

# JAN VACEANU - STAICOV CINEMATOGRAPHER & CAMERA OP

UK +44 (0)7511423340

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[www.janvaceanu.com](http://www.janvaceanu.com)

## TV DOCUMENTARY

Production	Director	Production	Year
<b>Arte 42</b> - "Zucker" (Postproduction)	Doris Tromballa	MobyDok	2023
<b>Arte Re:</b> - <a href="#">Arm trotz Job Briten am Limit</a>	Caroline Sami	Spiegel TV	2023
<b>ZDF Zoom</b> - <a href="#">Weinen werden wir später - Junge Ukrainer und der Krieg</a>	Jens Strohschnieder	Nordend Film GmbH	2023
<b>ZDF Zoom</b> - <a href="#">An Allen Fronten – Berichten aus dem Krieg</a>	Charlotte Krüger	Nordend Film GmbH	2022
<b>Wild Amazon</b> - (Natural History Series) S1.E1 Jungle Killers S1.E2 Jungle Maters S1.E3. A Life Among Trees S1.E4. The Dry Season S1.E5. Jungle Juniors	Blink Films   Channel 4	Phil Stebbing	2019
<b>Animal Decoded</b> (Natural History Series) S1.E1 Body Language S1.E2 Rumble in the Jungle S1.E3 Invisible Signals	Blue Ant Media, Sky TV	Phil Stebbing	2018
<b>BBC Healthcheck TV</b> - IKnife identifies brain tumour	Alastair Duncan	BBC	2015
<b>Le Jardin D'Ewald</b>	Alexandra Pille		2014

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## **Narrative**

<b>Sonar</b>	James Hughes	Sunset Aperture	2022
<b>Old Bridge</b>	George Turvey	Papatango Theatre Company	2021
<b>Earwigger</b>	Syd Heather	Syd Heather	2020
<b>The Bromley Boys</b>	Dir. Steve Kelly   DOP Bart Sienkiewicz	Dean Fisher Itchy Films	2018
<b>Remnants</b>	William Walsh Short	William Walsh Zoetic Productions	2016
<b>Taciturn</b>	Andrei Koscina	Andrei Koscina; Greenwich Productions	2015

## **Commercial, Content & Music**

<b>Jaguar Land Rover – GRC 2022</b>	Chris Butler	Neil Edson   Imagination	2022
<b>Ashley Henry Session x</b>	Tim Gomersall	Ami Harvey   Timberwolf	2022
<b>Binker and Moses Boyd – Feeding the Machine Music Promo</b>	Jan Vaceanu-Staicov	Gail Tasker   Gearbox Records	2022
<b>Mario Rui Silva - Stories From Another Time</b>	Silvia Gin – Jan Vaceanu- Staicov	Kay Suzuki, Silvia Gin - Time Capsule	2022
<b>Swarowski Galentines Day</b>	Vitor Milito	Nomadicfilms Publicis	2019
<b>SRM - Famiy Watching</b>	Moe Gabang	Redhead Production   SRM	2018
<b>Chicken Leg Girl -The Coolness</b>	Gsus Lopez	Gsus Lopez	2017
<b>Morrisons Doughnuts Challenge</b>	Phil Vanier	Publicis London	2017
<b>Telehouse</b>	Neil Horner	Imageynation Ltd	2017
<b>Alexa Chung with Obzee</b>	Andrea Barone	Davide Caselli	2016

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37thdegree Visual Park

<b>Fearne Cotton &amp; Babyliss</b>	Jacob Madsen	Dingo Bill Productions	2016
<b>Heston Blumental</b> at The Perfectionists' Café	William Walsh	Zoetic Productions	2016

## Awards

- [Weinen werden wir später](#) Junge Ukrainer und der Krieg *Prix Special Deutsch-Französischen Journalistenpreis*
- **Le Jardin D'Ewald** *winner best documentary Los Angeles Urban Festival, Honorable Mentions Rural Route Film Festival New York 2015)*
- **Remnants** *Selected London Short film Festival 2017; Winner Best Film, Best Director, Best Writing 100h Filmrace;*
- **Sonar** *Best Cinematography, Best Film Newham Film Festival*

## Education

Expanded Cinematography Global Cinematography Institute Los Angeles 2013

BA Hons Contemporary Media Practice University of Westminster 2011

## Languages

Fluent in speech and written Language **English, German, Romanian, Bulgarian**

Conversational Level **French** and **Spanish** Licenses

Full Clean EU Drivers license 3.5t Padi Open Water

## Testimonials

*“Jan has an eye for the creative and his captured footage left me with nothing more to be desired. He has a quick wit, he excels at working collaboratively, reacting rapidly and with flexibility in varying circumstances. Even in difficult situations he remains authentic and sovereign. He is a highly committed and motivated person, who can captivate others in creative and extraordinary ideas. I recommend Jan Vaceanu-Staicov in full measure and without restrictions.”* Alexandra Pille Director of Le Jardin D'ewald