

HETV & Features

SWEETPEA S2 Co-Editor Ep 206	2026	dir. Ella Jones dir. Coky Giedroyc ed. Lucien Clayton ed. Jo Walker	6x60'	SKY Original See Saw Films
HOW TO GET TO HEAVEN FROM BELFAST Editor Eps 2 and 7 Additional Editor Eps 1, 3 & 8	2025	dir. Michael Lennox dir. George Kane dir. Rachna Suri ed. Lucien Clayton ed. Nigel Williams	8x50'	Netflix Hat Trick Productions
SWEETPEA Assembly Editor Block 3	2024	dir. Ella Jones ed. Lucien Clayton ed. Jo Walker	6x60'	SKY Original See Saw Films
MY LADY JANE Assembly Editor Ep 4	2023	dir. Jamie Babbit dir. Stefan Schwartz ed. Lucien Clayton ed. Gavin Buckley ed. Anna Dick ed. Josh Cunliffe	8x50'	Amazon Parkes Macdonald
BREAKING POINT (Feature) Additional Editor	2022	dir. Max Giwa dir. Dania Pasquini ed. Nathan Summerfield	100'	SKY Original
DERRY GIRLS S3 Assembly Editor	2022	dir. Michael Lennox ed. Lucien Clayton ed. Nigel Williams	7x30'	Netflix Channel 4 Hat Trick Productions
HARD CELL Additional Editor	2021	dir. Catherine Tate ed. Lucien Clayton	6x30'	Netflix Leopard Pictures
ADULT LIFE SKILLS (Feature) Assembly Editor	2015	dir. ed. Rachel Tunnard	90'	Creative England

Other Credits

STATE OF THE UNION S2 Assistant Editor	2021	dir. Stephen Frears ed. Lucien Clayton	10x10'	AMC See Saw Films
HERE WE GO (Pilot) Assistant Editor	2020	dir. Ella Jones ed. Lucien Clayton	30'	BBC One
SHELL (Feature) Assistant Editor	2012	dir. Scott Graham ed. Rachel Tunnard	91'	BFI Creative Scotland
WE'LL TAKE MANHATTAN Assistant Editor	2012	dir. John Mckay ed. David Charap	90'	BBC Four Kudos

Short Films | Editor

HOLD MY HAND	2021	dir. Dean Marriott	10'	Pears Foundation UK Jewish Film Lab
THE TRACK	2021	dir. Louisa Connolly-Burnham	10'	Kusini Productions Thimble Films
CITY OF LOST CHILDREN Postgraduate Editing Nominee RTS Awards 2021	2020	dir. Misha Vertkin	25'	NFTS
MEOW OR NEVER (Animation)	2020	dir. Neeraja Raj	10'	NFTS
THE HEALER	2019	dir. Misha Vertkin	15'	NFTS
THE DOOR	2018	dir. Astrid Thorvaldsen	22'	NFTS
O POTRO / THE COLT	2016	dir. Diego Rocha	30'	Ancine Brazil
CONFECTION	2016	dir. Ed Rigg	32'	Misfit Productions

Education

MA in Editing | National Film and Television School 2018 - 2020
BA in English Literature | University of Exeter 2005 - 2008

Testimonials

Michael Lennox | Director/ Executive Producer (DERRY GIRLS, SAY NOTHING)

"Ed worked with me as an Editor on Lisa McGee's latest show **HOW TO GET TO HEAVEN FROM BELFAST** for Netflix. Having briefed him on where I wanted to take the episodes, he applied himself brilliantly, implementing the changes with skill and speed. When asked to heighten the tension of scenes with flashbacks, his fast flashes of memories with intricate sound design and music really helped to emphasise the internal struggle of the characters on screen. His easy going nature makes him a joy to collaborate with and I look forward to working with him again soon."

Lucien Clayton | Editor (PEEP SHOW, DERRY GIRLS, FRIDAY NIGHT DINNER, SWEETPEA)

"Ed has worked with me on numerous shows over the last few years and in that time stepped up to an Editor - assembling scenes during the shoot and editing alongside directors, producers and show-runners in the fine cut. His assembled scenes on **DERRY GIRLS** showed great taste in performance selection with intuitive cutting rhythm for broadcast comedy. He is as comfortable with dialogue scenes as he is with big set pieces and works fast with multi-camera coverage - recently showing me a wonderful first cut of a dramatic end wedding sequence in **MY LADY JANE**. Ed relishes the fast-paced schedule of HETV, taking notes from execs with openness and ease and executing changes swiftly. His good humour, sensitivity and initiative have always made the edit a happy one."