

THE LANDSCAPE IS BLIND TO THE SILENCE WE WEAVE

SAAVE DR

Tatiana Saavedra (Portugal, 1987) is a visual artist known for her work in both photography and film. After completing her degree in Cinema, Video and Multimedia Communication, she achieved international recognition in the European Cinema and Industry Alliance for Knowledge course and competition, winning first prize for her documentary series Under the Light.

Tatiana has lived in the United States, China, Spain and Germany. She currently lives in Lisbon. She won the Zon Award in 2012 for the film she wrote and directed, Quadro Branco. Her films have toured several national and international festivals, the latest of which, O Descanso na Intensidade das Cores, premiered at DocLisboa. In 2020, she wrote and directed the series Olá, como te sentes? for RTP. Also a photographer, her work has been exhibited in various galleries and published in national and international magazines. Recently, between April and June 2024, she presented a solo exhibition titled A Paisagem não sabe do Silêncio que tecemos at the Collectif gallery in Lisbon. She also exhibited at the ImageNation gallery in Paris in 2023. Invited to teach, she runs basic and professional courses and workshops. She currently works as a photographer at Canva, contributing to the creation of inclusive content. She is also a member of the Hans Lucas studio in Paris, collaborating with other professionals at the forefront of contemporary visual expression. Her work, both in film and photography, manifests a strong existential dimension and an incessant search for the memory of who we are.



Do mesmo mar / From the Same Sea

76 x 110 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

Ed. 1 + 1 AP

Price on request



L' amour

33 x 60 cm

Innova Smooth Cotton 315gsm

High White 100% Cotton



Minha alma azul / My Soul's Blues

33 × 60 cm

Innova Smooth Cotton 315gsm High White 100% Cotton



Ouro sobre Azul / Gold On Blue

Innova Smooth Cotton 315gsm High White 100% Cotton

Ed. 1 + 1 AP SOLD



O vento dorme / The Wind Sleeps

40 × 60 cm

Innova Smooth Cotton 315gsm High White 100% Cotton



Desapego / Detachement

30 x 45 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 8 + 1 AP 1.200€



Uma ave, uma ilha / A Bird, An Island

30 x 45 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 8 + 1 AP 1.200€



A fuga / The Escape

Innova Smooth Cotton 315gsm High White 100% Cotton

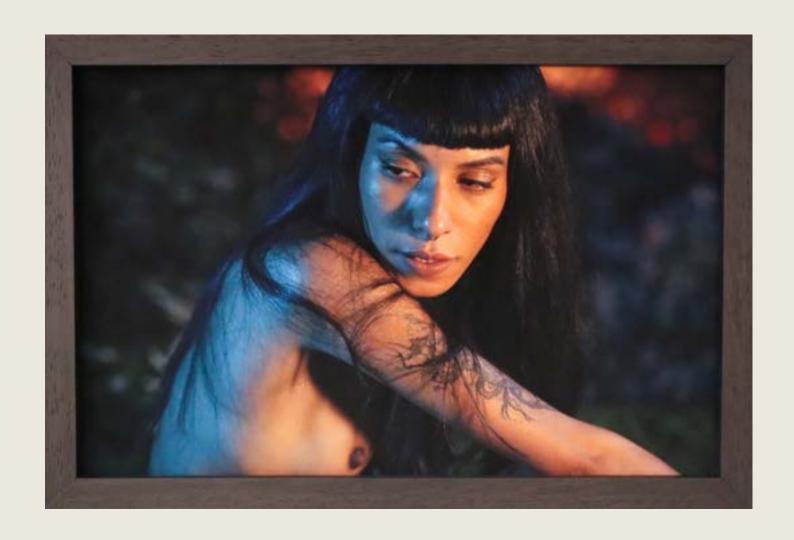
> Ed. 8 + 1 AP 1.200€



O que não digo / The Words I Hold Back

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 5 + 1 AP 3.000€



A lágrima que ninguém vê / The Tear No One Sees

26 × 40 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 3 + 1 AP 3.500€



Paisagem sem tempo / Timeless Landscape

45 x 80 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 11 + 1 AP 1.500€



Um candeeiro sem luz / A Lamp Without Light

45 x 80 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 11 + 1 AP 1.500€



Assim morrem os homens / This Is How Men Die

26 x 40 cm

Innova Smooth Cotton 315gsm High White 100% Cotton



O canto da Sereia / The Siren's Song

Innova Smooth Cotton 315gsm High White 100% Cotton



A paisagem de Monet / Monet's Landscape

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 8 + 1 AP 2.000€



Abriu-se em dois o mundo / The World Split in Two

26 × 40 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 8 + 1 AP 1.700€

SUBSEQUENT BODY.

Absence.



A flor da pele / Skin Deep

45 x 80 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 5 + 1 AP 2.700€



Uma noite aqui e lá / A Night Here And There

45 x 80 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 8 + 1 AP 2.000€



Existes porque existo / We Are One

60 × 40 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 8 + 1 AP 1.500€



O Narciso / The Narcissus

120 x 80 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

Ed. 1/1 + 1 AP

Price on request



Rosa Azul e verde / Pink Blue And Green

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 5 + 1 AP 2.200€



Passarinhos / Little Birds

Innova Smooth Cotton 315gsm High White 100% Cotton

> Ed. 5 + 1 PA 3.200€

THERE ARE LANDSCAPES THAT DON'T BELONG TO ANY TIME OR PLACE. THEY BELONG TO PRISONERS WHO HAVE CHOSEN TO PUSH OPEN DOORS WITHIN THEMSELVES.

IN A SILENCE THAT IS AS UNSETTLING AS IT IS COZY, THEY TRY TO FIND THEIR ROOTS IN THE WIND WHILE SEEING THEIR REFLECTIONS ON THE SURFACE OF THE WATER. CALM, ALMOST PURE, THEY SEEK THE BEGINNING: THE BLUE BEND IS THE BEGINNING: THE BLUE



Sonho de Rapaz / Boy's Dream

40 × 60 cm

Innova Smooth Cotton 315gsm High White 100% Cotton



Untitled

60 × 40 cm

Innova Smooth Cotton 315gsm High White 100% Cotton

MY WORKS HAVE A NOSTALGIC SOUL. THEY ARE BORN FROM THE MEMORY OF FEELINGS THAT I HAVE OFTEN IGNORED OR SILENCED. THEY ARE THE AFTERTASTE OF ABSENCES, EMPTINESS, WAITING, GUILT, LONELINESS, THE FEAR OF GROWING UP OR THE LOVE THAT HURT. SOMETIMES THEY ARE SILENT TEARS OF A DISTANT PAIN BUT IN ALL OF THEM THERE IS A MEMORY OF ME AND WHO WE ARE. MY ARTISTIC UNIVERSE TALKS ABOUT WHAT IT MEANS TO BE HUMAN. IN PHOTOGRAPHY I FOUND THE IDEAL PLACE TO BETTER EXPLORE THE IDIOSYNCRASIES IN WHICH BEAUTY AND PAIN INTERTWINE, IN SWEETNESS AND RESTLESSNESS. THEY ARE SMALL WINDOWS FROM THE INSIDE, WHICH PHOTOGRAPHY MAKES CRYSTAL CLEAR. IN MY IMAGES THERE IS A DIFFUSE ANGUISH THAT ECHOES -WHETHER IT'S MAN LOST IN INFINITE SPACES, BODIES BETWEEN FOUR WALLS OR LIVING BEINGS IN SERENE LANDSCAPES, LIKE WOUNDED ANIMALS SEEKING ISOLATION IN THEIR HABITAT. IT IS IN THESE REPRESENTATIONS OF **OUR CONTRADICTIONS AND** ANTAGONISMS, IN ATMOSPHERES OF CONFINEMENT AND LETHARGY, THAT WE BECOME THE SAME. AND DESPITE THE SHADOWS THAT PERVADE, I FEEL THE NEED TO CONVEY HOPE. EVEN IF TIME SEEMS SHORT TO HEAL THE DEEPEST WOUNDS. I AM AN ACTIVIST FOR PEACE AND UNDERSTANDING, AND A FIRM BELIEVER IN HUMAN POSSIBILITIES. MY INSPIRATION COMES FROM WHAT I SEE IN PEOPLE, IN NATURE AND WITHIN MYSELF. I INVITE YOU TO GET TO KNOW ME, TO LOOK THROUGH THE WINDOWS I OPEN FOR YOU, IN THE HOPE THAT YOU WILL RECOGNISE YOURSELF.



Contact to explore current collections, discuss acquisitions, or schedule a private viewing.

Tatiana Saavedra

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