

# BART SIENKIEWICZ PSC

*Director of Photography*

[www.bartsienkiewicz.com](http://www.bartsienkiewicz.com)

## Profile

Bart is a Polish cinematographer based in London and working on feature films, TV series and commercials and is a member of the Polish Society of Cinematographers (PSC). Bart's theatrical feature films include Amblin-esque sci-fi drama 'Dark Encounter', 1970-set coming-of-age comedy 'The Bromley Boys', and space thriller 'Solis'. With over 15 years of experience on studio, virtual production and location based shoots with local and international crews, Bart's work is stylish but never takes precedence over the need to work collaboratively with the director and other HODs.

### UK Resident / EU Passport holder

Countries worked in include UK, Ireland, France, Spain, Italy, Germany, Austria, Poland, Iceland, Bulgaria, Russia, Kuwait, Jordan, Lebanon, Morocco, Japan, India

## Feature Films & Television Drama

### DARK ENCOUNTER

*Feature Film, 2019*

Dir: Carl Strathie

Prod: Goldfinch Studios, Strathie Film

*Network Premiere, Film4 2021*

*Official Selection, Sitges International Film Festival 2019*

*World Premiere, FrightFest 2019*

### SEE YOU SOON

*Feature Film, 2019*

*Additional Photography*

Dir: David Mahmoudieh

Prod: eMotion Entertainment

### IMMORTALITY

*Mini Series (Eps. 1-8), 2018*

Dir: Nick Parish

Prod: Blackpills Studio, Together Media

### SOLIS

*Feature Film, 2018*

Dir: Carl Strathie

Prod: Goldfinch Studios, Strathie Film

*World Premiere, Edinburgh International Film Festival 2018*

### THE BROMLEY BOYS

*Feature Film, 2018*

Dir: Steve M Kelly

Prod: Itchy Fish Films, Scanner Rhodes

*World Premiere, Wembley Stadium 2018*

*Nominated Best Theatrical Campaign, Screen Awards 2018*

### PIERCING BRIGHTNESS

*Feature Film, 2013*

Dir: Shezad Dawood

Prod: Ubik Productions

*Pera Museum Istanbul 2016*

*Aspen Art Museum USA 2014*

*London Sci-Fi Film Festival 2013*

*Brixton Ritzy 2013*

*Sheffield Showroom 2013*

*Picturehouse Cinemas 2013*

## Selected Short Films

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<b>MUSE</b> <i>Short, 2020</i>	Dir: Azhur Saleem	Prod: Tora Young <i>Top 10 Films, BSC Short Film Cinematography Awards 2020</i> <i>Official Selection, HollyShorts Film Festival 2020</i> <i>Official Selection, Sci-Fi-London Int. Film Festival 2020</i>
<b>TV IN THE FISH TAIL</b> <i>Short, 2017</i>	Dir: Irish Thapar	Prod: Oh Picture Company <i>Official Selection TIFF Kids, 2018</i> <i>Official Selection, LA Indian Film Festival, 2018</i> <i>Official Selection, Atlanta Film Festival 2018</i> <i>Official Selection, HollyShorts Film Festival, 2017</i> <i>Official Selection, Vancouver Int. Film Festival, 2017</i>
<b>THE EXISTENCE OF LIBERTY WHITE</b> <i>Proof Of Concept Film, 2015</i>	Dir: Nick Parish	Prod: Milkwood TV
<b>THE HERD</b> <i>Short, 2014</i>	Dir: Melanie Light	Prod: Eat Your Heart Out Films <i>Winner Best Cinematography, British Horror Film Fest 2015</i> <i>Winner Best Supporting Actress, South African Film Fest '20</i> <i>Nominated Best Short Film, South African Film Fest '20</i> <i>Winner Best Short Film, Obscura Film Festival Berlin 2019</i> <i>Nominated Best Short, Sitges International Film Festival 2016</i> <i>Winner Best Horror Short, LIFF 2015</i> <i>Winner Best Short Film, Festival Boca do Inferno 2015</i> <i>Winner Best Short Horror Film, Celluloid Screams 2015</i> <i>Winner Best Horror Short, Sheffield Horror Film Festival 2015</i> <i>Winner Best Foreign Short Film, Russian Horror Awards 2015</i> <i>Winner Best Short, Sunderland Shorts 2015</i>
<b>SUNROOF</b> <i>Short, 2014</i>	Dir: Robin Fraser	Prod: Act Natural Productions <i>Nominated Grand Jury Award, SxSW Festival 2014</i>
<b>CATCHING THE BUS</b> <i>Short, 2010</i>	Dir: Antonio Rui Ribeiro	Prod: Storymakers TV <i>Nominated Best Cinematography, Strasbourg IFF 2010</i>

## Selected Commercials and Content

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<b>WALKERS CRISPS</b>	Dir: Jonathan Brooks	Prod: Craft Films
<b>ECOVACS</b>	Dir: Jonathan Brooks	Prod: Across The Pond
<b>SENET GROUP</b>	Dir: Mat Laroche	Prod: Partizan
<b>PAYPAL XOOM</b>	Dir: Jonathan Brooks	Prod: Chips Films
<b>MINECRAFT EARTH</b>	Dir: Noach Eichen	Prod: Avzenberg LA
<b>ADIDAS ORIGINALS</b>	Dir: Josh Coen	Prod: 24 Productions
<b>ANNA MONEY</b>	Dir: Jonathan Brooks	Prod: Chips Films
<b>SAINSBURY'S ARGOS</b>	Dir: Richard Hunter	Prod: Gravity Road
<b>HIVE</b>	Dir: Mat Laroche	Prod: Gas & Electric
<b>NATWEST</b>	Dir: Tom Brown	Prod: Burning Reel
<b>LILI SILK</b>	Dir: Dylan Holmes Williams	Prod: Across The Pond
<b>CARPHONE WAREHOUSE</b>	Dir: Jonathan Brooks	Prod: 1000 Heads
<b>AVON</b>	Dir: Will Riddell	Prod: 1000 Heads
<b>YONEX</b>	Dir: William Patterson	Prod: Define Films
<b>GUINNESS</b>	Dir: Phil Good	Prod: Kash Productions
<b>BARCLAYS</b>	Dir: Schuman Hogue	Prod: ITN Productions
<b>KUWAIT AIRWAYS</b>	Dir: Witold Wilczynski	Prod: QCPTV
<b>BALLANTINES</b>	Dir: Jonny & Jono	Prod: Just So London

## References

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"I approached Bart because of his strikingly visual cinematography, utilising light and colour to create the richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with and delivers the shots required on time and to the greatest standard. I'm very eager to work with him again."

*Carl Strathie - Director "Solis" & "Dark Encounter"*

"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."

*Steve M Kelly - Director "The Bromley Boys"*

"Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both Digital and Super 16mm film. A very talented, hard-working, open and good-humoured Director of Photography."

*Shezad Dawood - Director "Piercing Brightness", "Towards The Possible Film" & "Leviathan"*