

JACK MCGOVERN

Director / Producer / DP

SUMMARY

Empathetic and inquisitive documentary director/producer. Experienced using the documentary form to promote small business, build bridges between opposing social groups, and explore the human condition.

jack@mcgovernfilms.com
(978) 886-7652

EDUCATION

New York University

B.F.A. Film & TV Production '20

Phillips Academy Andover

High School '15

AWARDS

2021 — NYU Production Award for "Capsized" (\$2500)

2020 — Recipient of the "Excellence in Documentary" award at NYU Tisch

SKILLS & ATTRIBUTES

- Empathetic communicator
- Adaptable to high intensity, high stress work environments
- Quick learner, Coachable
- End-to-End Video Production
- Live-streaming to Youtube, Twitch, Instagram, etc.
- Extensive network of freelance DPs, editors, sound mixers, etc.
- Project Organization in Google Suite
- Proficiency in Davinci Resolve, Adobe Creative Suite, Google Suite
- Proficiency and knowledge in all major cinema cameras

INTERESTS

Ultimate Frisbee, Meditation, Dog Fostering/Training, Hiking, Public Mental Health.

WORK HISTORY

FREELANCE FILM WORK | VARIOUS

Aug 2019 - Current

- Worked on numerous projects in various capacities and all stages of production over 3 years. Major clients and projects have included:
- PBS, Saks Fifth Avenue, Brunswick Corporation, Dwell Magazine, Yahoo, Air Products and Chemicals, Mount Sinai Hospitals, NY Restoration Project, Sony Music, "Shadowland" on Peacock and "Periodical" premiering at SXSW. To see notable work please visit www.McGovernFilms.com

NEW YORK GRIDLOCK | DIRECTOR/DP

Feb 2019 - Current

- Directed, produced and filmed short docs (3-8min) about the first professional womxn's ultimate frisbee team in New York City
- Coordinated with social media team to produce effective and engaging content for their Instagram and Facebook profiles @nygridlock

WINTON DUPONT FILMS | PROD. COORDINATOR

Feb 2021 - Aug 2022

"The Andover '71 Project"

- Produced and provided technical assistance for over 90 remotely conducted interviews for a 4-part docu-series called "The Andover '71 Project"
- Coordinated shipping of 12 iPhone filmmaking kits to subjects across the US and the world during the Covid-19 pandemic
- Marked/highlighted interview transcripts for the creation of selects/cuts
- Associate produced other commercial and non-profit based projects for Winton duPont during the production of "The Andover Project"

KEYSTONE DOCS | CO-PRODUCER

May 2017 - Oct 2020

PBS Documentary Feature "Battleground"

- Consulted on story and shoot objectives, coordinated shoots; generated call sheets and contact lists; maintained subject relationships over 3 years
- Operated camera for interviews, political events and verite scenes
- Gaff/Grip/Sound for single camera interviews
- Managed nearly 40TB of data that spanned 3 years of production
- Encoded proxies, made selects of dailies, set-up projects for editor

PASSION PROJECTS | DIRECTOR

Dec 2019 - Current

- *Touria* | a Moroccan chef in Astoria shares her love of tagines and couscous on Steinway Street (pre-prod)
- *Capsized* | a self-portrait about how meditation saved my life in a kayaking accident (prod)
- *Mohamed Giving Back* | the director of a mosque in Brooklyn transforms the image of Islam in Brooklyn through faith-based community service at the height of Islamophobia during the Trump administration (2018)
- *The Story of Brian Gittens* | a senior at Phillips Academy leads a sit-in in 1989 that changes the way the school would celebrate MLK Jr. Day for decades to come (2015)