

BART SIENKIEWICZ**Cinematographer**www.bartsienkiewicz.com

It was Bart's work on the awards-stewn short 'The Herd' that started to get him recognition, and his reputation for supporting directors and realising strong visuals has since been consolidated with his work on Amblin-esque sci-fi drama 'Dark Encounter', space thriller 'Solis' and the 1970-set coming-of-age comedy 'The Bromley Boys'. In between, he's shot commercials for brands like Adidas, Sainsbury's, Carphone Warehouse, Minecraft, PayPal and NatWest. Based in London, he is available for projects worldwide.

Credits

| Date | Production | Director / Producer |
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| Feature Films: | | |
| 2019 | DARK ENCOUNTER <i>Network Premiere, Film4 2021</i> <i>World Premiere, FrightFest 2019</i> <i>Official Selection, Sitges International Film Festival 2019</i> | Carl Strathie / Goldfinch Studios |
| 2019 | SEE YOU SOON (additional cinematography) | David Mahmoudieh / eMotion Entertainment |
| 2018 | SOLIS <i>World Premiere, Edinburgh International Film Festival 2018</i> | Carl Strathie / Goldfinch Studios |
| 2018 | THE BROMLEY BOYS <i>Nominated Best Theatrical Campaign, Screen Awards 2018</i> <i>World Premiere, Wembley Stadium 2018</i> | Steve M Kelly / Itchy Fish Films |
| 2013 | PIERCING BRIGHTNESS | Shezad Dawood / Ubik Productions |
| Television Drama: | | |
| 2018 | IMMORTALITY (Blackpills Original, Ep. 1-8) | Nick Parish / Together Media, Blackpills |
| Selected Short Films: | | |
| 2020 | MUSE <i>Top 10 Films, BSC Short Film Cinematography Awards 2020</i> <i>Official Selection, HollyShorts Film Festival 2020</i> <i>Official Selection, Sci-Fi-London International Film Festival 2020</i> | Azhur Saleem / Tora Young |
| 2017 | TV IN THE FISH TAIL | Iesh Thapar / Oh Picture Company |
| 2015 | THE EXISTENCE OF LIBERTY WHITE | Nick Parish / Zack Winfield, Milkwood |
| 2014 | THE HERD <i>Winner Best Cinematography, British Horror Film Festival 2015</i> <i>Winner Best Supporting Actress, South African Indie Film Festival 2020</i> <i>Nominated Best Short Film, South African Indie Film Festival 2020</i> <i>Winner Best Short Film, Obscura Film Festival Berlin 2019</i> <i>Nominated Best Short, Sitges International Film Festival 2016</i> <i>Winner Best Horror Short, London Independent Film Festival 2015</i> <i>Winner Best Short Film, Festival Boca do Inferno 2015</i> <i>Winner Best Short Horror Film, Celluloid Screams 2015</i> <i>Winner Best Horror Short, Sheffield Horror Film Festival 2015</i> <i>Winner Best Foreign Short Film, Russian Horror Film Awards 2015</i> <i>Winner Best Short, Sunderland Shorts 2015</i> | Melanie Light / Eat Your Heart Out Films |
| 2014 | SUNROOF <i>Nominated Grand Jury Award, SxSW Festival 2014</i> | Robin Fraser / Act Natural Productions |
| 2010 | CATCHING THE BUS <i>Nominated Best Cinematography, Strasbourg IFF 2010</i> | Antonio Rui Ribeiro / Storymakers TV |

Selected Commercials & Content:

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| 2021 | WALKERS CRISPS | Jonathan Brooks / Craft Films |
| 2020 | ECOVACS | Jonathan Brooks / Across The Pond |
| 2019 | SENET GROUP | Mat Laroche / Partizan |
| 2019 | PAYPAL XOOM | Jonathan Brooks / Chips Films |
| 2019 | MINECRAFT EARTH | Noah Eichen / Ayzenberg |
| 2019 | ADIDAS ORIGINALS X NIXON | Josh Cohen / 24 Productions |
| 2019 | ANNA MONEY | Jonathan Brooks / Chips Films |
| 2019 | BP X EGENCIA | Kieron Townend / Mellor & Smith |
| 2018 | SAINSBURY'S X ARGOS | Richard Hunter / Gravity Road |
| 2018 | HIVE | Mat Laroche / Gas & Electric |
| 2018 | NATWEST | Tom Brown / Burning Reel |
| 2018 | LILY SILK | Dylan Holmes Williams / Across The Pond |
| 2017 | CARPHONE WAREHOUSE | Jonathan Brooks / 1000Heads |
| 2017 | AVON | Will Riddell / 1000Heads |
| 2016 | YONEX | William Paterson / Define Films |
| 2016 | GUINNESS | Phil Good / Kash Productions |
| 2016 | BARCLAYS | Schuman Hoque / ITN Productions |
| 2015 | KUWAIT AIRWAYS | Witold Wilczynski / QCPTV |
| 2014 | BALLANTINES | Jonny & Jono / Just So London |

Selected Music Videos:

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| 2018 | LITTLE DRAGON Lover Chanting <i>Nominated, Best Styling, UK Music Video Awards 2019</i> <i>Nominated, Best Concept, Berlin Music Video Awards 2019</i> | Jack Whiteley / Rattling Stick |
| 2016 | SPRING KING Rectifier | Jack Whiteley / Rattling Stick |
| 2016 | MOTI/ NABIHA Turn Me Up | Cry\Wolf / Sneek Films |
| 2016 | CURSE OF LONO Five Miles | Alex Walker / Brickwall |
| 2015 | ESPA/ GIGGS Swansong | Cry\Wolf / Sneek Films |
| 2015 | NEVER THE SAINT Bleed | Omid Nooshin / Omid Nooshin |
| 2014 | SHIVUM SHARMA All These Years | Sakari Lerkkanen / Lucie Krbova |
| 2014 | SASHA SIEM See Through | Mira Loew & David Altweger / Just So London |
| 2009 | HIL STREET SOUL/ PHAROAEH MONCH Release | Sheridan de Myers / Running Inc |

References:

"We approached Bart because of his strikingly visual cinematography, utilising light and colour to create the most richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with delivers the shots required on time and to the greatest standard. We are very eager to work with him again."

Carl Strathie - Director "Dark Encounter" & "Solis"

"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."

Steve M Kelly - Director "The Bromley Boys"