

# Boróka Biró

cinematographer



## Bio

Boróka Biró is an award-winning Bucharest-based cinematographer whose lens has shaped acclaimed works from her debut *It Takes Two to Fence* to the Venice-winning *The New Year That Never Came*. A *Berlinale Talents* and *Sarajevo Talents* alumna.

Her work balances atmosphere and emotion with a distinctive, cinematic touch.

## Notable Skills

**Creative:** visual storytelling · film lighting · commercial lighting · camera operating · flexibility between genres · narrative and mood driven

**Technical:** extensive knowledge of camera, light and grip equipments · experience with analog formats · stop motion

**Production:** efficient communication · time management · adaptability

## Available for

- feature films
- commercials
- short films
- documentaries
- music videos
- 2<sup>nd</sup> unit DoP
- camera operator

## Get in touch

[www.borokabiro.com](http://www.borokabiro.com)

Phone: +40 736 691 128

Email: [borokabiro@gmail.com](mailto:borokabiro@gmail.com)

Instagram: [@biroborokaa](https://www.instagram.com/@biroborokaa)

[IMDB profile](#)

## Filmography highlights

### CINEMATOGRAPHER - NARRATIVE & DOCUMENTARY

- **The New Year That Never Came** - 2024 - dir. Bogdan Mureşanu - feature
- **INNARDS** - 2026 - dir Larisa Faber - short
- **Three** - 2025 - dir. Iulia Rugină - short
- **The Joys and Sorrows of Young Yuguo** - 2022 - dir. Ilinca Călugăreanu - doc
- **Wednesday** - 2022 - EPK dop
- **Thank You For Your Teeth** - 2020 - dir. George Gaenaard & Horia Cucută - short
- **If We Smarten Up** - 2020 - dir. Larisa Faber - short
- **It Takes Two To Fence** - 2014 - dir. Andrei Gheorghe - feature

### CINEMATOGRAPHER - COMMERCIALS

Skimguru · Bitdefender · Skoda · Obsentum · Hochland · Mega Image · Groupama · Ursus · Timişoreana · Kent · Banca Transilvania · First Bank · OTP · Brico · BRD · Altex · Vodafone · Delaco

### CAMERA OPERATOR / 2<sup>ND</sup> UNIT

- **The Yellow Tie** - 2022 - dir. Serge Celebidachi, dop Peter Menzies Jr - B cam
- **Wednesday** - 2022 - dir. Tim Burton, dop David Lanzenberg - additional cam
- **RUXX** - 2020 - dir. Iulia Rugină, dop Andrei Butica - B cam

## Awards

- **Special mention for cinematography** - Authors under 40 Award dedicated to the director Valentina Pedicini at the **81st Venice Film Festival (2024)** for **The New Year That Never Came** by Bogdan Muresanu
- **Grand Prix at Festival Chefs Op' en Lumiere** at Chalon sur Saone foThe New Year That Never Came
- **Special mention for cinematography** - **LIFFE** - Leskovac International Directing Film Festival, Serbia, 2025
- **Best Cinematography** nomination at **GOPO** and **UCIN Awards 2025** in Bucharest
- **GOPO Awards (2015)** - Young Hope Award for Plansa, Bucharest
- **7 Dreams (2012)** - **Best Cinematography** @ Slow Film Festival, Eger (HU)

## MEMBER

- European Film Academy
- UCIN - Uniunea Cineştilor din România - Creatorii de Imagine
- ICFC - International Community of Female Cinematographers

## Education highlights

### NATIONAL UNIVERSITY OF THEATRE AND FILM "I.L. CARAGIALE" UNATC - BUCHAREST

Master's Degree with honors in Cinematography | 2012-2014

- coord: Doru Mitran RSC

Bachelor's Degree with honors in Cinematography | 2008-2011

- coord: Florin Mihăilescu RSC, Alex Sterian RSC

- **BERLINALE TALENTS - 2021**
- **SARAJEVO TALENTS - 2017**
- **ASC MASTERCLASS - 2022**
- **NATASHA BRAIER MENTORSHIP - 2025 (ONLINE)**
- **IMAGO INSPIRATION MASTERCLASS - WIEN - 2013; 2011 - CPH**
- **SLOW FILM WORKSHOP - EGER (HU) - 2012**
- **NISIMASA WORKSHOP - MALMÖ (SE) - 2011**
- **CAMERIMAGE, BSC EXPO, EUROGINE (2019-2026)**

