Margred Pryce BFE

Editor

Longlisted – BAFTA Craft Awards: Editing (Fiction) 2025
National Film & TV School, Editing MA 2018-2020

(+44) 7778 291273 | margredpryce@gmail.com | www.margred.com

| FILM, TV DRAMA, ANIMATION & DOCUMENTARY | | | | |
|---|--|--|--|--|
| TŶ UNNOS Editor 12' Short Documentary | BFI Made of Truth | Directors: Lily Tiger, Nina Maria Allmoslechner | | |
| POBOL Y CWM Editor 20 x 20' S52: Ep 40, 42, 49-55, 61-66, 73-78 | BBC Wales S4C | Series Producer: Dafydd Llewelyn Directors. Gwion Tegid, Mali Harries, Judith Dine, Sian Boobier | | |
| RIVER CITY Editor 4 x 30' S26B: Ep37-40 | BBC Scotland | Producer: Jane Baxter Director: Fi Kelly | | |
| RIVER CITY Editor 4 x 30' S26: Ep 5–8 | BBC Scotland | Producer: Jane Baxter Director: David McKay | | |
| THE NIGHT BEFORE CHRISTMAS IN WONDERLAND Editor 80' Animation Feature | Lupus Films Universal Pictures Sky Cinema (UK) Prime & Hulu (US) | Producer: Ruth Fielding, Camilla Deakin Director: Peter Baynton | | |
| IT'S MY SHOUT Milodfa, Dysgu Hedfan, Sianni Bobman & Please Think of the Narwhals Editor 4 Scripted Short Films in a Broadcast Series | It's My Shout Productions BBC Wales S4C | Producer: Adam Knopf Directors: Amelia Lloyd, Juliette Manon, Nick Bacash, Richard Price | | |
| POBOL Y CWM Editor 12 x 20' S50: Ep 73–78, 91-96 | BBC Wales S4C | Producer: Dafydd Llewelyn Directors: Jac Ifan Moore, Huw Chiswell | | |
| RIVER CITY Editor 4 x 30' S25B: Ep 57–60 | BBC Scotland | Producer: Joseph McLean Director: Kaljeven Singh Lally | | |
| RIVER CITY Editor 2 x 60' S23: Ep 7+8 | BBC Scotland | Producer: Kevin McComiskie Director: Robin Haig | | |

| SOFT ANIMALS Editor 4' Short Animation | National Film & Television School | Director: Renee Zahn Producer: Jessie Romain |
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| MEET THE EXPERTS Editor 4 x 10' Ep 18, 19, 22 & 24 | Boom Cymru, Nickelodeon & Channel 5 | Producer: Natalie Walker Series Producer: Lotte Elwell |
| GOODNIGHT HENRY Editor 12' Short Film | BFI Network Paisley Films | Director: Isher Sahota Producer: Jamie MacDonald |
| A FEW MILES SOUTH Editor 14' Short Film | Shore Leave Productions | Producer: Diarmuid Hughes Director: Ben Pearce |
| THE SONG OF A LOST BOY Editor 9' Short Animation | National Film & Television School | Producer: Jamie MacDonald Director: Daniel Quirke |
| INSIDE A MARRIAGE Editor 23' Short Documentary | National Film & Television School | Director: Ben Cheetham |

| ADDITIONAL & ASSOCIATE EDITOR CREDITS | | | |
|---|------------------------|---|--|
| I HOPE IT HELPS Additional Editor 80' Feature Documentary | Wellcome | Director & Producer: Jack Arbuthnott | |
| CIRQUE DU SOLEIL: WITHOUT A NET Junior Editor 90' Feature Documentary | MGM Prime (UK & US) | Producer: Richard Bedser Director: Dawn Porter | |

AWARDS & NOMINATIONS

The Night Before Christmas in Wonderland Longlisted - BAFTA Craft Awards: Editing (Fiction) | 2025

Dysgu Hedfan Winner – Iris Prize Community Award | 2025

Goodnight Henry Winner – Best Comedy, Flickers Rhode Island International Film Festival | 2022

The Song of a Lost Boy Winner – RTS Best Postgraduate Animation | 2021

Nominated – BAFTA Best Short Animation | 2021

Soft Animals Longlisted – BIFA Best British Short Film | 2021

Inside a Marriage Nominated – RTS Best Postgraduate Non-scripted | 2021

High Commendation – Grierson Awards Best Student Documentary | 2020

MEMBERSHIPS

2025 BFE – British Film Editors

2024-25 / 2025-26 BAFTA Connect

2024 BAFTA Cymru jury member for Best Editing award

2020–21 BECTU Cymru / Screenskills mentee – mentored by editor John Richards

REPRESENTATION

Polly Rowe at Gems Agency

02920 710770

Polly@gems-agency.co.uk

REFERENCES AVAILABLE ON REQUEST