

Margred Pryce

Editor

Long-listed – BAFTA Craft Awards: Editing (Fiction) 2025

National Film & TV School, Editing MA 2018-2020

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FILM, TV DRAMA, ANIMATION & DOCUMENTARY

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| TŶ UNNOS Editor 15' Short Documentary | BFI Made of Truth | Directors: Lily Tiger, Nina Maria Allmoslechner |
| POBOL Y CWM Editor 20 x 20' S52: Ep 40, 42, 49-55, 61-66, 73-78 | BBC Wales S4C | Producer: Dafydd Llewelyn Directors: Gwion Tegid, Mali Harries, Judith Dine, Sian Boobier |
| RIVER CITY Editor 4 x 30' S26B: Ep37-40 | BBC Scotland | Producer: Jane Baxter Director: Fi Kelly |
| RIVER CITY Editor 4 x 30' S26: Ep 5-8 | BBC Scotland | Producer: Jane Baxter Director: David McKay |
| THE NIGHT BEFORE CHRISTMAS IN WONDERLAND Editor 80' Animation Feature | Lupus Films Universal Pictures Sky Cinema (UK) Prime & Hulu (US) | Producer: Ruth Fielding, Camilla Deakin Director: Peter Baynton |
| IT'S MY SHOUT <i>Milodfa, Dysgu Hedfan, Sianni Bobman & Please Think of the Narwhals</i> Editor 4 Scripted Short Films in a Broadcast Series | It's My Shout Productions BBC Wales S4C | Producer: Adam Knopf Directors: Amelia Lloyd, Juliette Manon, Nick Bacash, Richard Price |
| POBOL Y CWM Editor 12 x 20' S50: Ep 73-78, 91-96 | BBC Wales S4C | Producer: Dafydd Llewelyn Directors: Jac Ifan Moore, Huw Chiswell |
| RIVER CITY Editor 4 x 30' S25B: Ep 57-60 | BBC Scotland | Producer: Joseph McLean Director: Kaljeven Singh Lally |
| RIVER CITY Editor 2 x 60' S23: Ep 7+8 | BBC Scotland | Producer: Kevin McComiskie Director: Robin Haig |

This CV may be kept on file and distributed for employment purposes

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| SOFT ANIMALS Editor 4' Short Animation | National Film & Television School | Director: Renee Zahn Producer: Jessie Romain |
| GOODNIGHT HENRY Editor 12' Short Film | BFI Network Paisley Films | Director: Isher Sahota Producer: Jamie MacDonald |
| A FEW MILES SOUTH Editor 14' Short Film | Shore Leave Productions | Producer: Diarmuid Hughes Director: Ben Pearce |
| THE SONG OF A LOST BOY Editor 9' Short Animation | National Film & Television School | Producer: Jamie MacDonald Director: Daniel Quirke |
| INSIDE A MARRIAGE Editor 23' Short Documentary | National Film & Television School | Director: Ben Cheetham |
| ROOM FOR TWO Editor 15' Short Film | National Film & Television School | Director: Riffy Ahmed |

ADDITIONAL & ASSOCIATE EDITOR CREDITS

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| I HOPE IT HELPS Additional Editor 80' Feature Documentary | Wellcome | Director & Producer: Jack Arbuthnott |
| CIRQUE DU SOLEIL: WITHOUT A NET Junior Editor 90' Feature Documentary | MGM Prime (UK & US) | Producer: Richard Bedser Director: Dawn Porter |

AWARDS & NOMINATIONS

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| <i>The Night Before Christmas in Wonderland</i> | Long-listed – BAFTA Craft Awards: Editing (Fiction) 2025 |
| <i>Goodnight Henry</i> | Winner – Best Comedy, Flickers Rhode Island International Film Festival 2022 |
| <i>The Song of a Lost Boy</i> | Winner – RTS Best Postgraduate Animation 2021 |
| <i>Soft Animals</i> | Nominated – BAFTA Best Short Animation 2021 |
| <i>Inside a Marriage</i> | Long-listed – BIFA Best British Short Film 2021 |
| | Nominated – RTS Best Postgraduate Non-scripted 2021 |
| | High Commendation – Grierson Awards Best Student Documentary 2020 |

MEMBERSHIPS

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| 2024-25 / 2025-26 | BAFTA Connect |
| 2024 | BAFTA Cymru jury member for Best Editing award |
| 2020–21 | BECTU Cymru / Screenskills mentee – mentored by editor John Richards |