

# DMYTRO VERNYGOR

MATTE PAINTER, CONCEPT ARTIST

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## SOFTWARE SKILLS

**Photoshop - advanced**  
**Cinema 4D - advanced**  
**Blender - advanced**  
Maya - intermediate  
Houdini - intermediate

**Redshift - advanced**  
Nuke - beginner  
Arnold - beginner  
Substance Painter - beginner  
Mari - intermediate

Premiere - beginner  
Speedtree - intermediate

## PROFESSIONAL EXPERIENCE

07/2015 -11/2021

### **Gravity - Concept Art, Matte Painting**

Project: - Huawei - P20, Oppo, El AL Airlines, Müller, Subaru, Tsingtao, Samsung Galaxy - A9 Star  
Creating concept art for commercial, Matte Painting

01/2012 – 06/2013

### **Dragon-Fly Studio - 3D Artist**

Projekt: - „**Skyforge**“ AAA PC (Allods Team)  
Creating 3D models for the environment, from concept to final model. High Poly, Low Poly, UV, Baking normal maps, Texturing, Game Engine Export.

07/2010 – 12/2011

### **Freelancer - Painter**

Painted oil paintings on order – Landscape, Still Life

## EDUCATION

06/2013 – 06/2014

Duss Eckert - **Language School** - Germany

09/2005 - 06/2010

**National Pedagogical Dragomanov University** - Kiev (Ukraine)  
Teacher Education, Art Teacher

09/2002 - 05/2004

**Academy of Arts** - Kiev (Ukraine)  
Graphic Designer

09/1993 - 05/2002

**Shevchenko State Art School** - Kiev (Ukraine)  
Oil Painting, Drawing

## LANGUAGES

Ukrainian - Native  
English - Intermediate

German - Intermediate ( Level B1)  
Russian - Fluent

## PERSONAL SKILLS

Environment Art / Matte Painting / Environment Modelling / Concept Art / Texturing / Lighting / Rendering / Classical Painting and Graphics (Oil Painting, Pencil)

## INTERESTS

Traditional Art, Digital Art, Photography, Cinematography, History, Psychology