

Margred Pryce

Film & TV Editor

National Film & TV School graduate, Editing MA 2018-2020

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KEY SKILLS & ATTRIBUTES

- Avid Media Composer, Premiere Pro, Media Encoder & some DaVinci Resolve
- Full understanding of the post production pipeline
- Fluent Welsh speaker
- Based in London & Cardiff
- Management & team leadership experience

I'm a creative editor with strong storytelling and character development skills, and work across drama, documentary and animation for broadcast and cinema release. I enjoy collaborating with directors and producers and get excited about analyzing complex narratives, creating dynamic montages and developing the tone and pace of a story

FEATURES			
DATE	POSITION	PRODUCTION	LINE MANAGER / COLLEAGUES
Oct 2022 – Aug 2024	Editor	The Night Before Christmas in Wonderland Universal Pictures & Lupus Films - 80' animation feature for Sky Cinema (UK), Prime & Hulu (US)	Dir. Peter Baynton Prod. Ruth Fielding
July 2021 – June 2022	Junior Editor	Cirque du Soleil: Without a Net MGM Documentary - 90'. Distribution: Prime (UK & US)	Dir. Dawn Porter Prod. Richard Bedser Editor: John Richards
SCRIPTED			
DATE	POSITION	PRODUCTION	LINE MANAGER / COLLEAGUES
Sept 2024	Editor	River City S26, Ep 5–8 BBC Studios (Scotland) 4 x 30'	Dir. David McKay Prod. Jane Baxter
July – Aug 2024	Editor	It's My Shout 4 scripted shorts for broadcast on BBC Wales/S4C	Prod. Adam Knopf Dirs. Amelia Lloyd, Juliette Manon, Richard Price, Nick Bacash
June 2024	Editor	Pobol y Cwm S50, Ep 73–78, 91–96 BBC Studios (Wales) 12 x 20'	Dirs. Jac Ifan Moore & Huw Chiswell Prod. Dafydd Llewelyn
April 2024	Editor	River City S25B, Ep 57–60 BBC Studios (Scotland) 4 x 30'	Dir. Kaljeven Singh Lally Prod. Joseph McLean
June 2021	Editor	River City S23, Ep 7+8 BBC Studios (Scotland) 2 x 60'	Dir. Robin Haig Prod. Kevin McComiskie
Oct – Nov 2020	Editor	Goodnight Henry (short) BFI Network & Paisley Films 12' selected for LFF 2021 shorts programme	Dir. Isher Sahota Prod. Jamie MacDonald

June – Aug 2020	Editor	A Few Miles South (short) Shore Leave Productions 14' selected for TIFF 2021	Dir. Ben Pearce Prod. Diarmuid Hughes
Sept – Dec 2019	Editor	Al Sarab (short) National Film & Television School 28'	Dir. Riffy Ahmed
Jan 2019	Editor	Room for Two (short) NFTS 15' selected for BFI Flare 2020	Dir. Riffy Ahmed
UNSCRIPTED			
DATE	POSITION	PRODUCTION	LINE MANAGER / COLLEAGUES
May – Aug 2019	Editor	Inside a Marriage (short) NFTS 23' High Commendation, Grierson Awards 2020	Dir. Ben Cheetham
Nov – Dec 2018	Editor	Jake and the Lads (short) NFTS 13'	Dir. Ben Cheetham
Jan 2020	Editor	NHS Broadlands (short) Bare Life Films 23'	Dirs. A Woolley, M Robson, L Wakely
ANIMATION			
DATE	POSITION	PRODUCTION	LINE MANAGER / COLLEAGUES
July 2018 & completed Sept 2021	Editor	Soft Animals (short) NFTS 4' longlisted for BIFA 2021 selected for TIFF, Annecy, SXSW & Sundance Vimeo Staff Picks	Dir. Renee Zahn Prod. Jessie Romain
Jan 2019 – Jan 2020	Editor	The Song of a Lost Boy (short) NFTS 9' RTS Best Postgraduate Animation 2021 BAFTA nominated selected to TIFF, Aesthetica & Annecy	Dir. Daniel Quirke Prod. Jamie MacDonald

AWARDS & NOMINATIONS

<i>The Song of a Lost Boy</i>	Winner – RTS Best Postgraduate Animation 2021 Nominated – BAFTA Best Short Animation 2021
<i>Soft Animals</i>	Long-listed – BIFA Best British Short Film 2021
<i>Inside a Marriage</i>	Nominated – RTS Best Postgraduate Non-scripted 2021 High Commendation – Grierson Awards Best Student Documentary 2020
<i>Goodnight Henry</i>	Winner – Best Comedy, Flickers Rhode Island International Film Festival 2022

MEMBERSHIPS

2020–21	BECTU Cymru / Screenskills mentee – mentored by editor John Richards
2024	BAFTA Connect membership
2024	BAFTA Cymru jury member for the Best Editing award