



Orrin Saint-Pierre

About Me -

I'm an early career freelance Photographer and Assistant, based in Manchester. My main areas of interest are Portraiture and Documentary, and I was introduced to Photography through shooting Film, which encouraged a problem-solving mindset with a keen eye for light and colour. I'm passionate to grow my skillsets working in the Photography and Video industry, and through working with new people. Over the past few years I've had a variety of experience, from freelance photography, assisting and project management, and I would love to work with you.

Previous Work

Ad hoc Studio Assistant - View Studios - 2018 - Ongoing

I work with studio photographer Nathan Damour on an ad hoc basis, assisting on editorial, commercial, e-commerce and location shooting.

- Ensuring a positive client experience at the studio
- Being proactive and problem solving, taking initiative
- Rigging and managing professional flash studio lighting equipment
- Handling and maintaining Phase One digital camera equipment
- Digital operating, managing Capture One & Tethering ensuring a smooth studio experience

Freelance Assisting/Running 2024 - Ongoing

I've worked as an assistant and runner on photo and video shoots, including commercial and music video productions, with experience in travelling for work, and working abroad. Projects include work for The Wombats, Elliot James Reay, Bunnahabhain Distillery, Heart Cell Foundation,

Freelance Photography Mixed 2024 - Ongoing

Over the past three years I have worked for a variety of different clients on a freelance basis. These involved a variety of different services, including location photography, set photography, events, portraiture and headshots.

Notable clients include:

- Bunnahabhain Distillery - 2024
- Working Class Movement Library Salford - 2024
- The Super Slow Way - 2023-Current
- Local Trust - 2024
- Burnley Youth Theatre - 2021-2023
- Stealing Thunder Festival - 2023

These jobs involved

- Liaising with Client about needs, timings and arrangements.
- Liaising with Clients about commission-appropriate licensing and model releases.
- Post processing images using Capture One & Photoshop
- Maintaining professionalism on shoots
- Delivering formatted images in a timely manner

Contact

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Portfolios

Portfolio Summary:

<https://blob.fabrik.io/1d06/files/portfolio-collection-orrin-saint-pierre.pdf>

Projects:

<https://orrinsaintpierre.com/documentary-projects>

Commissions:

<https://orrinsaintpierre.com/commissions>

Workshops & Installations:

<https://orrinsaintpierre.com/pages/workshop-group>

Exhibitions:

Amoeba - Nov 2024
(Pink Mcr, Group)

Another Perspective - Jul-Aug 2024
(The Bureau Blackburn, Joint)

Obscura AutoPortrait Photowall - Jun 2024
(Blackburn Museum, Residency)

'Slipstream' Degree Show - Jun 2024
(MMU SODA, Group)

Our Time Our Place - Jan-Apr 2024
(The Williamson Art Gallery, Group)

Blink and You'll Miss It - May 2023
(Islington Mill Salford, Group)

Rotterdam Photo Festival - February 2023
(Rotterdam Docks, Group)

Personal Projects

Canal People - 2023-Ongoing

The Crazy Human Game of
Forgetting Remembering etc etc
(2023-ongoing)

They Went Looking for Giants - (2023)

Times Between - (2020-2021)

The Pickers - (2020-ongoing)

Creative Community - Obscura Collective ACE Project (23k budget) - 2023-2024

I wrote and led on a successful community arts project as the Obscura Collective, delivering a range of different work from teaching, workshops and an exhibition. As the Project Manager and one of two Lead Artists on this project, I covered many different roles whilst also managing a small team, with responsibilities including:

- Lead Project Manager, managing insurance, safeguarding and risk assessments
- Project planning and evaluation
- Managing budgets, invoices and payments.
- Managing a small team, organising & booking events and activities
- Liaising with partner organisations to provide additional activities
- Lead artist, concepting and delivering a range of activities
- Curating and leading instalment of a joint exhibition
- Public speaking in workshop groups and at the exhibition opening
- Social media and promotion of events and activities

Technical Services Associate (photography)

- MMU - 2023

I worked a temporary role in the photography studios at Manchester Metropolitan university, assisting the technical staff in the running of the department. This role included:

- Creating, managing the booking and collection of studio areas and photographic equipment.
- Ensuring a safe working environment in line with health and safety regulations.
- Opening and Closing work spaces, including preparing photographic processing, print, and studio spaces and equipment.
- Providing cover support
- Leading open day activities to prospective students

Education

Manchester Metropolitan University: September 2021 – June 2024

- Photography - First Hons Degree

Blackburn College: September 2018 – July 2020

- Level 3 Extended Diploma in Photography – Distinction

Blackburn College: September 2017 – July 2018

- Level 2 in Art and Design – Distinction
- English Language – Level 6
- Mathematics – Level 5