

BART SIENKIEWICZ PSC

Director of Photography

www.bartsienkiewicz.com

Profile

Bart is a Polish cinematographer based in London and working on feature films, TV series and commercials and is a member of the Polish Society of Cinematographers (PSC). Bart's theatrical feature films include Amblin-esque sci-fi drama 'Dark Encounter', 1970-set coming-of-age comedy 'The Bromley Boys', and space thriller 'Solis'. With over 15 years of experience on studio, virtual production and location based shoots with local and international crews, Bart's work is stylish but never takes precedence over the need to work collaboratively with the director and other HODs. And now in 2024 he has an Emmy Award nomination for his work on Comedy Central's TV Special 'Jordan Klepper Fingers The Pulse'.

UK Resident / EU Passport holder

Countries worked in include UK, Ireland, France, Spain, Italy, Germany, Austria, Poland, Iceland, Bulgaria, Estonia, Russia, Kuwait, Jordan, Lebanon, Morocco, Japan, India

Feature Films

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| DARK ENCOUNTER <i>Feature Film, 2019</i> | Dir: Carl Strathie | Prod: Goldfinch Studios, Strathie Film <i>Network Premiere, Film4 2021</i> <i>Official Selection, Sitges International Film Festival 2019</i> <i>World Premiere, FrightFest 2019</i> |
| SEE YOU SOON <i>Feature Film, 2019</i> <i>Additional Photography</i> | Dir: David Mahmoudieh | Prod: eMotion Entertainment |
| SOLIS <i>Feature Film, 2018</i> | Dir: Carl Strathie | Prod: Goldfinch Studios, Strathie Film <i>World Premiere, Edinburgh International Film Festival 2018</i> |
| THE BROMLEY BOYS <i>Feature Film, 2018</i> | Dir: Steve M Kelly | Prod: Itchy Fish Films, Scanner Rhodes <i>World Premiere, Wembley Stadium 2018</i> <i>Nominated Best Theatrical Campaign, Screen Awards 2018</i> |
| PIERCING BRIGHTNESS <i>Feature Film, 2013</i> | Dir: Shezad Dawood | Prod: Ubik Productions <i>Pera Museum Istanbul 2016</i> <i>Aspen Art Museum USA 2014</i> <i>London Sci-Fi Film Festival 2013</i> <i>Brixton Ritzy 2013</i> <i>Sheffield Showroom 2013</i> <i>Picturehouse Cinemas 2013</i> |

Television

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| JORDAN KLEPPER FINGERS THE PULSE: MOSCOW TOOLS <i>TV Special, 2024</i> <i>Cameraman</i> | Dir: Ian Berger | Prod: Comedy Central Emmy Awards Nominee , Outstanding Technical Direction and Camerawork For A Special 2024 |
| IMMORTALITY <i>Mini Series (Eps. 1-8), 2018</i> | Dir: Nick Parish | Prod: Blackpills Studio, Together Media |
| WORD ON THE STREET <i>Series 1, 2, 3 (30x30min), 2011-2013</i> | Dir: Wesley Dodd | Prod: BBC |
| GREAT PERSIANS <i>6 part Docudrama, 2011</i> | Dir: Valera Eremenko | Prod: BBC |

Selected Short Films

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| MUSE <i>Short, 2020</i> | Dir: Azhur Saleem | Prod: Tora Young Top 10 Films , BSC Short Film Cinematography Awards 2020 Official Selection, HollyShorts Film Festival 2020 Official Selection, Sci-Fi-London Int. Film Festival 2020 |
| TV IN THE FISH TAIL <i>Short, 2017</i> | Dir: Irish Thapar | Prod: Oh Picture Company Official Selection TIFF Kids, 2018 Official Selection, LA Indian Film Festival, 2018 Official Selection, Atlanta Film Festival 2018 Official Selection, HollyShorts Film Festival, 2017 Official Selection, Vancouver Int. Film Festival, 2017 |
| THE EXISTENCE OF LIBERTY WHITE <i>Proof Of Concept Film, 2015</i> | Dir: Nick Parish | Prod: Milkwood TV |
| THE HERD <i>Short, 2014</i> | Dir: Melanie Light | Prod: Eat Your Heart Out Films Winner Best Cinematography , British Horror Film Fest 2015 Winner Best Supporting Actress , South African Film Fest '20 Nominated Best Short Film , South African Film Fest '20 Winner Best Short Film , Obscura Film Festival Berlin 2019 Nominated Best Short , Sitges International Film Festival 2016 Winner Best Horror Short , LIFF 2015 Winner Best Short Film , Festival Boca do Inferno 2015 Winner Best Short Horror Film , Celluloid Screams 2015 Winner Best Horror Short , Sheffield Horror Film Festival 2015 Winner Best Foreign Short Film , Russian Horror Awards 2015 Winner Best Short , Sunderland Shorts 2015 |
| SUNROOF <i>Short, 2014</i> | Dir: Robin Fraser | Prod: Act Natural Productions Nominated Grand Jury Award , SxSW Festival 2014 |
| CATCHING THE BUS <i>Short, 2010</i> | Dir: Antonio Rui Ribeiro | Prod: Storymakers TV Nominated Best Cinematography , Strasbourg IFF 2010 |

Selected Commercials and Content

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| WALKERS CRISPS | Dir: Jonathan Brooks | Prod: Craft Films |
| ECOVACS | Dir: Jonathan Brooks | Prod: Across The Pond |
| PAYPAL XOOM | Dir: Jonathan Brooks | Prod: Chips Films |
| MINECRAFT EARTH | Dir: Noach Eichen | Prod: Avzenberg LA |
| ADIDAS ORIGINALS | Dir: Josh Coen | Prod: 24 Productions |
| ANNA MONEY | Dir: Jonathan Brooks | Prod: Chips Films |
| SAINSBURY'S ARGOS | Dir: Richard Hunter | Prod: Gravity Road |
| NATWEST | Dir: Tom Brown | Prod: Burning Reel |
| LILI SILK | Dir: Dylan Holmes Williams | Prod: Across The Pond |
| CARPHONE WAREHOUSE | Dir: Jonathan Brooks | Prod: 1000 Heads |
| AVON | Dir: Will Riddell | Prod: 1000 Heads |
| YONEX | Dir: William Patterson | Prod: Define Films |
| GUINNESS | Dir: Phil Good | Prod: Kash Productions |
| KUWAIT AIRWAYS | Dir: Witold Wilczynski | Prod: QCPTV |
| BALLANTINES | Dir: Jonny & Jono | Prod: Just So London |

References

"I approached Bart because of his strikingly visual cinematography, utilising light and colour to create the richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with and delivers the shots required on time and to the greatest standard. I'm very eager to work with him again."

Carl Strathie - Director "Solis" & "Dark Encounter"

"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."

Steve M Kelly - Director "The Bromley Boys"

"Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both Digital and Super 16mm film. A very talented, hard-working, open and good-humoured Director of Photography."

Shezad Dawood - Director "Piercing Brightness", "Towards The Possible Film" & "Leviathan"