

BART SIENKIEWICZ PSC

Director of Photography

www.bartsienkiewicz.com

Profile

Bart Sienkiewicz is a Polish cinematographer based in London, working internationally across feature films, television, and short-form content. A member of BAFTA and the Polish Society of Cinematographers (PSC), Bart brings over 15 years of experience across studio, virtual production, and location shoots, collaborating with both local and global crews. His theatrical feature films include Amblin-style sci-fi drama 'Dark Encounter', the 1970-set coming-of-age comedy 'The Bromley Boys', and space thriller 'Solis'. Bart's cinematography is known for its stylish, narrative-driven approach that supports the director's vision and the creative collaboration of the wider team. In 2024, Bart received an Emmy Award nomination for his work on Comedy Central's Jordan Klepper *Fingers the Pulse*.

UK Resident / EU Passport holder / US iVisa holder

Countries worked in include US, UK, Ireland, France, Spain, Italy, Germany, Austria, Poland, Iceland, Bulgaria, Estonia, Russia, Turkey, Kuwait, Jordan, Lebanon, Morocco, Japan, India

Feature Films

DARK ENCOUNTER <i>Feature Film, 2019</i>	Dir: Carl Strathie	Prod: Goldfinch Studios, Strathie Film Network Premiere, Film4 2021 Official Selection, Sitges International Film Festival 2019 World Premiere, FrightFest 2019
SEE YOU SOON <i>Feature Film, 2019</i> <i>Additional Photography</i>	Dir: David Mahmoudieh	Prod: eMotion Entertainment
SOLIS <i>Feature Film, 2018</i>	Dir: Carl Strathie	Prod: Goldfinch Studios, Strathie Film World Premiere, Edinburgh International Film Festival 2018
THE BROMLEY BOYS <i>Feature Film, 2018</i>	Dir: Steve M Kelly	Prod: Itchy Fish Films, Scanner Rhodes World Premiere, Wembley Stadium 2018 Nominated Best Theatrical Campaign, Screen Awards 2018
PIERCING BRIGHTNESS <i>Feature Film, 2013</i>	Dir: Shezad Dawood	Prod: Ubik Productions Pera Museum Istanbul 2016 Aspen Art Museum USA 2014 London Sci-Fi Film Festival 2013 Brixton Ritzy 2013 Sheffield Showroom 2013 Picturehouse Cinemas 2013

Television

JORDAN KLEPPER FINGERS THE PULSE: MOSCOW TOOLS

TV Special, 2024
Cameraman

Dir: Ian Berger

Prod: Comedy Central

Emmy Awards Nominee, Outstanding Technical Direction and Camerawork For A Special 2024

IMMORTALITY

Mini Series (Eps. 1-8), 2018

Dir: Nick Parish

Prod: Blackpills Studio, Together Media

WORD ON THE STREET

Series 1, 2, 3 (30x30min), 2011-2013

Dir: Wesley Dodd

Prod: BBC

GREAT PERSIANS

6 part Docudrama, 2011

Dir: Valera Eremenko

Prod: BBC

Selected Short Films

MUSE

Short, 2020

Dir: Azhur Saleem

Prod: Tora Young

Official Selection, HollyShorts Film Festival 2020
Official Selection, Sci-Fi-London Int. Film Festival 2020
Top 10 Films, BSC Short Film Cinematography Awards 2020

TV IN THE FISH TAIL

Short, 2017

Dir: Irish Thapar

Prod: Oh Picture Company

Official Selection TIFF Kids, 2018
Official Selection, LA Indian Film Festival, 2018
Official Selection, Atlanta Film Festival 2018
Official Selection, HollyShorts Film Festival, 2017
Official Selection, Vancouver Int. Film Festival, 2017

THE EXISTENCE OF LIBERTY WHITE

Proof Of Concept Film, 2015

Dir: Nick Parish

Prod: Milkwood TV

THE HERD

Short, 2014

Dir: Melanie Light

Prod: Eat Your Heart Out Films

Winner Best Cinematography, British Horror Film Fest 2015
Winner Best Supporting Actress, South African Film Fest '20
Nominated Best Short Film, South African Film Fest '20
Winner Best Short Film, Obscura Film Festival Berlin 2019
Nominated Best Short, Sitges International Film Festival 2016
Winner Best Horror Short, LIFF 2015
Winner Best Short Film, Festival Boca do Inferno 2015
Winner Best Short Horror Film, Celluloid Screams 2015
Winner Best Horror Short, Sheffield Horror Film Festival 2015
Winner Best Foreign Short Film, Russian Horror Awards 2015
Winner Best Short, Sunderland Shorts 2015

SUNROOF

Short, 2014

Dir: Robin Fraser

Prod: Act Natural Productions

Nominated Grand Jury Award, SxSW Festival 2014

CATCHING THE BUS

Short, 2010

Dir: Antonio Rui Ribeiro

Prod: Storymakers TV

Nominated Best Cinematography, Strasbourg IFF 2010

Selected Commercials and Content

WALKERS CRISPS	Dir: Jonathan Brooks	Prod: Craft Films
ECOVACS	Dir: Jonathan Brooks	Prod: Across The Pond
PAYPAL XOOM	Dir: Jonathan Brooks	Prod: Chips Films
MINECRAFT EARTH	Dir: Noach Eichen	Prod: Avzenberg LA
ADIDAS ORIGINALS	Dir: Josh Coen	Prod: 24 Productions
ANNA MONEY	Dir: Jonathan Brooks	Prod: Chips Films
SAINSBURY'S ARGOS	Dir: Richard Hunter	Prod: Gravity Road
NATWEST	Dir: Tom Brown	Prod: Burning Reel
LILI SILK	Dir: Dylan Holmes Williams	Prod: Across The Pond
CARPHONE WAREHOUSE	Dir: Jonathan Brooks	Prod: 1000 Heads
AVON	Dir: Will Riddell	Prod: 1000 Heads
YONEX	Dir: William Patterson	Prod: Define Films
GUINNESS	Dir: Phil Good	Prod: Kash Productions
KUWAIT AIRWAYS	Dir: Witold Wilczynski	Prod: QCPTV
BALLANTINES	Dir: Jonny & Jono	Prod: Just So London

Awards & Nominations

- Emmy Awards Nominee Outstanding Technical Direction and Camerawork For A Special 2024 for *Jordan Klepper Fingers The Pulse*
- Best Cinematography Winner British Horror Film Festival 2015 for *The Herd*
- Best Cinematography Nominee Strasbourg International Film Festival 2009 for *Catching The Bus*

References

"I approached Bart because of his strikingly visual cinematography, utilising light and colour to create the richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with and delivers the shots required on time and to the greatest standard. I'm very eager to work with him again."

Carl Strathie - Director "Solis" & "Dark Encounter"

"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."

Steve M Kelly - Director "The Bromley Boys"

"Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both Digital and Super 16mm film. A very talented, hard-working, open and good-humoured Director of Photography."

Shezad Dawood - Director "Piercing Brightness", "Towards The Possible Film" & "Leviathan"

Affiliations & Education

- BAFTA - Connect Member
- Polish Society of Cinematographers - Full Member
- 2004 Cinematography - The Film and Television Academy in Warsaw, Poland

GDPR Statement

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