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BART SIENKIEWICZ, PSC

Director of Photography

Profile

Bart Sienkiewicz is a Polish cinematographer based in London, working internationally across feature films, television, and short-form content. A member of BAFTA and the Polish Society of Cinematographers (PSC), Bart brings over 15 years of experience across studio, virtual production, and location shoots, collaborating with both local and global crews. His theatrical feature films include Amblin-style sci-fi drama 'Dark Encounter', the 1970-set coming-of-age comedy 'The Bromley Boys', and space thriller 'Solis'. Bart's cinematography is known for its stylish, narrative-driven approach that supports the director's vision and the creative collaboration of the wider team. In 2024, Bart received an Emmy Award nomination for his work on Comedy Central's Jordan Klepper *Fingers the Pulse*.

UK Resident / EU Passport holder / US iVisa holder

Countries worked in include US, UK, Ireland, France, Spain, Italy, Germany, Austria, Poland, Iceland, Bulgaria, Estonia, Russia, Turkey, Kuwait, Jordan, Lebanon, Morocco, Japan, India

Feature Films

DARK ENCOUNTER	Dir: Carl Strathie	Prod: Goldfinch Studios, Strathie Film Network Premiere, Film4 2021 Official Selection, Sitges International Film Festival 2019 World Premiere, FrightFest 2019
SEE YOU SOON <i>Additional Photography</i>	Dir: David Mahmoudieh	Prod: eMotion Entertainment
SOLIS	Dir: Carl Strathie	Prod: Goldfinch Studios, Strathie Film World Premiere, Edinburgh International Film Festival 2018
THE BROMLEY BOYS	Dir: Steve M Kelly	Prod: Itchy Fish Films, Scanner Rhodes World Premiere, Wembley Stadium 2018 Nominated Best Theatrical Campaign, Screen Awards 2018
PIERCING BRIGHTNESS	Dir: Shezad Dawood	Prod: Ubik Productions Pera Museum Istanbul 2016 Aspen Art Museum USA 2014 London Sci-Fi Film Festival 2013 Brixton Ritz 2013 Sheffield Showroom 2013 Picturehouse Cinemas 2013

Television | Narrative & Scripted

IMMORTALITY <i>TV Drama, Episodes 1-8</i>	Dir: Nick Parish	Prod: Blackpills Studio, Together Media
WORD ON THE STREET <i>TV Docudrama, Series 1-3, Episodes 1-30</i>	Dir: Wesley Dodd	Prod: BBC
GREAT PERSIANS <i>TV Docudrama, Episodes 1-6</i>	Dir: Valera Eremenko	Prod: BBC

Television | Comedy & Specials

JORDAN KLEPPER FINGERS THE PULSE: MOSCOW TOOLS <i>Comedy Television Special (ENG Cameraman)</i>	Dir: Ian Berger	Prod: Comedy Central <i>Emmy Awards Nominee, Outstanding Technical Direction and Camerawork For A Special 2024</i>
THE LATE SHOW WITH STEPHEN COLBERT <i>Comedy Television Special, UK Unit</i>		Prod: CBS
TOP GEAR <i>Gary Oldman Television Special</i>		Prod: BBC
LATE NIGHT MASH <i>Comedy Sketch Segments</i>		Prod: Channel 4

Selected Short Films

MUSE	Dir: Azhur Saleem	Prod: Tora Young <i>Official Selection, HollyShorts Film Festival 2020</i> <i>Official Selection, Sci-Fi-London Int. Film Festival 2020</i>
TV IN THE FISH TAIL	Dir: Irish Thapar	Prod: Oh Picture Company <i>Official Selection TIFF Kids, 2018</i> <i>Official Selection, LA Indian Film Festival, 2018</i> <i>Official Selection, Atlanta Film Festival 2018</i> <i>Official Selection, HollyShorts Film Festival, 2017</i> <i>Official Selection, Vancouver Int. Film Festival, 2017</i>
THE EXISTENCE OF LIBERTY WHITE	Dir: Nick Parish	Prod: Milkwood TV
THE HERD	Dir: Melanie Light	Prod: Eat Your Heart Out Films <i>Winner Best Cinematography, British Horror Film Fest 2015</i> <i>Nominated Best Short Film, South African Film Fest '20</i> <i>Winner Best Short Film, Obscura Film Festival Berlin 2019</i> <i>Nominated Best Short, Sitges International Film Festival 2016</i> <i>Winner Best Horror Short, LIFF 2015</i> <i>Winner Best Short Film, Festival Boca do Inferno 2015</i> <i>Winner Best Short Horror Film, Celluloid Screams 2015</i> <i>Winner Best Horror Short, Sheffield Horror Film Festival 2015</i>
SUNROOF	Dir: Robin Fraser	Prod: Act Natural Productions <i>Nominated Grand Jury Award, SxSW Festival 2014</i>
CATCHING THE BUS	Dir: Antonio Rui Ribeiro	Prod: Storymakers TV <i>Nominated Best Cinematography, Strasbourg IFF 2010</i>

Selected Commercials and Content

Brands:

Adidas Originals, Anna Money, Avon, Ballantines, Barclays, Carphone Warehouse, Ecovacs, Hive, Lili Silk, Minecraft Earth, NatWest, PayPal, Sainsbury's Argos, Walkers Crisps, Yonex

Directors:

Alex Walker, Cry\Wolf, Dylan Holmes Williams, Jack Whiteley, Jon Brooks, Jonny & Jono, Josh Cohen, Kieron Townend, Mat Larohe, Mira Loew, Noah Eichen, Omid Nooshin, Richard Hunter, Sakari Lerkkanen, Sheridan de Myers, Tom Brown, Will Riddell, William Paterson

Companies:

1000Heads, 24 Prod, Across The Pond, Ayzenberg, Brickwall, Burning Reel, Chips Films, Craft Films, Define Films, Gas & Electric, Gravity Road, Just So London, Mellor & Smith, Partizan, Rattling Stick, Sneek Films

Music Artists:

Curse Of Lono *Five Miles*, Espa/Giggs *Swansong*, Hil St Soul/Pharoahe Monch *Release*, Little Dragon *Lover Chanting*, Moti/Nabiha *Turn Me Up*, Never The Saint *Bleed*, Sasha Siem *See Through*, Shivum Sharma *All These Years*, Spring King *Rectifier*

Awards & Nominations

- **Emmy Awards Nominee** Outstanding Technical Direction and Camerawork For A Special 2024 for *Jordan Klepper Fingers The Pulse*
- **Best Cinematography Winner** British Horror Film Festival 2015 for *The Herd*
- **Best Cinematography Nominee** Strasbourg International Film Festival 2009 for *Catching The Bus*

References

"I approached Bart because of his strikingly visual cinematography, utilising light and colour to create the richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with and delivers the shots required on time and to the greatest standard. I'm very eager to work with him again."

Carl Strathie - Director "Solis" & "Dark Encounter"

"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."

Steve M Kelly - Director "The Bromley Boys"

"Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both Digital and Super 16mm film. A very talented, hard-working, open and good-humoured Director of Photography."

Shezad Dawood - Director "Piercing Brightness", "Towards The Possible Film" & "Leviathan"

Affiliations & Education

- BAFTA - Connect Member
- Polish Society of Cinematographers - Full Member
- 2004 Cinematography - The Film and Television Academy in Warsaw, Poland

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I also consent to the processing of my personal data for future recruitment processes.*