

# Margred Pryce

## editor

I'm a creative editor with strong storytelling and character development skills, working across drama, documentary and animation for broadcast and cinema release. I can analyze complex narratives, construct effective montages and develop tone and pace in a story to express the vision of the director

### FEATURES

**The Night Before Christmas in Wonderland** (animation) – Editor / Universal Pictures & Lupus Films/ 2024 / 80 / d.Peter Baynton  
**Cirque du Soleil: Without a Net** – Junior Editor / MGM Documentary / 2022 / 95' / d. Dawn Porter p. Richard Bedser.  
Available to watch on Prime.

### SCRIPTED

**River City** – Editor (S.26, Ep.5-8) / BBC Scotland / 2024 / 30' / d. David McKay p. Jane Baxter  
**It's My Shout** – Editor / BBC Wales & S4C / 2024 / 4 x 10'-16' scripted shorts / p. Adam Knopf, various directors  
**River City** – Editor (S.25B, Ep.57-60) / BBC Scotland / 2024 / 30' / d. Kaljeven Singh Lally p. Joseph McLean  
**Pobol y Cwm** – Editor (S.50, Ep 73–77, 91–96) BBC Wales / 2024 / 20' / d. Jac Ifan Moore d. Huw Chiswell p. Dafydd Llewelyn  
**River City** – Editor (S.23, Ep.7+8) / BBC Scotland / 2021 / 60' / d. Robin Haig p. Kevin McComiskie  
**Goodnight Henry** (short) – Editor / BFI Network & Paisley Films / 2021 / 12' / d. Isher Sahota  
**A Few Miles South** (short) – Editor / Shore Leave Productions / 2021 / 14' / d. Ben Pearce – *selected for TIFF 2021*  
**Al Sarab** (short) – Editor / NFTS / 2020 / 28' / d. Riffy Ahmed  
**Room for Two** (short) – Editor / NFTS / 2019 / 15' / d. Riffy Ahmed – *selected for BFI Flare 2020*

### UNSCRIPTED

**Inside a Marriage** – Editor / NFTS / 2019 / 23' / d. Ben Cheetham – High Commendation at Grierson Awards 2020  
**Jake and the Lads** – Editor / NFTS / 2019 / 13' / d. Ben Cheetham  
**NHS Broadlands** – Editor / Bare Life Films / 2020 / 23' / d. A Woolley, M Robson, L Wakely

### ANIMATION SHORTS

**Soft Animals** – Editor / NFTS / 2021 / 4' / d. Renee Zahn *longlisted for BIFA Best Short Film 2021, selected for TIFF, Annecy, SXSW & Sundance*  
**The Song of a Lost Boy** – Editor / NFTS / 2020 / 9' / d. Daniel Quirke – *winner of RTS Best Postgraduate Animation, BAFTA nominated for Best Short Animation and selected for TIFF, Aesthetica and Annecy*

### AWARDS & NOMINATIONS

<i>Inside a Marriage</i>	<b>Nominated</b> – RTS award for Best Postgraduate Non-scripted   2021 <b>High Commendation</b> – Grierson Awards for Best Student Documentary   2020
<i>Goodnight Henry</i>	<b>Winner</b> – Best Comedy, Flickers Rhode Island International Film Festival   2022
<i>The Song of a Lost Boy</i>	<b>Winner</b> – RTS award for Best Postgraduate Animation   2021 <b>Nominated</b> – BAFTA award for Best Short Animation   2021
<i>Soft Animals</i>	<b>Long-listed</b> – BIFA award for Best British Short Film   2021

### EDUCATION & MEMBERSHIPS

MA Film Editing, National Film & Television School | BA Welsh Literature, Cardiff University

BAFTA Connect 2024 | BAFTA Cymru jury member for the Best Editing award 2024

### SKILLS

Avid Media Composer | Premiere Pro | Fluent Welsh

### REFERENCES AVAILABLE ON REQUEST

*This CV may be kept on file and distributed for employment purposes*

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