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BART SIENKIEWICZ, PSC

Director of Photography

Profile

Bart Sienkiewicz is a Polish cinematographer based in London, working internationally across feature films, television, and short-form content. A member of BAFTA and the Polish Society of Cinematographers (PSC), Bart brings over 15 years of experience across studio, virtual production, and location shoots, collaborating with both local and global crews. His theatrical feature films include Amblin-style sci-fi drama 'Dark Encounter', the 1970-set coming-of-age comedy 'The Bromley Boys', and space thriller 'Solis'. Bart's cinematography is known for its stylish, narrative-driven approach that supports the director's vision and the creative collaboration of the wider team. In 2024, Bart received an Emmy Award nomination for his work on Comedy Central's *Jordan Klepper Fingers the Pulse*.

UK Resident / EU Passport holder / US iVisa holder

Countries worked in include US, UK, Ireland, France, Spain, Italy, Germany, Austria, Poland, Iceland, Bulgaria, Estonia, Russia, Turkey, Kuwait, Jordan, Lebanon, Morocco, Japan, India

Feature Films

DARK ENCOUNTER

Dir: Carl Strathie

Prod: Goldfinch Studios, Strathie Film
Network Premiere, Film4 2021
Official Selection, Sitges International Film Festival 2019
World Premiere, FrightFest 2019

SEE YOU SOON

Additional Photography

Dir: David Mahmoudieh

Prod: eMotion Entertainment

SOLIS

Dir: Carl Strathie

Prod: Goldfinch Studios, Strathie Film
World Premiere, Edinburgh International Film Festival 2018

THE BROMLEY BOYS

Dir: Steve M Kelly

Prod: Itchy Fish Films, Scanner Rhodes
World Premiere, Wembley Stadium 2018
Nominated Best Theatrical Campaign, Screen Awards 2018

PIERCING BRIGHTNESS

Dir: Shezad Dawood

Prod: Ubik Productions
Pera Museum Istanbul 2016
Aspen Art Museum USA 2014
London Sci-Fi Film Festival 2013
Brixton Ritzy 2013
Sheffield Showroom 2013
Picturehouse Cinemas 2013

Television | Narrative & Scripted

IMMORTALITY
TV Drama, Episodes 1-8
Dir: Nick Parish
Prod: Blackpills Studio, Together Media

WORD ON THE STREET
TV Docudrama, Series 1-3, Episodes 1-30
Dir: Wesley Dodd
Prod: BBC

GREAT PERSIANS
TV Docudrama, Episodes 1-6
Dir: Valera Eremenko
Prod: BBC

Television | Comedy & Specials

JORDAN KLEPPER FINGERS THE PULSE: MOSCOW TOOLS
Comedy Television Special
(ENG Cameraman)
Dir: Ian Berger
Prod: Comedy Central
Emmy Awards Nominee, Outstanding Technical Direction and Camerawork For A Special 2024

THE LATE SHOW WITH STEPHEN COLBERT
Comedy Television Special, UK Unit
Dir: CBS

TOP GEAR
Gary Oldman Television Special
Dir: BBC

LATE NIGHT MASH
Comedy Sketch Segments
Dir: Channel 4

Selected Short Films

MUSE
Dir: Azhur Saleem
Prod: Tora Young
Official Selection, HollyShorts Film Festival 2020
Official Selection, Sci-Fi-London Int. Film Festival 2020

TV IN THE FISH TAIL
Dir: Irish Thapar
Prod: Oh Picture Company
Official Selection TIFF Kids, 2018
Official Selection, LA Indian Film Festival, 2018
Official Selection, Atlanta Film Festival 2018
Official Selection, HollyShorts Film Festival, 2017
Official Selection, Vancouver Int. Film Festival, 2017

THE EXISTENCE OF LIBERTY WHITE
Dir: Nick Parish
Prod: Milkwood TV

THE HERD
Dir: Melanie Light
Prod: Eat Your Heart Out Films
Winner Best Cinematography, British Horror Film Fest 2015
Nominated Best Short Film, South African Film Fest '20
Winner Best Short Film, Obscura Film Festival Berlin 2019
Nominated Best Short, Sitges International Film Festival 2016
Winner Best Horror Short, LIFF 2015
Winner Best Short Film, Festival Boca do Inferno 2015
Winner Best Short Horror Film, Celluloid Screams 2015
Winner Best Horror Short, Sheffield Horror Film Festival 2015

SUNROOF
Dir: Robin Fraser
Prod: Act Natural Productions
Nominated Grand Jury Award, SxSW Festival 2014

CATCHING THE BUS
Dir: Antonio Rui Ribeiro
Prod: Storymakers TV
Nominated Best Cinematography, Strasbourg IFF 2010

Selected Commercials and Content

Brands:

Adidas Originals, Anna Money, Avon, Ballantines, Barclays, Carphone Warehouse, Ecovacs, Hive, Lili Silk, Minecraft Earth, NatWest, PayPal, Sainsbury's Argos, Walkers Crisps, Yonex

Directors:

Alex Walker, Cry\Wolf, Dylan Holmes Williams, Jack Whiteley, Jon Brooks, Jonny & Jono, Josh Cohen, Kieron Townend, Mat Larohe, Mira Loew, Noah Eichen, Omid Nooshin, Richard Hunter, Sakari Lerkkanen, Sheridan de Myers, Tom Brown, Will Riddell, William Paterson

Companies:

1000Heads, 24 Prod, Across The Pond, Ayzenberg, Brickwall, Burning Reel, Chips Films, Craft Films, Define Films, Gas & Electric, Gravity Road, Just So London, Mellor &Smith, Partizan, Rattling Stick, Sneek Films

Music Artists:

Curse Of Lono *Five Miles*, Espa/Giggs *Swansong*, Hil St Soul/Pharoah Monch *Release*, Little Dragon *Lover Chanting*, Moti/Nabiha *Turn Me Up*, Never The Saint *Bleed*, Sasha Siem *See Through*, Shivum Sharma *All These Years*, Spring King *Rectifier*

Awards & Nominations

- **Emmy Awards Nominee** Outstanding Technical Direction and Camerawork For A Special 2024 for *Jordan Klepper Fingers The Pulse*
- **Best Cinematography Winner** British Horror Film Festival 2015 for *The Herd*
- **Best Cinematography Nominee** Strasbourg International Film Festival 2009 for *Catching The Bus*

References

"I approached Bart because of his strikingly visual cinematography, utilising light and colour to create the richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with and delivers the shots required on time and to the greatest standard. I'm very eager to work with him again."

Carl Strathie - Director "Solis" & "Dark Encounter"

"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."

Steve M Kelly - Director "The Bromley Boys"

"Working with Bart on *Piercing Brightness* really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both Digital and Super 16mm film. A very talented, hard-working, open and good-humoured Director of Photography."

Shezad Dawood - Director "Piercing Brightness", "Towards The Possible Film" & "Leviathan"

Affiliations & Education

- BAFTA - Connect Member
- Polish Society of Cinematographers - Full Member
- 2004 Cinematography - The Film and Television Academy in Warsaw, Poland

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I also consent to the processing of my personal data for future recruitment processes.*