen)

Short Films

- **2026:** “HJEM” by Karl Toft and Mirror Productions (Actor)
- **2025:**

- “UNISON” by Clemens Tolstrup (Actor/Dancer)
- “A/J” by Louise Wolff (Actor)
- **2024:** “Et Glimt” by Clemens Tolstrup (Actor)
- **2023:** “Frugt” by Karl Toft (Actor, European Film College)

Commercial

- **2026:** “Der er små Dramaer” by Peter Harton and Klub Moderne for TV2 Sport (Actor)

Workshops

- **2026:**
 - Sarah Boberg – Meisner Technique (The Academy, Copenhagen)
 - Vertical Acrobatics (Rome)
 - Kasper Ravnhøj – Contemporary Dance (The Academy, Copenhagen)
 - Simon Bennebjerg – Poetry (The Academy, Copenhagen)
 - Finn Hesselager – Acting with Masks (Nørre Snede, Jutland)
- **2025:**
 - Morten Burian – Acting Research (The Academy, Copenhagen)
 - Nastja Arcel – Sam Shepard (The Academy, Copenhagen)
 - Kasper Ravnhøj – Contemporary Dance (The Academy, Copenhagen)
 - Simon Bennebjerg – Shakespeare (The Academy, Copenhagen)
 - Finn Hesselager – Acting with Masks (Nørre Snede, Jutland)
- **2024:**
 - Nastja Arcel – Greek Drama (The Academy, Copenhagen)
 - Emma Sehested Høeg & Jennifer Vedsted – Creating Ideas (The Academy, Copenhagen)
 - Caroline McSweeney – Viewpoints (The Academy, Copenhagen)
 - Ida Cæcilie Rasmussen – Acting Techniques (The Academy, Copenhagen)
- **2023:**
 - Kasper Ravnhøj – Contemporary Dance (The Academy, Copenhagen)
 - Simon Bennebjerg – Shakespeare (The Academy, Copenhagen)
 - Finn Hesselager – Acting with Masks (Nørre Snede, Jutland)

Education

2023–2026: The Academy’s three-year BA programme in physical theatre with acting coach Lykke Meyer

2021–2022: The European Film College