

GRACE BAILEY

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EDUCATION

A LEVELS :	Art, Textiles Photography Film Studies	3 A's
DIPLOMA IN FOUNDATION STUDIES :	Art and Design	Merit
BA (Hons) :	Film and Video Production	2:1
- London College of Communication, University of the Arts (Formerly LCP, London Institute)		

PRODUCTION DESIGNER - FILMS | SERIES

CO : Blast Films | DIR : Tash Gaunt | PRODUCER : Beya Kabelu | SKY : Amsterdam Narcos

CO : Blink Films | DIR/PRODUCER : Stuart Jones | DISCOVERY : Mother, May I Murder - S2

CO : Minnow Films | DIR : Benedict Sanderson | PRODUCER : Leah Cooper | NETFLIX : Taken

CO : Raw TV | DIR/PRODUCER : Lisa Gomer Howes | NETFLIX : This Blew Up

CO : Garden Prods | DIR : Liza Williams | PRODUCER : Leah Cooper | NETFLIX : 7/7 : Hunting The London Bombers

CO : Mindhouse | DIR : Liza Williams | PROD : Leah Cooper | NETFLIX : Can I Tell You A Secret?

CO : Curve Media | DIR : Jenny Ash | PRODUCER : Lisa Gomer Howes | FEATURE : The Scream

CO : Minnow Films | DIR : Luke Sewell | PRODUCER : Lisa Gomer Howes | NETFLIX : Tell No One

CO : Raw TV | DIR : Felicity Morris | PRODUCER : Lisa Gomer Howes | NETFLIX : The Tinder Swindler

CO : Altamira | DIR : Hugh Hudson | PRODUCER : Andrew Barratt | FEATURE, Pick ups : Altamira

CO : RSA | DIR : Mark Nunnerly | PRODUCER : Alex Heathcote | SHORT FILM : Kismet Diner

CO : RSA | DIR : Antony Crooks | PRODUCER : Margo Mars | SHORT FILM : Jaeger, An answered question

CO : Passion Pictures | DIR : Steven Riley | PROD : George Chignall | FEATURE, Title seq : Everything Or Nothing

PRODUCTION DESIGNER - COMMERCIALS | CONTENT

CO : One Green Bean | PHOTOGRAPHER : Michael Leckie | PRODUCER : Julia Riddle | CLIENT : TUI

CO : Faithful Hound | DIR : Chris Faith | PRODUCER : James Cross | CLIENT : Domino's

CO : Prose On Pixels | PHOTOGRAPHER : Juanita Richards | PRODUCER : Ella Higgins | CLIENT : Department Of Education

CO : Dark Energy | DIR : Matt Carter | PRODUCER : Richard Guy | CLIENT : 02

CO : Dark Energy | DIR : Mike Matthews | PRODUCER : Phil Barnes | CLIENT : Nomad Foods

CO: Exposure | DIR: Jess Dowse | PRODUCER: Daniel Millar | CLIENT: BT

CO: The Financial Times | DIR: Nick Scott Plummer | PRODUCER: Lucie Crawford | CLIENT: BNP Paribas

CO: Prose On Pixels | DIR: George Maguire | PRODUCER: Femi Andersson | CLIENT: JBL

CO: Gravity Road | DIR: Chris Faith | PRODUCER: Sam Towerton | CLIENT: Monzo

CO: Faithful Hound | DIR: Chris Faith | PRODUCER: James Cross | CLIENT: TUI

CO: Across The Pond | DIR: Trak Ellis-Hill | PRODUCER: Daniel Kallberg | CLIENT: Google

CO: Havas | DIR: Simon Allinson | PRODUCER: Femi Andersson | CLIENT: Havas Internal Film

CO: Prose On Pixels | DIR: Chris Faith | PRODUCER: Femi Andersson | CLIENT: BBC X Major League Baseball

CO: Dark Energy Films | DIR: Chris Faith | PRODUCER: Phil Barnes | CLIENT: Hilton X McLaren

CO: Media Monks London | DIR: Chris Faith | PRODUCER: Dan Bernstein | CLIENT: Mini x Dogs Trust

CO: Beast Enterprises | DIR: Michelle Coomber | PRODUCER: Shaun Nickless | CLIENT: Virtuoso

CO: AMV BBDO | DIR: David Stoddart | PRODUCER: Caterina Lombardi | CLIENT: Currys

CO: Bareska | DIR: Patrick Killingbeck | PRODUCER: Oliver Robbin | CLIENT: Velonetic

CO: Irresistible Studios | DIR: Paul & Karl | PRODUCER: Laura Duffy | CLIENT: Foxy Bingo

CO: Somesuch | DIR: Renee Osubu | PRODUCER: Poppy Ashton | CLIENT: COAT Paints

CO: HMX | DIR: Sam Preece | PRODUCER: Jonny Budd | CLIENT: Lenovo

CO: Somethin' Else | DIR: Misha Manson-Smith | PRODUCER: Carla Holdforth | CLIENT: Swarovski

CO: Brave Spark | DIR: Patrick Killingbeck | PRODUCER: Mike Facey | CLIENT: Health Unlimited

CO: Brave Spark | DIR: Barry Kimber | PRODUCER: Miles Wilkes | CLIENT: Gigiclear

CO: Dark Energy Films | DIR: Chris Faith | PRODUCER: Phil Burgess | CLIENT: Barclays

CO: Prodigious UK | DIR: Chris Faith | PRODUCER: Thu Minh Nguyen | CLIENT: Nescafe_Craft

CO: AMV BBDO | DIR: Chris Faith | PRODUCER: Mark Gibbons | CLIENT: Currys

CO: Stateless Films | DIR: Babak Goodarzi | PRODUCER: Mike Tamman | CLIENT: Freddies Flowers

CO: Prodigious UK | DIR: Chris Faith | PRODUCER: Thu Minh Nguyen | CLIENT: Nescafe_My Way

CO: RSA | DIR: Jamie Delaney | PRODUCER: Rob Wills | CLIENT: Leonard Cheshire

CO: Faithful Hound | DIR: Chris Faith | PRODUCER: Barty Dean | CLIENT: Google

CO: Faithful Hound | DIR: Chris Faith | PRODUCER: Barty Dean | CLIENT: Visit Britain

CO: RSA | DIR: Jamie Delaney | PRODUCER: Rob Wills | CLIENT: Eli Lily

CO: Stateless Films | DIR : Babak Goodarzi | PRODUCER : Mike Tamman | CLIENT : Meda

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sun

CO: Don Productions | DIR : Kakimoto Kensaku | CLIENT : Asahi

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sage

CO: E9th Productions | DIR : Mat Govoni | PRODUCER : Audrey Davenport | CLIENT : Loup

CO: RSA | DIR : Sam Hiscox | PRODUCER : Rob Wills | CLIENT : Starbucks

CO: RSA | DIR : Toby Dye | PRODUCER : Ben Porter | CLIENT : NHS

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : Sage

CO: RSA | DIR : Margaret Bosstino-Kaplan | PRODUCER : Lisa Joesph | CLIENT : Mamma Mia

CO: RSA | CONTACT : Simon Bishop | PROJECT : Reception Clapperboards

CO: RSA | DIR : Jamie Delaney | PRODUCER : Rob Wills | CLIENT : NHS

CO: Outsider | DIR : Max Fisher | PRODUCER : Jeremy Bannister | CLIENT : Waitrose

CO: RSA | DIR : Jake Scott | PRODUCER : Ben Link | CLIENT : Magners

CO: DC:London | DIR : Dan Holland | PRODUCER : Jackie Ankelen | CLIENT : Surf / Burberry

CO: RSA | DIR : MOD - Michael Tamman | PRODUCER : Rob Mercer | CLIENT : Libresse

CO: DC:London | DIR : Dan Holland | PRODUCER : Jackie Ankelen | CLIENT : Sony

CO: RSA | DIR : MOD - Darius Norowzian | PRODUCER : Rob Mercer | CLIENT : Sensodyne

CO: RSA | DIR : MOD - Michael Tamman | PRODUCER : Rob Wills | CLIENT : Lego

CO: RSA | DIR : Paul Gay | PRODUCER : Casper Delaney | CLIENT : Electoral Commission

CO: RSA | DIR : Juriaan Booy | PRODUCER : Lisa Joesph | CLIENT : Baileys

SET DECORATOR | STYLIST - FILM | DRAMA

CO : FPS One | **Supervising ART DIR** : Rosy Thomas | **DRAMA** : Billions S7, U.K shoot

CO : FPS One | **Supervising ART DIR** : Rosy Thomas | **FILM** : She Said, U.K shoot

- Various Art Directing, Styling, Buying & Assisting from 2012 not listed.

EXPERIENCE WITHIN THE INDUSTRY

PROMETHEUS : DIR : Ridley Scott
RSA FILMS | SCOTT FREE

AD Dept : Set PA
Head Runner

Mar – Jul 2011
Sep 2009 – Jan 2012